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Ready Wednesday, November 17th:

I.

UNCLE REMUS.

HIS SONGS AND HIS SAYINGS; THE FOLK-LORE OF THE OLD PLANTATION.

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II.

FROM DEATH INTO LIFE;

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The Publishers' Weekly.

NOVEMBER 13, 1880.

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NOTES IN SEASON.

"FIVE MICE IN A MOUSE-TRAP," by Laura E. Richards, with a multitude of pretty pictures by Kate Greenaway, Addie Ledyard, and other artists, is one of the most attractive books published for children by Estes & Lauriat.

PRESLEY BLAKISTON, Philadelphia, has now ready the tenth London edition of Wilson's "Anatomy," containing over four hundred and fifty illustrations, including twenty-five colored plates. He has also just issued Corfield's work on "Dwelling-Houses, their Sanitary Construction and Arrangements," an enlarged edition, with thirty-two illustrations.

CHAS. SCRIBNER'S SONS have just issued the second volume of Dr. Schaff's "Popular Commentary of the New Testament," comprising the books of John and the Acts, with maps and illustrations. They have also added to the *Epochs of Ancient History* series, "Troy: Its Legend, History, and Literature," by S. G. W. Benjamin, and have published Sidney Lanier's new volume, "The Boy's King Arthur," uniform with "The Boy's Froissart," which was so successful last year.

HARPER & BROS. have now ready "Old Times in the Colonies," by Charles Carleton Coffin; Symington's biographical sketch of "William Cullen Bryant"; Gen. Lew Wallace's new novel, "Ben Hur: A Tale of the Christ"; "From the Wings," by B. H. Buxton; and "Horace McLean," by Alice O'Hanlon. They have also issued in book-form W. L. Alden's capital story for boys, "The Moral Pirates," and make a splendid holiday book for boys and girls of the bound volume of "Harper's Young People for 1880."

J. B. LIPPINCOTT & Co. have now ready for the boys W. H. G. Kingston's new book, "Dick Cheveley: His Adventures and Misadventures." It is written with this popular author's usual skill, and details the experiences of an unintentional runaway and stowaway.

For the very little ones, but also of decided interest to older readers, is the beautiful "Afternoon Tea," with its illustrations after the Kate Greenaway pattern. Both books are meeting with a very large demand. "Kate Comerford," by Teresa Aloysia Thomet, just published by them, is a pleasant series of sketches of garrison life, chiefly upon the Mexican border. It is written something in the style of a novel, and while it gives little general information contains good descriptions of the life among the people of that section. A bright love episode is brought into the story, which serves to make it attractive to the novel-reader.

THE books named in the WEEKLY of Oct. 30th as soon to be published by Roberts Brothers will be ready about Nov. 20th. The illustrated Holiday edition of "Little Women" will be the "bright particular star" of their issues this season, and they naturally anticipate for it a great and enthusiastic demand. A story so popular, with such a profusion of charming pictures, cannot fail to be very taking. Susan Coolidge's "Guernsey Lily," with its 150 capital pictures illustrating scenes in the Channel Islands and its attractive story, must also be a great favorite among seekers of holiday books. Susan Coolidge's poems, which she modestly calls "Verses," in a tasteful *Little Classic* book will merit far more popularity than many a more pretentious volume. Indeed, her poems are altogether sweet and engaging. Mr. Chandler's "Memoir of Gov. Andrew," Mr. Towle's "Certain Men of Mark," which include Gladstone, Bismarck, Gambetta, Beaconsfield, Castelar, Victor Hugo, John Bright, and the three Emperors; Alexander, William, and Francis Joseph; and Mrs. Julia Ward Howe's criticism of "Modern Society," will be sure of eager readers whenever they come.

HENRY HOLT & Co. announce for early issue Mrs. Alexander's new novel, "The Freres"; "Auteurs Contemporain," by Mme. L. Aliott-Boymmer; the long-anticipated "Young Folks' Cyclopædia of Persons and Places," by John D. Champlin, Jr.; an illustrated holiday book by Evan Daldorne, "The Wooing of the Water-Witch," with illustrations by J. Moyr-Smith; "A History of Modern Europe," by C. A. Fyffe, in three volumes, the first volume of which will soon be ready, and extends from 1792 to 1814; a poetical collection edited by Mrs. Helen Kendrick Johnson, under the title "Our Familiar Songs, and Those Who Made Them"; a new volume by Augustus J. C. Hare, "Sister Augustine, an Old Catholic"; "Poems," by Robert K. Weeks; vol. 2 of Taine's "French Revolution," translated by John Durand; a new volume of the *Hand-book* series, "Botany," by Dr. Wm. Ramsay McNab, and also of the *American Science* series, "The Human Body," by Prof. H. Newell Martin; and a book on "Elementary German," by Prof. C. K. Otis, of the Mass. Institute of Technology. The new volumes in the *Leisure Hour* series will be "A Dreamer," by Catherine Wylde; "Under Slieve-Ban," by R. E. Francillon; "The Trumpet-Major," by Thomas Hardy. "A Dreamer" will be the first of the *Leisure Hour* series in its new dress, which, while retaining all the old emblems under which the series became so popular, will be a shade darker in color and have a new stamp.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (*folio*: over 30 centimeters high); Q. (*4to*: under 30 cm.); O. (*8vo*: 25 cm.); D. (*12mo*: 20 cm.); S. (*16mo*: 17½ cm.); T. (*24mo*: 15 cm.); Tl. (*32mo*: 12½ cm.); Fe. (*48mo*: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Æsop. Three hundred fables, literally tr. from the Greek, by Rev. G. Fyler Townsend; with 50 il. by Harrison Weir. N. Y., G. Routledge & Sons, [1880]. 192 p. D. cl., 60 c.

One of Routledge's 60 c. classics; printed on tinted paper, bound in cloth, picture sides.

Allen, Jos. H. Fragments of Christian history to the foundation of the Holy Roman Empire. Bost., Roberts Bros., 1880. 20+284 p. S. cl., \$1.50.

Essays, upon the origin and early growth of Christianity, that have appeared from time to time in various journals; now first collected in book-form; author, lecturer on ecclesiastical history in Harvard Univ. Cont. Study of Christian history; The Messiah and the Christ; Saint Paul; Christian thought of the second century; The mind of paganism; The Arian controversy; St. Augustine; Leo the great; Monasticism as a moral force; Christianity in the East; Conversion of the barbarians; The Holy Roman empire; The Christian schools. Chronological outline. Index.

American poems: Longfellow, Whittier, Bryant, Holmes, Lowell, Emerson, with biog. sketches and notes. *Holiday ed.* Bost., Houghton, Mifflin & Co., 1880. 10+455 p. il. O. cl., \$3.

Printed on tinted paper, with red-line border, gilt edges, and cont. 32 full-p. illustrations; rich binding; a holiday ed. of a selection that has met with much favor in the home circle and among students.

Arnold, G. Poems; ed., with biog. sketch of the poet, by W. Winter. *Complete ed.* Bost., J. R. Osgood & Co., 1880. 369 p. por. S. cl., \$1.50.

The author of these poems was a well-known New York journalist, who delighted many readers by his prose and poetical contributions to periodical literature; as a writer of comic verse and humorous sketches he had many pen-names, *McArone*, *Grahame Allen*, *George Garrulous*, etc.; his serious and sentimental verses pub. in 1866 and '67 as "Drift and other poems," and "Poems grave and gay," are included in these v., with some additions and revisions. (B. 1834, d. 1865.)

Art in the nursery: pictures for baby to draw, and pictures for baby to laugh at. Bost., D. Lothrop & Co., [1880]. 64 p. il. obl. T. bds., 50 c.

Ser. of 62 pictures, on subjects amusing to children.

Babyland. Bost., D. Lothrop & Co., [1880]. 3-102 p. il. sq. O. bds., 75 c.

Bound volume of the magazine for 1880; in large text, for the very youngest readers, and profusely illustrated.

Bain, Alex. Mind and body: theories of their relation. N. Y., J. Fitzgerald & Co., 1880. 26 p. Q. (Humboldt lib., no. 13, v. 1.) pap., 15 c.

Bible text-book; or, principal texts relating to persons, places and subjects, occurring in the Holy Scriptures; [also] Bible student's manual. [Rev. ed.] N. Y., American Tract Soc., [1880]. 192+40 p. 10 maps, O. cl., 90 c.

British painters; with 80 examples of their work engraved on wood. N. Y., Appleton 1881, [1880]. 6+162 p. Q. cl., \$8.

Biographical and critical sketches of 40 celebrated English painters of this century; illustrated by 80 plates and engravings of two of the best and most characteristic works

of each artist. Grouped as "Painters of the 18th century," which incl. Turner, Constable, Callcott, Wilkie, Mulready, Etty, Cox, Eastlake and others; "Artists born 1800-1820," embracing the names of Frank Stone, Webster, Sir E. Landseer, Cope, Creswick, Sir John Gilbert, Firth and others; and "Artists born after 1820," incl. Faed, Ford Madox Brown, Sir Joseph Noel Paton, Richard Bewis, Alma-Tadema, Boughton, Poynter, Riviere, etc. Handsome work, printed on fine tinted paper, wide margin.

Bunyan, J. The pilgrim's progress from this world to that which is to come; with 100 il. by F. Barnard and others; eng. by Dalziel Bros. N. Y., A. D. F. Randolph & Co., [1880]. 14+277 p. Q. cl., \$5.

Handsomely printed volume on tinted paper, gilt edges, with 50 full-page illustrations.

Butterworth, Hezekiah. The story of the notable prayers of Christian history. Bost., D. Lothrop & Co., [1880]. 304 p. il. D. cl., \$1.50.

The story of the notable prayers of the Bible, the Christian fathers, those of the early Christian Church, those of Martin Luther, English and Scottish historical prayers, American historic prayers, etc., with their biographical or historical connections.

Butterworth, Hezekiah. Zigzag journeys in classic lands; or, Tommy Toby's trip to Mount Parnassus. Bost., Estes & Lauriat, 1881 [1880]. 318 p. il. sq. O. bds., \$1.75; cl., \$2.25; full gilt, \$2.50.

An account of the vacation tour of the "Zigzag Club" (a class of young American boys with their teacher) in Spain, Portugal, France, Italy and Greece, with their adventures on sea and land; the principal places they visit are not only fully described and illustrated, but historical facts, old stories and legends connected with them are also given, with customs and costumes of the country, peculiar features of landscape, etc., etc. Both an instructive and entertaining book for young people, on the same plan of "Zigzag journeys in Europe" of last year, of which it is really a continuation, having the same characters. Profusely il. with views, historical portraits, and scenes. On the lining paper of the covers are two maps in colors of the places visited.

Chatterbox [1880], ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1880]. 4+412 p. il. sq. O. bds., \$1.25; cl., \$1.75. *Fine ed.*, cl., \$2; gilt, \$2.50.

Bound volume for 1880-'81 of the "original Chatterbox;" the authorized reprint from duplicates of the original English plates; full-page pictures, il. in text, short stories, rhymes, puzzles, poems, adventures and all sorts of reading matter for the youngest children.

Cousin Daisy (*pseud.*) The youngster; with il. by Kate Greenaway and others. Phila., J. B. Lippincott & Co., [1880]. 96 p. sq. O. bds., 75 c.

Short, entertaining, stories in poetry and prose, in large text, each fully illustrated; especially adapted to the youngest children.

Delmas, L. The Huguenots of La Rochelle: an historical sketch; from the French by G. L. Catlin. N. Y., A. D. F. Randolph & Co., [1880]. 14+295 p. D. cl., \$1.75.

A translation of "The Reformed Church of La Rochelle by the Pastor, and President of Consistory, 1870," a venerable author, who has a world-wide reputation as a thinker, scholar and theologian, and has had, during his half century service as Protestant pastor at New Rochelle, a rare opportunity for collating and weighing the facts bearing upon the subject herein treated. His work is a history of the

reformation, its progress and various phases, the early manifestations of Protestantism, etc., in the French town of La Rochelle, from 1512 to 1685.

Diaz, Mrs. A. M. Christmas morning: little stories for little folks. Bost., D. Lothrop & Co., [1880]. 370 p. il. D. bds., \$1.25; cl., \$1.75.

Short, simple stories, in large clear type, with 180 illustrations—a picture on every other page; gayly illuminated cover.

Dickens, C. A child's history of England; with 100 il. by A. De Neuville, Emile Bayard, F. Lix and others. *New ed.* Bost., Estes & Lauriat, [1880]. 12+470 p. D. cl., \$2.50; hf. cl., \$4; full mor., \$6; *Popular ed.*, cl., \$1.

Attractive volume; printed on tinted paper, gilt edges, full-p. illustrations, rich binding.

Dickens, C. Works. Complete in 15 v.; with 480 full-p. il. by F. Barnard and others. N. Y., G: Routledge & Sons, [1880]. O. cl., \$22.50.

Cont.: V. 1, Dombey and son, 931 p.; 2, David Copperfield, 926 p.; 3, Our mutual friend, 875 p.; 4, Old curiosity shop, 888 p.; 5, Bleak house, 931 p.; 6, Martin Chuzzlewit, 896 p.; 7, Little Dorrit, 903 p.; 8, Barnaby Rudge, Hard times, 966 p.; 9, Sketches by Boz, Great expectations, 937 p.; 10, Christmas stories, Uncommercial traveller, 930 p.; 11, Oliver Twist, Pictures from Italy, 999 p.; 12, Tale of two cities, Edwin Drood, 833 p.; 13, Child's history of England, Christmas books, 865 p.; 14, Pickwick papers, 853 p.; 15, Nicholas Nickleby, 889 p.

Edwards, Amelia B. Miss Carew. N. Y., G: Munro, 1880. 63 p. Q. (Seaside lib., no. 867.) pap., 20 c.

Ellard, Virginia G. Grandma's Christmas day; il. by Caroline A. Lord. Cin., Rob. Clarke & Co., 1880. 97 p. sq. D. cl., \$1.

Story in verse about Christmas day for little children; 9 full-page illustrations.

Ewing, Juliana Horatia. We and the world: book for boys; with il. by W. L. Jones. Bost., Roberts Bros., 1880. 6+310 p. S. cl., \$1.25.

By the author of "Jan of the windmill," "Six to sixteen," etc.; story of a boy who goes through a varied and often a hard experience in boy life, including cruel treatment at school, from which he twice runs away. The last time it is to ship on board a vessel, to the account of the cruise of which the latter portion of the book is devoted. The hero meets interesting friends, as well as encounters much of rough and cruel treatment. 10 full-p. illustrations.

Findlay, Philip. My hodge-podge picture-book. Bost., Estes & Lauriat, [1880]. 252 p. 150 il. O. bds., \$1.50; cl., \$2.50.

A medley of lessons, rhymes and stories, with a picture on every other page; for the youngest children; large type, illuminated chromo covers, with il. linings.

Fullerton, Georgiana (Lady). Rosemary, *see* La Rame, Louise de.

Greenaway, Kate. Kate Greenaway's birthday-book for children; with 382 il. drawn by Kate Greenaway, printed by Edmund Evans; verses by Mrs. Sale Barker. N. Y., G: Routledge & Sons, [1880]. 128 p. sq. Fe. cl., \$1.

This quaint and tiny little volume is printed with dark green border—three days to a page, with verses and illustration for every day in the year, and twelve colored plates illustrating the twelve months; the colored plates are printed in the peculiar and pleasing tints with which "Under the window" made us familiar, while the figures in these and those of the little vignettes that accompany each verse are the most delightfully gay, innocent, old-fashioned, chubby little men and women. Interleaved. Tinted edges.

Gréville, Henry (pseud.) [Mme. Alice Durand.] The Princess Oghérof: Russian love story; from the French by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1880]. 17-326 p. sq. S. pap., 75 c.

Scene laid in St. Petersburg, 1860; the characters move in high society; the plot is strong and dramatic and free from all objectionable features; relates to the emancipation

of the serfs and other state questions; running through the main story is a pretty love romance, full of sunlight and joy, in which figure mainly young Serge Avercef and his youthful sweetheart, Nastia Melaguire. Author of "Saveli's expiation," etc.

Griffis, W: Elliot. Japanese fairy world: stories from the wonder-lore of Japan; il. by Ozawa, of Tokio. Schenectady, N. Y., Ja. H. Barhyte, 1880. 8+304 p. sq. S. cl., \$1.50.

This little book is a collection of stories from the mythology of the Japanese, legends, fairy tales, fables, and accounts of the doing of the strange folk who inhabit the wonder-world of the Japanese child, as told by the artist and story-teller, or as found in the native literature.

Gurley, E. W. Scrap-books, and how to make them; cont. full instructions for making a complete and systematic set of useful books. N. Y., Authors' Pub. Co., [1880]. 56 p. sq. T. cl., 40 c.

Cont.: My experience; Why should we make scrap-books? Who should make scrap-books; Gathering the materials; Selecting the articles; Classifying the articles; Preparing the articles; Number and names of books; Making the book; Recipes for paste, etc.; Making a press, illustrated; Paging and indexing the book; Specimen of indexes; Specimen [pages of scrap-books; Scrap-books as home amusements.

Harland, Marion (pseud.) [Mrs. Ma. V. H. Terhune.] Common-sense in the household: manual of practical housewifery. [New rev. ed.] N. Y., C: Scribner's Sons, 1881 [1880]. 8+546 p. D. cl., \$1.75.

Over a hundred thousand copies of this work have been sold since date of publication, 1871; in consequence of the number of impressions, the plates have become so worn that it has been found necessary to remake them; this has given the author an opportunity for revising and enlarging the work, and it is now reissued in a new and attractive binding, with a number of important additions.

John, Eugenia. ["E. Marlitt."] The second wife; from the German. N. Y., G: Munro, 1880. 52 p. Q. (Seaside lib., no. 866.) pap., 20 c.

Kingston, W. H. G. Dick Cheveley: his adventures and misadventures. Phil., J. B. Lippincott & Co., 1881 [1880]. 396 p. il. D. cl., \$2.

Book for boys; the hero has a passion for the sea, which he indulges for a while in helping hunt smugglers; he afterward hides away in the hold of a vessel going from England around Cape Horn, and is half-starved before he is discovered; his experience as a stowaway, reduced to feeding upon rats, carries a moral for boys who will go to sea; he of course has other thrilling and remarkable adventures; 12 full-p. il.

Kingston, W: H. G. Tale of the shore and ocean; or, the heir of Kilfinnan. N. Y., A. C. Armstrong & Son, 1881 [1880]. 4+335 p. il. D. cl., \$1.50.

Story for boys; scene laid on the coast of Ireland; hero a young fisher-lad, who has many exciting adventures by land and sea.

Lamb, C: and Mary. Tales from Shakespeare; with 63 il. by Sir J: Gilbert. N. Y., G: Routledge & Sons, [1880]. 3-400 p. D. cl., \$1.

Belonging to Routledge's ser. of \$1 classics; printed in large type, on good paper.

La Rame, Louise de. ["Ouida."] Findelkind: a child's story; [also] Rosemary: tale of the fire of London, by Lady Georgiana Fullerton. N. Y., G: Munro, 1880. 30 p. Q. (Seaside lib., no. 864.) pap., 10 c.

Little Buttercup's picture-book. N. Y., G: Routledge & Sons, 1881 [1880]. 96 p., 96 il. F. bds., \$1.25; cl., \$2.

96 full-page pictures, with brief text, in large print; bound in blue cloth, with a pretty design of yellow buttercups.

Little wide-awake: illustrated magazine for good children, ed. by Mrs. Sale Barker; il. by

Harrison Weir, Ellen Staples, M. Kerns and others. N. Y., G: Routledge & Sons, 1881 [1880]. 4 + 380 p. O. bds., \$1.25; cl., \$2.50.

Cont. the complete stories of "Dora and Claude," and "Ferdinand's adventures," both by Hon. E. H. Knatchbull-Hugessen, "The boys and I," by Mrs. Molesworth, a number of pieces of poetry, short tales, adventures, and a great deal of amusing matter in large type for very young folks; a number of full-page pictures and pictures in text; colored frontispiece and cover, both bds. and cl., by Kate Greenaway.

Macduff, J. R., *D.D.* In Christo; or, the monogram of St. Paul. N. Y., Rob. Carter & Bros., 1881 [1880]. 20 + 278 p. D. cl., \$1.25.

The word "monogram" here refers to the numerous times in which St. Paul uses the words "in Christ" or their equivalents in his epistles; the volume is a series of 31 meditations based upon these characteristic expressions.

Maid (The) of Florence: novel of the thirteenth century. N. Y., G: Munro, 1880. 28 p. Q. (Seaside lib., no. 868.) pap., 10 c.

Malory, Sir T.: The boy's King Arthur: being Sir Thomas Malory's History of King Arthur and his Knights of the Round Table; ed. for boys with an introd. by Sidney Lanier; il. by Alfred Kappes. N. Y., C: Scribner's Sons, 1880. 48 + 403 p. O. cl., \$3.

Companion book to "The boy's Froissart," issued by the same house last season, and also edited by Mr. Lanier; the work of which it is a condensed compilation was pub. in 1485 by Caxton; the exact words of the original are given only in modernized spelling; where sentences are added to make the story continuous, they are placed in brackets; the book tells the romantic adventures of King Arthur, Sir Launcelot du Lake, Sir Gareth of Orkney, Sir Tristram, Sir Galahad and Sir Percival. 12 full-p. il.

Markham, R.: Aboard the Mavis. N. Y., Dodd, Mead & Co., [1880]. 7-240 p. il. sq. O. bds., \$1.50.

"It is told in this book how five boys and five girls cruise in the schooner 'Mavis' about the east end of Long Island, and how, in addition to sundry good times, they learn somewhat of the early history of their country." By the author of "Around the yule log." Nearly 100 il., many of them full p.; "gorgeously" illuminated cover.

Molesworth, Mrs. Hermy: story of a little girl. N. Y., G: Routledge & Sons, 1881 [1880]. 8 + 216 p. il. D. cl., \$1.25.

The story of a quaint, dreamy, lonely little English girl, whom nobody understood; her parents were away in India, and she was left to the tender mercies of an indifferent aunt; the funny tangle she gets herself into, through her efforts to do something, will greatly amuse other little girls. By the author of "The cuckoo clock."

My marriage. Bost., Roberts Bros., 1880. 334 p. S. cl., \$1.

English domestic novel; relates the story of a charming young girl, who marries a man with wealth and position, and much her senior, without loving him; after many misunderstandings the husband's many noble qualities win the wife's undivided love; many interesting scenes from English country life—society talk, flirtations, tableaux, etc.

New England story-book: stories by famous New England authors; Mrs. A. D. Whitney, Nora Perry, Sarah O. Jewett, Elizabeth Stuart Phelps, Celia Thaxter [and others]. Bost., D. Lothrop & Co., [1880]. 178 p. il. O. cl., \$2.

38 complete stories by the contributors of the *Wide-Awake*; cont. 18 full-page illustrations, and a great number of pictures in the text; handsomely gotten-up volume, on tinted paper, gilt edges, rich binding, stamped in red and gold.

Nursery tiles: the boys and girls' painting-book; drawings by G. F. B.; verses by C. D. B. Bost., D. Lothrop & Co., [1880]. 32 p. obl. T. bds., 50 c.

Dainty little book of pictures for children to color, with a

page of simple directions how to use the paint-brushes and water-colors upon the designs; rhymes and jingles by Mrs. Clara Doty Bates, which are also illustrated, and designed for coloring. Illuminated cover, and one il. in colors as specimen.

On the Rhine, and other sketches of European travel, by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Sarah B. Wister, Edward King [and others]. Phil., J. B. Lippincott & Co., 1881 [1880]. 327 p. il. O. cl., \$3.

14 sketches of travel: Baden and Allerheiligen, by Trollope; Why do we like Paris, by Mrs. Wister; Among the Biscayans, by G. L. Catlin; Trouville, by L. Lejeune; The Italian lakes, by Rob. A. McLeod; Easter on the Riviera; A month in Sicily, by Alfred T. Bacon; Glimpses of Sweden, by F. A. Harrison; Try Norway, by Olive Logan; Hungarian types and Austrian pictures, by E. King. Profusely illustrated.

Our baby's easy book: little lessons and stories for little folks, by the author of "Our baby's pleasure book." Bost., Estes & Lauriat, [1880]. 46 p. il. O. bds., 35 c.

Pictures on every page; large type; cover in gay chromo.

Palmer, Ray. Voices of hope and gladness. N. Y., Rob. Carter & Bro., 1881 [1880]. 4 + 152 p. il. D. cl., \$1.50.

Sacred lyrics and miscellaneous poems; printed on tinted paper, gilt edges, rich binding.

Pattison, M.: John Milton. Series of English men of letters, ed. by J. Morley. N. Y., G: Munro, 1880. 31 p. Q. (Seaside lib., no. 863.) pap., 10 c.

Phillips, E. C. Meyrick's promise; or, little fugitives from the Jamaica rebellion in 1865. N. Y., G: Routledge & Sons, 1881 [1880]. 8 + 354 + 2 p. il. D. cl., \$1.50.

A story of the rising of the blacks in the West India Islands, 1865; the little hero, and his brothers and sisters, lose their father and mother, and have many sad and thrilling adventures before they succeed in returning to England; "Meyrick's" promise, made to his father on his death-bed, to always protect his little sister, is faithfully carried out.

Read, T. Buchanan. Drifting; il. from designs by Miss L. B. Humphrey. Phil., J. B. Lippincott & Co., 1881 [1880]. 44 p. sq. D. cl., \$1.50; canvas, with russia trimmings, decorations in colors, \$3.50; tky. mor., \$4.

Handsomely illustrated and printed work; on heavy laid tinted paper, with designs or verses only on one side of the leaf; the illustrations by Miss Humphrey are full-page, vignettes, tail-pieces, and initials, and fully carry out the spirit of this beautiful and favorite poem. The bindings are various, and all exceedingly rich and striking.

Richards, Laura E. Five mice in a mouse-trap, by the man in the moon; done in vernacular, from the lunacular, by Laura E. Richards; with il. by Kate Greenaway, Addie Ledyard and others. Bost., Estes & Lauriat, 1880. 5-228 p. sq. O. bds., \$1.50; cl., \$2.

These "five little mice" are five little children, nicknamed "Nibble," "Brighteye," "Fluff," "Puff," and "Downy;" their "mousetrap" is the quaint old house they live in, and this is the story of their lives, their haps and mishaps and many wonderful adventures. Richly illustrated; cover linings also il. with Kate Greenaway's figures.

Roskoten, Rob., *M.D.* Carlotta: a tragedy in five acts. Peoria, Ill. [Rob. Roskoten]. 1880. 2 + 123 p. O. cl., \$1.50.

The story of Maximilian's short reign in Mexico, and his unhappy fate, put into dramatic form. Napoleon, Carlotta, Bazaine, Juarez, and many other historical characters are among the actors.

Routledge, Rob. A popular history of science. N. Y., G: Routledge & Sons, 1881 [1880]. 20 + 673 p. il., por. and 16 pl. D. cl., \$3.50.

The branches of science treated of, are: Astronomy;

Physical sciences—light, heat, electricity, etc.; Chemistry; Natural history sciences—botany, zoology, geology, etc.; and mathematics, to some extent; the work is chronological, beginning with the ancient Greek, Arabian, and Mediaeval schools, and coming down to the present century; it is for the general reader, and is attractive and light in style, full of simple illustrations of laws and principles, ample details of experiments and observations, and brief biographical notes of scientific men, with portraits; author of "Discoveries and inventions of the 19th century," "Science in Sport," etc. Index to names of persons.

Routledge's every girl's annual, ed. by Miss Alicia A. Leith. N. Y., G: Routledge & Sons, [1880]. 4 + 524 p. il. O. cl., \$2.50.

Cont. complete stories of "Aunt Winifred's proverbs," by Isabella Fyvie Mayo; "Jeannette," by author of "The rose garden"; "The house that Jack built," by Mrs. Willoughby Laxton; a number of interesting papers for girls on needlework, etching, cooking, etc.; poetry, puzzles, etc. Full page il., and pictures in text. Colored frontispiece and title, designed by Kate Greenaway.

Routledge's singing quadrille, music by Myles B. Foster; [also] Children's singing lancers, music by L. W. Parker; il. by Mrs. Staples, A. Chantrey Corbould, and A. D. Longmuir; eng. and printed by Edmund Evans. N. Y., G: Routledge & Sons, [1880]. 42 p. Q. bds., \$1.25.

Beautifully illustrated colored picture-book for children; popular nursery rhymes, set to quadrille and lancers music, so the young people may sing and dance at the same time; the designs are quite original—pretty old-fashioned children in the figures of the dances, the stories of "Bo Peep," "Simple Simon," "Three blind mice," etc., graphically told, and illustrations of the dancing tablets, bouquet, feather, gloves, fan, etc., and other insignia of the ball-room. Boards, with pretty design of child's party in chromo-lithography.

Shunsin, Tamenaga. The loyal Ronins: historical romance from the Japanese, by Shiuchiro Saito and E. Greey; il. by Kei-Sai Yei-Sen, of Yedo. N. Y., G. P. Putnam's Sons, 1880. 12 + 275 p. sq. O., \$3.

Tamenaga Shunsin, the author of this romance, is the founder of the modern school of Nihonese fiction, and was called the Charles Dickens of Japan; this is one of seven stories written and published by him between 1836-1848, and comprised in eighteen volumes; the translators have given us only an eighth portion of this highly exciting and interesting series of pictures from the 17th century period of Japanese history; the young people will find the v. full of novelty and interest; translated by Shiuchiro Saito, Japanese graduate of Harvard, and Mr. Edward Greey, of Manchester, Mass., who has already tr. and pub. some specimens of Japanese fiction; cont. fac-simile reproductions of the 40 plates in the original work, and bound in a striking cover from a Japanese design.

Stories for the fireside. N. Y., American Tract Soc., [1880]. 186 p. il. O. pap., 50 c. 25 stories for young people, with 25 full-p. illustrations; stiff paper covers, with chromo vignette.

Stories for language lessons: reading pastime for little beginners. Bost., D. Lothrop & Co., [1880]. 48 p. il. sq. O. bds., 50 c.

Simple stories in large type, for reading, missing words being suggested by illustrations in the text. Also a number of full-p. il.

Stowe, Mrs. Harriet Beecher. Sam Lawson's Oldtown fireside stories. [New enl. ed.] Bost., Houghton, Mifflin & Co., 1881 [1880]. 4 + 287 p. il. D. cl., \$1.50.

Favorite volume of humorous New England stories, pub. in 1871; three new stories have been added to present ed., and additional illustrations. Il. by F. O. C. Darley, Hopkin, and J. J. Harley.

Symington, Maggie. Marion Scatterthwaite: story of work. N. Y., Rob. Carter & Bros., [1880]. 6 + 373 p. 1 il. D. cl., \$1.50.

Story of a young English girl from her 12th year; she is the daughter of a clergyman, and has a decided talent for painting; the book is a record of her work and temptations and her final great successes as an artist.

Tabor, Eliza. The blue ribbon: a novel. N. Y., G: Munro, 1880. 65 p. Q. (Seaside lib., no. 865.) pap., 20 c.

Taylor, Bayard. Dramatic works; with notes by Marie Hansen-Taylor. Bost., Houghton, Mifflin & Co., 1880. 4 + 345 p. D. cl., \$2.25.

Cont.: The prophet; The masque of the gods; Prince Deukalion; dramatic poems pub. in 1872, 1874, and 1878; the notes (24 p.), by Mrs. Taylor, which now accompany them, are especially interesting, giving, as they do, a history of the composition of the various works, their inception, meaning, etc. Uniform with the Kennett ed. of Taylor's "Faust."

Tennyson, Alfred. A dream of fair women. New illustrated ed. Bost., J. R. Osgood & Co., 1880. 103 p. il. sq. O. cl., \$5.

With 39 il., designs furnished by Mary Hallock Foote, F. T. Merrill, T. Moran, W. L. Sheppard, A. Fredericks, F. B. Schell, C. S. Reinhardt, and other leading American artists; drawn and eng. under supervision of A. V. S. Anthony, who superintended the gift-books, "Hanging of the crane" and "Skeleton in armor;" the il. are full-p., tail and head pieces and initials. Printed only on one side of heavy tinted laid paper, gilt edges. In rich and quaint bindings.

Toland, Mrs. M. B. M. Onti-Ora: a metrical romance; with il. from designs by W. L. Sheppard. Phil., J. B. Lippincott & Co., 1881 [1880]. 117 p. sq. D. cl.

Romantic love story in verse; scene laid in the Catskill Mountains, for which "Onti-Ora" is the Indian name. By author of "Sir Rae." Printed on tinted paper, full gilt, rich binding.

Uncle Herbert (pseud.), ed. Feet and wings; or, among the beasts and birds with Uncle Herbert. Phil., J. B. Lippincott & Co., [1880]. 5-176 p. il. sq. O. bds., \$1.25.

The first of a ser. of books designed to instruct and entertain children far enough advanced to read the "Prattler," also edited by Uncle Herbert. Stories of animals and birds; profusely illustrated; illuminated cover.

Vandegrift, Margaret. Clover beach; for boys and girls. Phil., Porter & Coates, [1880]. 287 p. il. sq. O. bds., \$1.25; cl., \$2.

The adventures of eight little children who spent a summer at Clover Beach; the story of their picnic, clambake, sailing parties, etc. The author is a contributor to *St. Nicholas*, and has written many charming poems and stories. Il. with about 50 full-p. pictures; brightly illuminated cover.

Wide-Awake pleasure book ["H."] Bost., D. Lothrop & Co., [1880]. 6 + 11-407 p. il. sq. O. bds., \$1.25; cl., \$1.75.

Bound v. of *Wide-Awake*, from Jan. to June, 1879. Cont.: Our American artists illustrated; "The Dogberry Bunch," by Mary H. Catherwood; "Don Quixote, Jr.," by John Brownjohn; "Poet's homes," "Royal Lowrie's last year at St. Olave's," by Magnus Merriweather, and numerous short stories and poems, by well-known and favorite writers.

Woltmann, Dr. Alfred, and Woermann, Dr. K. History of ancient early Christian and mediæval painting; from the German; tr. and ed. by Sidney Colvin. N. Y., Dodd, Mead & Co., 1880. 26 + 505 p. 200 il. Q. cl., \$7.50; hf. mor., \$10.50; tree cf., \$15.

History of painting, which includes all the scattered results of modern research, designed for the student and general reader; differs from other text-books on the subject in its completeness and comprehensiveness; it goes back to the very first dawnings of art in ancient Egypt, in the Asiatic Empires, Greece and Rome, a history of which is prefixed to the story of Christian painting from the 8th to the 14th centuries. The various European schools of miniature painting, mural painting, and mosaics in the early Christian and middle ages are treated with much originality and in a very thorough manner; this portion of the work belongs to the late Prof. Woltmann; the text has been freely tr. and put in the clearest and simplest form, by the editor, who is Slade Professor of Fine Art in the University of Cambridge. The illustrations, over 200, are taken from existing specimens of ancient and early Christian and mediæval painting. A very elegant v. in paper, print, engraving and binding.

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Our familiar songs and those who made them, with words and music, coll. and edited by Mrs. Helen Kendrick Johnson, 8°. (December.)

Botany: 1, Outlines of morphology and physiology; 2, Outlines of classification of plants, by Wm. Ramsay McNab, M.D., specially rev. for Am. students, by C. E. Bessey, M.Sc. (Hand-book ser.), 16°. (In press.)

The human body: account of its structure and activities, and the conditions of its healthy working, by H. Newell Martin (American science ser.), 12°. (November.)

Elementary German, by C. K. Otis. (In press.)

Sister Augustine, an old Catholic, with introd. by Augustus J. C. Hare. (In press.)

The French revolution, by H. A. Taine, tr. by John Durand, vol. 2, 12°. (In preparation.)

Poems, by Robert K. Weeks, sq. 12°. (November.)

WM. WOOD & CO., N. Y.

Quain's Elements of Anatomy. 2 v. 8°. 1000 illustrations. From the 9th English edition, reprinted with additions under the supervision of an American author.

On Diseases of the Ovaries. By Lawson Tait, M.D. il., 8°.

Beard and Rockwell's Electricity. il., 8°. 3d ed.

A Treatise on Diphtheria. By A. Jacobi, M.D. 8°.

Diseases of the Throat and Nose. By Dr. Bosworth. il., 8°.

Ranney's Surgical Diagnosis. 8°. 2d ed.

Ziemssen's Cyclopædia. Vol. 9. 8°.

Index to Ziemssen's Cyclopædia. 8°.

A Treatise on Physical Diagnosis. By E. F. Ingals, M.D. il., 8°.

Histology and Histological Methods. By T. E. Satterthwaite, M.D. il., 8°.

Ewold's Lectures on Digestion. 12°.

LIST OF NEW ENGLISH BOOKS.

Published from October 1 to 14. Selected from "The [London] Publishers' Circular."

Ager, G. Telegraphic primer; or, skeleton telegram code: consisting of 16,000 good English telegraph words, compiled from the dictionaries of Webster and Nuttall. 4°. 12s. 6d. Ager.

Aggravating Ladies. A list of works published under the pseudonym of "a lady," with preliminary suggestions on the art of describing books bibliographically. By Olphar Hamst. Cr. 8°. pp. 58, 1s. 6d. Quaritch.

Berry, C. B. The other side, how it struck us: sketches of a winter visit to the United States and Canada. 8°. pp. 288, 9s. Griffith.

Capes, W. W. Stoicism. (Chief ancient philosophies.) 12°. 2s. 6d. Christian Knowledge Society.

Cayley, W. Croonian lectures on some points in the pathology and treatment of typhoid fever. Post 8°. pp. 126, 4s. 6d. Churchill.

Clarke, E. C. Analysis of Criminal liability. Cr. 8°. 7s. 6d. Cambridge Warehouse.

Clarke, H. J. The book of Job: a metrical translation, with introduction and notes. Post 8°. pp. 210, 6s. Hodder.

Clay, C., and Wells, S. Ovariectomy. 8°. 6d. Pickering.

Courtney, J. Boilermakers' assistant. Revised by D. K. Clark. (Weale's Series.) 12°. pp. 108, 2s. Lockwood.

Craik, G. L. The pursuit of knowledge under difficulties. (Edinburgh, Nimmo.) Post 8°. pp. 604, 5s. and 6s. Simpkin.

D'Albertis, L. M. New Guinea: what I did and what I saw. 2 vols., 8vo. pp. 830, 42s. Low.

De la Rue, Warren, and Müller, Hugo W. Experimental researches in the electric discharge with the chloride of silver battery. Part 3, 4°. pp. 50 and plates, 9s. Trübner.

Ewald, C. A. Lectures on digestion: an introduction to the clinical study of diseases of the digestive organs. Transl. by R. Saundby. Post 8°. pp. 162, 4s. Williams & N.

Examinations for Women (University of Dublin): examination papers of 1880, and regulations for 1881. 19° (Dublin, Hodges), pp. 72, sewed, 6d. Simpkin.

Falconer, R. W. Baths and mineral waters of Bath. Fcp. 8°. pp. 56, 1s. 6d. Churchill.

Flood, J. C. H. A treatise on the law concerning libel and slander. Post 8°, 14s. W. Maxwell.

Godlee, R. J. Atlas of human anatomy. Complete. 4°, 24. 14s. 6d. Churchill.

Gomme, G. L. Primitive folk-moots; or, open-air assemblies in Britain. Post 8°. pp. 320, 12s. Low.

Greville, Lady Violet. Faiths and fashions: short essays, republished. Post 8°. pp. 296, 7s. 6d. Longmans.

Harting, J. E., and Robert, L. P. Glimpses of bird life, portrayed with pen and pencil, with 20 col. plates and 43 woodcuts and initial letters. Folio, 42s. Sonnenschein.

Hausrath, A. Time of Jesus, translated by Poynting and Quenzer. Vol. 2, 8°. 10s. 6d. (History of the New Testament times.) Williams & N.

Hitchens, J. H. Ecce Veritas; or, modern scepticism and revealed religion weighed. Post 8°. pp. 340, 4s. Haughton.

How to manage poultry, fowls, turkeys, ducks, and geese. Cr. 8°. pp. 136, 1s. Ward & L.

Kay, D. Austria. Cr. 8°. 3s. 6d. (Foreign Countries and British Colonies.) Low.

Lloyd, J. The north African church, with map. Post 8°. 3s. 6d. (Home Library.) Christian Knowl. Soc.

CATALOGUES RECEIVED.

From Baker, Pratt & Co., New York:—An illustrated catalogue of foreign and domestic stationery. For dealers only. 140 p., 8°, pap.

A thoroughly revised price-list of foreign and domestic stationery, indexed and classified, giving the list prices of manufacturers wherever practicable.

From Presley Blakiston, Phila.:—Select list of books from the catalogue of P. Blakiston for general and scientific readers. 8 p. 16°, pap.

From Benziger Bros., New York:—Select catalogue of English books, imported and others (no. 55). 24 p., 16°, pap.

From John P. Morton & Co., Louisville, Ky.:—List of holiday goods. 4 p., small 4°, pap., illuminated cover.

Select list of holiday goods, including many specialties and novelties in the line of fancy goods, besides books, stationery, etc. An illuminated cover representing the syndicate that has apparently been formed by Santa Claus and the three wide-awake travelling representatives of the house, brightens up the price-list very effectively.

From Shorb & Boland, St. Louis:—Trade catalogue of miscellaneous publications, juvenile books, Bibles, Testaments, albums and stationers' fancy goods. For the use and benefit of the trade only. Fall and holiday season, 1880-81. 64 p., 8°, pap., illustrated.

Neatly printed with illuminated tinted cover, and the pages ornamented with red lines. Revised and corrected lists of holiday books, illustrated with cuts from some of the leading books, and full list, with description and prices, of Bibles, albums, fine leather goods and stationery.

The Publishers' Weekly.

NOVEMBER 13, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the WEEKLY and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.

The Christmas issue of the WEEKLY has been recognized as the handsomest publication of its kind, not inferior to any one published at home or abroad. American publishers have cause to take pride in keeping it up to its standard by liberal and prompt co-operation.

CHRISTMAS PRELIMINARIES.

THE political excitement having subsided the interests of the trade are all pointing in one direction with a wonderful harmony of hope and expectation. Christmas is coming! Who, before the second of November, would have listened to reveries of Christmas, and who, before Christmas, will now listen to discussions of copyright and tariff, prices and discounts, or of publishers' sins of commission and booksellers' sins of omission! Merrier topics are in order. But as we propose to exhaust the subject of Christmas in our next issue, we cannot afford now to say much beyond what, to the publishers, we have said above in entreating *italics*, or what we wish to impress on the booksellers in capitals, "TAKE TIME BY THE FORE-LOCK," AND PREPARE! Don't be intimidated by the golden bribes of the "million" gift-book lotteries or the colonized girls behind the dry-goods counters; but hold your ground manfully by showing the public the difference be-

tween a book-store and a variety-shop. Don't mind the silly women who frantically rush by your store unto the 15, 36, and 40-cent counters, and will have spent their savings on such bargains, and thrice more on other "traps" before the cash-boy brings back the change. There still remains the true bookbuyer, the man who only buys what he wants, and who only wants what he knows; and the large, respectable class which, having grown wealthy on sound business principles, cannot be duped by bait and bribery. This is that healthy class which consults the physician instead of the quack, and is willing to pay for knowledge and solid service. Show that you know your business, and know the book as well as the cover, and that books are not handled like bricks, and sold like soap-cakes. Now is the time to study the WEEKLY, its lists and advertisements, to immediate profit; who is best posted is the best purchaser and salesman. Have also your customers posted before they enter your store, or in order to make them enter. It saves you much time, and secures orders for books which might be overlooked in the topsy-turvy of the Christmas rush. The imprint editions of the WEEKLY and the *Literary News* are just the thing for this purpose, but if you find something better, by all means use it, provided it gives the book-buyer a survey of the new books and opportunity for consultation in the family circle, and for making his notes with leisure. Have your list of addresses at once revised, and the wrappers written, so that no day is lost in circulating the "campaign documents" before the rush begins. They may not keep the penny-wise away from the cheap counters, but pull many from the "fence" who might drop on the wrong side and be carried away by "the madding crowd."

CONTINENTAL CORRESPONDENCE.

PARIS, October 8.

WE are promised a collection of George Sand's letters. It will necessarily be incomplete; some of the letters she wrote cannot see the light for half a century. There are some anecdotes of George Sand which have recently been published. No woman is allowed to visit Fontgombault Abbey, the monastery of La Trappe. A well-dressed gentleman one day applied for leave to visit the Abbey. He was cordially welcomed and a *Pere Abbé*, who was a bishop and carried a crook, showed him the library, the dormitories, the chapel, and other objects of interest. The guide was astonished by the erudition and delighted by the conversation of the visitor. The round gone the visitor gave his card to the guide, who blushed cherry red, crossed himself and muttered something—probably an exorcism, for he had read on the card "George Sand." The following anecdote is still more germane to the promised cor-

respondence: During Alfred de Musset's intimacy with her, they were momentarily separated; she had gone on a visit to Italy, he remained in Paris. One day (fitful were the poet's moods, for even then the bottle was his Castilian spring) while in the anguish, "to doat yet doubt, suspect yet fondly love," he wrote her a letter full as his heart of suspicions, jealousy, torments. The letter mailed, he repented his violence and would have given his right hand were the letter unwritten. He went to the post-office. The mail had gone. He took a post-chaise and overtook the mail in Marseilles. He went to the postmaster in Marseilles. He was so pale, haggard, exhausted, the postmaster at once took pity on him. He told his business; confessed that he had written a most vituperative letter to George Sand, bitterly regretted and wished to recall it. The postmaster had the pouch opened and took from it the letter. He said to Alfred de Musset: "Here is your letter. I know how painful it is to see a third party enter into such confidences, especially when you confess that the violence of language indulged in this letter exceeds all bounds; but you must understand my position—I cannot give you any other letter except a letter written by you; I am obliged to open it and see if your statement of its contents and the contents themselves agree: please recall your expressions and repeat them." Alfred de Musset buried his head in his hands and tried to recall the cruel words. The postmaster went on to say: "We all know how anger can madden a man; summon your expressions and repeat to me without mortification the beginning and the ending of your letter—that is all I ask before restoring the letter to you." In vain Alfred de Musset struggled to recall what he had written. The torture he had endured, the thirty-six hours spent fasting and sleepless in the post-chaise had driven every word from him. At last, however, certainty of retrieving his folly and relief from the mental oppression he had endured brought on reaction. He said, in deep tragic tones: "I remember all now. I began the letter, 'My darling love,' and I ended it, 'Devotedly yours till death.'" The postmaster gave it to Alfred de Musset, but laughed heartily as he did so, laughter in which Alfred de Musset could not help joining when he saw his "violent expressions" were only billing and cooing.

These are some of the latest publications:—H. Blaze de Bury: "Musiciens du Passé, du Présent et de l'Avenir." 439 p., 18mo. These are sketches of Gluck, Mozart, Rossini, Weber, Hérold, Halévy, Verdi, Gounod. The author is a son of Castil Blaze, who introduced to France Weber and Rossini; he was a brother-in-law of M. Buloz, late editor and owner of *La Revue des Deux Mondes*, and at his father's, or at his brother-in-law's, or at his own table, he frequently met all of these composers, except Gluck and Mozart.—Jules Dukas: "Etude Bibliographique et Littéraire sur le Satyrcon de Jean Barclay." 95 p., 8vo. This is really an excellent contribution to bibliography. Each of the 33 editions of this celebrated work of imagination (may I call it novel?) is thoroughly examined (and some of the editions are extremely rare), and some very interesting particulars are given of the four French translations published in the 17th and 18th century.

Every query raised is considered, and an attempt to give a satisfactory answer is made.—K. Hillebrand: "La France et les Français pendant la Seconde Moitié du XIX. Siècle." 26-337 p., 18mo. This is really a valuable book; even its defects are useful as showing the curious tendency of the German mind to blunder in moral perspective, to blunder in its classification of men and intellectual works. The author lived for many years in Paris. He was correspondent of German newspapers. He wrote for *Le Temps*. He was naturalized and was appointed Professor of German in Ecole de St. Cyr (the French West Point). He saw more behind the scenes of French life than the majority of Frenchmen themselves. He knew many eminent people. This is a translation of the third German edition. When the war broke out Herr Hillebrand returned to his native land, where he now occupies a considerable position.—O. Rayet: "Monuments de l'Art Antique." 4to. This is the first number (4-72 p.) of a work to be in six numbers, each containing 15 pl. with letterpress explanations; each number is complete in itself and is sold separately; two or three numbers will be published annually. This number contains Herakles taming the Cretan bull; Herakles drawing the bow; Apollo and the Nymphs; dancing women from Herculaneum; two funerals; a bass-relief of Thasos; statuettes of Tanagra; a head of an Egyptian scribe; three wooden statuettes from Thebes, etc. This work follows the reaction against old publications of antique monuments, which were destined chiefly to teach archæology and were (being drawn to support particular opinions) faulty. This old method is not yet obsolete. Léon Heuzey, in his "Figurines Antiques du Musée du Louvre," has discarded chemical methods of copying works of art, and positively declares that photography cannot invariably give the faithful appearance and meaning of the monument put before the camera. Is not this begging the question? He says, in other words, "cannot give the monument as I see it;" but is not this interpretation and the province of letterpress? Léon Heuzey insists that a faithful copy of a work of art can be obtained only by an engraver who is skilful in his art and versed in erudition. Olivier Rayet holds that while there is a defective stiffness in photographs and the sequent bad distribution of light, still there is no danger of the work's being defaced by the engraver's omissions and additions, which are almost inevitable, especially when the engraver views the object with prejudiced eyes. Olivier Rayet has summoned heliograving to his assistance, and his plates are perfection.—I. M. Rabbinowicz: "Legislation Civile du Talmud." T. 1 (Introduction). 91-467 p., 8vo. This is a clear summary of learning in quite an inaccessible storehouse (there are more black swans than Hebrew scholars), being a new commentary and critical translation of Ghitin, Kidouschin, and Berakhoth's treatises (Berakhoth's to Khethouboth) and of all the passages of the 26 treatises of the 1st, 2d, and 3d divisions (Sedarim) of the Talmud, which concern the legislation of the Talmud about women and pagans. The work will be in 5 vols.—St. Simon: "Ecrits Inédits." T. 2. This is the second volume of the unpublished works of the famous French Tacitus published by P. Faugère,

the archivist of the Ministry of Foreign Affairs, who the whole time he was in office kept all literary men off, and who considered St. Simon's papers his own private property, intending to publish them and pocket the proceeds. One sees these high-handed proceedings only in France. This second volume contains miscellaneous papers by St. Simon. I quote from them a sketch, evidently the first rough draft of a pen-and-ink portrait of Bossuet: "M. de Meaux (Bossuet was Bishop of Meaux) knew so much, and with so much order and method, that he wrote with astonishing facility. He, like the poets, had no fixed hours for work, though he worked a great deal daily. At night he had a fire, a light, a pair of pantaloons, and a dressing-gown near his bed, and nearly every night he rose and worked alone several hours. People who were ignorant of this circumstance were often very much surprised that he was not out of his chamber at 11 A.M., and that soon afterward he rapidly dressed to say mass. He had worked until 6, 7, or 8 A.M., carried away by his abundance and subject. The quantity of works he has left is prodigious, and with so many, such continual and such varied labors, he none the less proved to be an excellent bishop, visiting and preaching himself to his flock, and he measured his teachings to their mind. Gentle, humane, affable, easily accessible, humble; a great almsgiver; with an honorable, not brilliant, but excellent house and table; with bishops, priests and doctors as only their peer; far from austerity, pedantry, affectation; gay, polite, very amiable, and at the same time and with everybody himself both by his character and virtue, and never making anybody conscious of any sort of superiority to anybody. In two words, this great bishop lacked only several centuries of antiquity to be one of the most illustrious, most quoted, and most revered fathers of the Church." It is curious, but natural enough, that La Bruyère should have used this same expression, yet much more brilliantly turned, in speaking of Bossuet. St. Simon must have read La Bruyère, for he was fond of books.

G. S.

COMMUNICATIONS.

JOHN P. HAVEN.

To the Editor of the Publishers' Weekly:

I SEE in the WEEKLY for Nov. 6th a notice of the death of John P. Haven. My *entrée* in the book trade was trying to sell a book published by Mr. Haven (name forgotten), when he was located in Broadway just below Fulton Street, west side. This was in 1841, I think. Though unsuccessful with Mr. Haven's book, I have stuck to the trade ever since: books, periodicals, and stationery.

About the time I speak of the news business was inaugurated in New York by a man named Tuttle, in a cellar under the present site of the *Herald* building. He was succeeded by a Mr. — (name forgotten), and he was succeeded by the brothers Dexter (Geo. and Henry), when the business began to boom. But those were the days of small things in this line. The gigantic American News Co. is the child of those small beginnings.

Burgess, Dewitt, Jones, Ross, Yates, Curry, Stringer and the rest, where are they?

W. P.

INTERNATIONAL COPYRIGHT AGAIN.

[From the *Tribune*, November 7.]

EIGHT years ago a conference on International Copyright was held at Philadelphia, and resolutions were adopted to the effect that "thought, when given to the world, is, as light, free to all," and that the safety of republican institutions would be endangered if "foreign authors" had the power to fix the price of their books in this country. On October 25th, the topic was considered again in Philadelphia by the Book Trade Association, and a report was adopted on the scheme for an International Copyright Convention put forward two years ago by the Harpers of this city, and sometimes spoken of as "The Harper Treaty." Several of the largest publishing houses of Philadelphia—Lippincott, Peterson, Claxton, Cowperthwait, and others—had previously given their adhesion to the Harper scheme; but the Book-Trade Association opposed it, and indeed objected to the conclusion of any treaty at all. A treaty, they argued, "if negotiated and ratified, would be in secret by the State Department and Senate, and in manifest violation of the rights of the people and of their representatives—the House." It will be seen, therefore, that certain rude and barbarous notions respecting the rights of property still prevail in Philadelphia.

It must be said, however, to the credit of the members of the trade concerned in this declaration, that they have advanced a good way beyond the bunkum resolutions of 1872. They recognize the justice—perhaps we ought rather to say the convenience—of protecting foreign authors, provided "the people" are allowed to arrange the terms by an Act of Congress, which they can repeal or amend whenever they please. They wish to retain the power of annulling the deed of justice if they find that they are losing money by it. They point out, besides, a number of alleged blemishes in the Harper treaty upon which it is not necessary to enlarge at present, since they affect only matters of detail which would, of course, be carefully discussed by the commission to whom it is proposed that the scheme shall be referred. The essential idea of the Harper arrangement is in fact approved by the association; and the draft of a bill was adopted by them October 25th, granting copyright to a foreign author provided his book is wholly manufactured in the United States within two months from the date of its publication in the country of its origin.

The great obstacle to the conclusion of an international copyright agreement has hitherto been that the foreign publisher insisted upon our granting him the privilege of controlling the American market, and forcing us to buy expensive books of him instead of reprinting them in the cheap editions which our readers require; in other words, we have been asked to protect the foreign publisher instead of the foreign author. The trouble now seems to be that American publishers, in their schemes for an arrangement with Great Britain, are committing the same fault for which they blame their English brethren. They are proposing laws and treaties entirely for the protection of the American firms engaged in reprinting foreign books, holding out only "incidental protection" (and not much of that) to the author. The only logical and purely equi-

table plan would be to prohibit unauthorized reprints absolutely, and leave it optional with the author to take out a copyright abroad, and cause his book to be republished there, or to restrict the publication to his own country if he thought that course more to his advantage. But nearly all parties to the discussion admit that there is no probability of the question being settled at present in this way, and that it is best to agree upon some other plan under which the author will waive certain of his strict rights in consideration of the protection guaranteed him by the law. All the American proposals now before the public stipulate that the author may take out a foreign copyright—the book to be wholly manufactured in the foreign country—provided the republication is effected within a fixed time; failing this proviso the work is to be abandoned to the “pirates.” Mr. George H. Putnam suggested that this fixed time should be six months; the Harpers would shorten it to three months; and the Philadelphia association proposes that the republication shall be outlawed unless it is on sale within two months of its publication in the country of its origin. As engravings, maps, etc., are to be protected as well as the text, and to be “wholly manufactured” in the country where the copyright is obtained, this limitation of time would practically exclude a great many illustrated works from the operation of the act. The worst, however, of these close restrictions—two months, three months, even six—is that they place the author at an enormous disadvantage in treating with the foreign bookseller. He must make a snap contract, or he will lose the chance of making any. “You must come to our terms,” say the publishers, “or else we will wait a week or two and then take your book for nothing.” And if after making a contract for the reprinting of an English book the American house fails—either purposely or by accident—to have it ready within the required time, the helpless author loses his right forever; and he has no redress. The two or three months’ limitation is a capital thing for the large publishing houses, but a gross wrong to all authors except those who are popular enough to command their own bargains.

The Harpers, in their letter to Secretary Evarts in November, 1878, suggested an international conference in which America and Great Britain should be equally represented, each by three authors, three publishers, and three publicists. This part of the scheme, at all events, deserves hearty approval. Such a body would give careful study to the objections made against the draft treaty, as well as to its fundamental principle; and we are persuaded that on the basis proposed by the Harpers an equitable arrangement might be devised, protecting alike the foreign author and the domestic manufacturer, without giving an unfair advantage to the publisher.

BUSINESS NOTES.

LOGANSPOUT, IND.—James Matthews has sold his stock of books, stationery, etc., to F. M. Tipton, who has been in his employ for some time past.

MERIDEN, CONN.—H. N. Brooks & Co. have just opened a book and stationery store in this place.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS, FROM SEPTEMBER 20 TO OCTOBER 20.

[From U. S. Official Guide, November.]

439. WHEN such an unusual number of sample copies of any periodical are offered for mailing as to afford ground for suspicion that they are to be sent in the interest of advertisers, in violation of section 204, P. L. & R., and ruling 422, September Guide, and not to secure subscribers, the copies addressed to subscribers should be forwarded, and the sample copies detained until the facts can be ascertained. An inspection of the addresses upon the sample copies will often indicate whether they are intended to induce subscriptions for the periodical or to circulate the announcement of the advertiser.

444. Business cards, partly printed and filled out in writing with matter not in the nature of a personal correspondence, have been and still are carried in the mails at third-class rates, but all such cards *not enclosed in envelopes* will be charged letter rates after January 1, 1881.

446. University, school, and educational publications which are in themselves legitimate publications of the second class should not be debarred the privilege of the pound rates because they suspend their issue during vacation months.

449. When a publication is entered as second-class matter, it may be mailed in bulk to agents at pound rates as well as singly to subscribers, and may be remailed to subscribers by such agents, who may also return unsold copies at the same rate.

457. Marking paragraphs with pen or pencil in second-class matter will subject the same to third-class rates. Publishers, however, who print a paragraph in their publications to the following effect: “Subscribers whose papers reach them with this paragraph marked will understand that their subscription expires with this (or another) number,” may mark such paragraph under section 231, P. L. & R., but no other marks can be made except as provided in sections 205 and 231, without subjecting the packages to third-class rates.

JOURNALISTIC NOTES.

MR. EDWIN ARNOLD will have a long original poem in the January number of the *International Review*.

MR. G. J. HOLYOAKE is about to contribute a series of articles, under the title of “Among the Americans,” to the *Co-operative News*.

The Garden, a weekly London journal devoted to horticulture, has been increased in size and the price reduced to fourpence per week.

MR. W. A. CROFFUT, known as the clever author of “Bourbon Ballads,” and the libretto of “Deseret,” has assumed the editorship of *Andrews' American Queen* and *Andrews' Bazar*.

OLIVER OPTIC, dear to all the children, is the editor of the new juvenile monthly, *Our Little Ones at Home and in School*, which is being published by the Russell Publishing Company.

MR. WILLIAM GIBSON has collected in book-form his admirably illustrated articles, which have been one of the features of the late vol-

ume of *Harper's Magazine*, and will soon issue them under the title of "Pastoral Days."

JANUARY 1, 1881, will appear the first number of *The Picture World for Little People*, a new illustrated paper for the little ones. It will be published by the American Sunday-School Union, and the indications are that it will be just what the wee folks want.

LITERARY AND TRADE NOTES.

CASSELL, PETTER, GALPIN & Co. will shortly publish for the Cobden Club "Our Land Laws of the Past: an Essay," by Right Hon. W. E. Baxter, M.P.

CHAS. T. BAINBRIDGE & SON call the attention of the trade to new designs in New Year cards, a specimen sheet of which has just been issued by them.

A. WILLIAMS & Co. have in press Mr. C. Henry St. John's new volume entitled "Country Love and City Life," which will contain all the popular lecture poems of the author.

THE *Science Primers*, jointly edited by Profs. Huxley, Balfour Stewart, and Roscoe, have reached an enormous sale, stated to be in the neighborhood of one million copies.

THE New York *Tribune* is thought to have missed a golden opportunity when, as the story goes, Mr. Reid declined the manuscript of "A Fool's Errand," offered him as a serial by Judge Tourgee for \$1000.

SAMPSON, DAVENPORT & Co., Boston, have received for sale a few copies of Kelly's Directory of Stationers, Printers, Booksellers, Publishers, Paper-makers, etc., of Great Britain, 1880, third edition. The price is \$5.

PROF. MATTHEWS must be "Getting on in the World," as the new edition of his works lately published by S. C. Griggs & Co. is now in the forty-sixth thousand. The professor has established himself in Boston for the winter.

D. APPLETON & Co. will publish in December, "Mary Marston," George Macdonald's new novel. They have just issued "The Orthoëpist," by Alfred Ayres, who has made a most complete manual of correct pronunciation of English.

MILTON BRADLEY & Co. have issued an attractive catalogue of their numerous games, toys, and novelties. The entire work on this catalogue was done in their own establishment, and the result is a very neat and creditable piece of work.

HOWARD GANNETT, Boston, will issue "Meredith's Handy-Volume Series of Notes on the International Lessons for 1881," to consist of four handy pocket-volumes for the use of Sunday-school teachers as timely helps on the lessons of the year.

S. E. BARTON & Co., Boston, are the manufacturers' agents for Corsen's "Combined Rule and Postal Scale," for use as a ruler and also for weighing letters, papers, and mail parcels. It is both ingenious and convenient, and a very handy addition to the desk or study table.

PRESLEY BLAKISTON, Philadelphia, will have in a few days a new work, by a Western physician, Dr. G. C. Smythe, on "Medical Heresies," historically considered. The work deals quite exhaustively with the subject, and pays partic-

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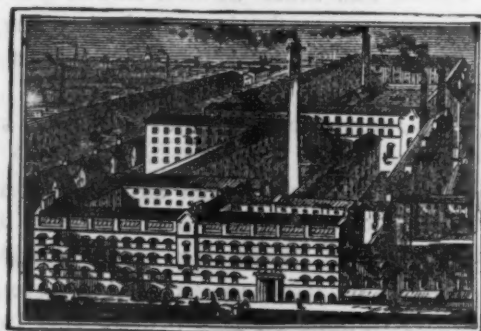
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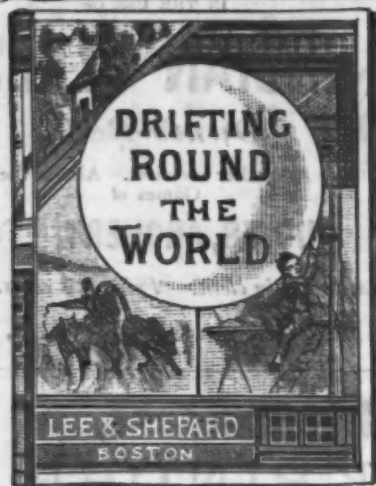
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Come, ye children, blithe and merry,
This one Child your Model make;
Christmas holly, leaf and berry,
All be prized for His dear sake;
Come, ye gentle hearts and tender,
Come, ye spirits keen and bold;
All in all your homage render,
Weak and mighty, young and old.

Hark! the Heavens of heavens is ringing,
Christ the Lord to man is born!
Are not all our hearts too singing—
Welcome, welcome, Christmas morn?
Still the Child, all power possessing,
Smiles as through the ages past;
And the song of Christmas blessing
Sweetly sinks to rest at last.





Christmas Greeting.



Now comes the Day again! the Day beloved of young and old alike—the Red-Letter Day of the year! Though cares may press and troubles throng through all the grim three hundred and sixty-four that precede it, when once the Chimes of Christmas ring out upon the frosty air, the furrowed brows relax, the anxious eyes light up, and each one of us, however circumstanced and however placed, feels the glad thrill of the world's happiness touch both life and heart as we too join in greetings to the holy, happy day. "Tis the season," says Irving, "for kindling the fire of hospitality in the hall, the genial flame of charity in the heart," and the ruddy glow from flame and fire lights up the

opening hearts of all mankind, and we wish "Merry Christmas" to the whole wide world.

Now if ever the purse-strings are loosened, the giver is blessed in giving, the receiver is happy in receiving, and the fair garland of Christmas gifts and Christmas greetings that links heart to heart vies in fragrance and beauty with the more perishable blossoms that deck the Christmas home.

Few presents are more acceptable than books—books that are omnipotent, books that delight and entertain, that instruct and guide, that amuse and profit the countless thousands who read them, from the roguish urchin of four to the gray-beard of fourscore. To guide the puzzled explorer through the new-found lands of books, to gorge him, perhaps, with an embarrassment of riches—at all events to show him what there is and how to get it, this Christmas number of the WEEKLY comes with its annual store of title and description, extract and picture, and offers its aid to all who search for suitable Holiday gifts.

Dangling from the toe of some plethoric stocking—gouty with goodies—or from the green bough of some fragrant Christmas tree; smuggled under the pillow of some happy dreamer, or concealed in friendly ambush beneath the empty breakfast plate, the delicious, square brown-paper parcel, that speaks of the book that waits within it, is ever a welcome and acceptable Christmas gift, as who will dare to deny who has seen, during the all too-fleeting hours of the happy holiday, curly heads buried deep in the inviting pages, bright eyes wonder-filled at the reading of the alluring tale, or, perhaps, older heads bent over some treasure of art, or drinking deep at the Pierian spring of story or of song.

Scattered through the pages of this Christmas number will be found books that appeal to every variety of taste, to every phase of thought, to every class of mind, to every degree of desire. For this month at least the book-store is the Mecca of every true believer in the worth of friendship, and though his choice may sway, even as does the coffin of the prophet, midway between decision and despair, as the varying merits of the slowly-turned pages drive him now this way and now that, he will, in the end, turn from the shrine laden down with mysterious brown parcels, and, surcharged with hope and happiness, scatter his gifts and greetings to the dear ones at home.

For him and for all such we open the pages of our Christmas Catalogue, and, as we bid him choose, we mingle with our cheery Christmas greetings the heartier wish of Tiny Tim, "God bless us every one!"

"As fits the holy Christmas birth,
Be this, good friends, our carol still,—
Be peace on earth, be peace on earth,
To men of gentle will."



"What knowest thou of birds, lark, mavis, merle,
Linnet? What dream ye when they utter forth
May-music growing with the growing light,
Their sweet sun-worship?"

TENNYSON, *Gareth and Lynette.*

PICTURES OF BIRD-LIFE.¹

"WHAT knowest thou of birds, lark, mavis, merle, linnet?" Tennyson asks. Nothing, we might answer, of the exquisite beauty of their dainty little forms, the picturesqueness of their haunts, and the airy grace of their homes and surroundings, till the rich imagination of Giacomelli had, as it were, revealed them to us in his latest and most artistic work, "Pictures of Bird-Life in Pen and Pencil," which Cassell, Petter, Galpin & Co. send forth as their contribution to the long list of seasonable art-books. The Rev. M. G. Watkins furnishes the text, which Giacomelli's pencil illustrates, a charming account in prose and verse of the habits of thirteen little domestic birds. The work is a folio, most beautifully printed on heavy paper especially prepared for it, and which admirably brings out the softness and richness of the designs. Besides numerous small illustrations, lovely vignettes such as we give above, and many dainty head and tail pieces, all on the subject of birds and their haunts, the chief designs are shown in twenty-eight full-page pictures, $8\frac{1}{4} \times 12\frac{1}{2}$ inches, printed only on one side of the delicately tinted leaf. These are marvels of delicate and graceful lines, birds, foliage, nests, and landscape effects, all picturing our little household friends. In one we see the robin and the wren, alike "sacred to the household gods," and who, old folk-lore declare, "with leaves and flowers do cover the friendless bodies of unburied men," then the reed warbler, the night-ingale, "nightly singing her sad song well," the blackcap, the blackbird that "whistles from the thorny brake," the golden oriole, the twittering little "titmice," the impudent, mischievous sparrow, kingfishers, swallows, woodpeckers and "the whistling quail, with her brown brood, sharing earth's plenty." The wealth of imagination displayed in all these designs, the grace and freedom of the drawing, the poetical charm that characterizes every tree, flower, bit of field or sky, the little heroes themselves, their pretty homes, place them among the most important and artistic work Giacomelli has yet accomplished. We regret that our space will only admit of specimens of the smaller illustrations, which scarcely give any idea of the superb dimensions of the plate. The title-page alone is a masterpiece. The work must be seen and thoroughly examined to receive due appreciation. The publishers consider it one of the handsomest volumes they have issued. We must not omit a word for the binding, blue cloth with a characteristic design in gold by Giacomelli. Indeed, the work in its entirety is truly unique in the beauty of the engraving, typography, paper, and binding.



THE QUAIL.



YOUNG students of art, and the old gray-beards of the profession, will, in common with that numerous and appreciative class included in the term "general reader," rejoice in the fact that Dodd, Mead & Co. have at length placed in their hands the long looked for and very valuable and important work of the late Dr. Alfred Woltmann and his colleague, Dr. Karl Woermann, of Düsseldorf, "History of Ancient, Early Christian and Mediæval Painting," edited and translated by Prof. Sidney Colvin, of the University of Cambridge. An effort was made to have this work out in time for the holiday trade of last year, but the care needed in getting up a work so thoroughly artistic in character wisely determined the publishers to postpone its issue until this season. As now presented it forms a most elegant volume, perfect in all its details, rich in illustrations and rich in paper, print and binding. The engravings, one hundred and thirty-six in number, are taken from existing specimens of ancient and mediæval painting, and serve to elucidate and illustrate the text. The specimen illustration we give on this page represents a painted glass window of the 14th Century, to be seen in the Cathedral of Strassburg; the drapery and attitude show already a breaking away from mediæval simplicity. On the opposite page is a fine design taken from Pompeian wall paper, "Demeter Enthroned," which, though conceived and executed by house decorators, is a work of real art. The scope of the work, embracing as it does all the scattered results of previous research, represents the existing state of knowledge better than any of the hand-books students have hitherto depended upon. It is also more comprehensive, as it prefixes to the story of early Christian painting the story of painting as it was practised in Ancient Egypt, in the Asiatic Empires, Greece and Rome. Prof. Woltmann's share in the book is especially distinguished for its copious and original treat-

ment of the various European schools of miniature painting, mural painting, and mosaic in the early Christian and Middle Ages. A knowledge of these comparatively obscure branches of the subject is so essential to a proper understanding of the genius of past ages, and the steps by which painting matured into its present greatness, that no one will regret the fulness and completeness of the chapters devoted to them. English readers will also appreciate the great service done them by the editor and translator, in his rendering of the German text. He has not hesitated to make additions and transpositions where the explanation seemed lacking in clearness, and to convey information in the simplest forms, regardless of the German authors.



DEMETER ENTHRONED.

(From a Pompeian Wall Painting.)

UNBEATEN TRACKS IN JAPAN.



"THE land of the rising sun" has not wanted in visitors, since its ports have been open to the civilized world. The marvels of Japanese art, the romance of Japanese life, the beauty and grandeur of Japanese scenery, and the wonders of Japanese architecture, have had many enthusiastic volumes devoted to them. It was left, however, for a lady to find fresh fields for adventure in which the footsteps of Europeans had rarely trodden, and to write one of those delightfully observant works of travel that can only come from a lady's pen. This journey, made in 1878, with the novelty of having been accomplished alone, if we except a precocious and entertaining Japanese boy, "Ito," who acted as interpreter and general-in-chief, is described under the title, "Unbeaten Tracks in Japan," by Isabella L. Bird, author of "A Lady's Ride in the Rocky Mountains," and is one of Messrs G. P. Putnam's Sons most important holiday books. Its salient points are a journey made by the author into the interior of Japan, to towns and cities of which little is known, a visit to the aborigines of Yezo, a distinct race from the Japanese, inhabitants of an island lying directly north of Nippon, and graphic descriptions of the ancient shrines of Nikkô and Isé, monuments of the past splendors of "Shuntô," the primitive religion of the country. These grand old temples of antiquity are full of a special interest, as the present Mikado is about restoring their pristine magnificence, having made Shuntô the established religion in preference to Buddhism. We present on the opposite page a representation, taken from the book, of the "Yomei gate of the shrines of Nikkô." It is a gorgeous mass of intricate and elaborate carving and gilding, "great red-throated heads of the mythical *Kirni*," "gilded dragons' heads with crimson throats," "dragons fighting," "groups of Chinese sages and children playing," all being introduced into the design in high relief. Above is a picture of the queer native costume adopted by the author in her travels, a mantle and head covering of straw. The text is full of such sketches, accompanied by the most felicitous pen pictures; indeed, the author's style is one of the chief charms, it is so quaint and graphic, with a minuteness and realism in detail not unlike the faithfulness of Japanese curios. The book is sure to win a substantial success; the story of the "gentle" savage of Yezo alone would entitle it to a space on the libraryshelves. The author penetrated into the very heart of the domestic life of the "Amos," the aborigines of the island, and gives such an account of them as no European has ever before published. These "hairy" savages, with their ferocious aspect, and gentle, kindly ways, their European characteristics so opposite to their Japanese neighbors, without hope, without traditions or religion, submissive, industrious, moral, present a strange chapter among the many facts with which the book abounds. It has, besides, untold attractions for the family circle; old and young will derive pleasure from its amusing adventures.



THE YOMEI GATE OF THE SHRINES OF NIKKÔ.



A DREAM OF FAIR WOMEN.

"The smell of violets, hidden in the green,
 Pour'd back into my empty soul and frame
 The times when I remember to have been
 Joyful and free from blame."

THIS charming vignette, "Violets," illustrating the verse beneath it, was drawn by E. H. Garrett, and is taken from a beautifully illustrated holiday edition of Tennyson's "Dream of Fair Women," published by James R. Osgood & Co., which promises to be one of the most sought for of the many beautiful holiday works issued this season. As a thoroughly American production in its artistic and mechanical parts, it appeals directly to patriotic buyers. Our leading artists have drawn the designs which adorn it, and which so truly interpret the text. Mary Hallock Foote, F. T. Merrill, Thomas Moran, C. S. Reinhardt, W. L. Sheppard, E. H. Garrett, A. Fredericks, A. R. Waud and F. A. Brown are some of the well-known names which may be seen upon the illustrations. "Fair Rosamond," the frontispiece, drawn by Mary Hallock Foote, is presented on the opposite page. The figure is designed to accompany the following lines, which explain its meaning:

"Alas! alas!" a low voice, full of care,
 Murmur'd beside me: "Turn and look at me;
 I am that Rosamond whom men call fair,
 If what I was I be.

"Would I had been some maiden coarse and poor!
 O me, that I should ever see the light!
 Those dragon eyes of anger'd Eleanor
 Do hunt me day and night."

"Helen of Troy," "Iphigenia," "Cleopatra," "Jephtha's Daughter," "Margaret More," "Joan of Arc," and "Queen Eleanor," the other "fair women" of this suggestive, thoughtful poem, meet with an equally happy delineation at the artists' hands to whom they were intrusted, the picture in each case covering a full page, and being noticeably spirited and characteristic. Dainty vignettes picture equally dainty thoughts of the poet, and delicate, dreamy landscapes photograph suggested scenes. An ornamental heading by F. T. Merrill opens the poem, and the same artist furnishes a plate, "Chaucer and the Elizabethan Poets." The illustrations, numbering thirty-nine in all, were drawn and engraved under the supervision of A. V. S. Anthony, who superintended the making of those lovely gift-books of former years, "The Hanging of the Crane" and "The Skeleton in Armor." The printing is only on one side of the leaf, which is a heavy laid paper, delicately tinted, and the binding rich in quaint arabesques.



FAIR ROSAMOND.

W. HAMILTON GIBSON'S "PASTORAL DAYS."

NOTHING more beautiful and exquisitely poetical than the superb gift-book just published by HARPER & BROS., from which we offer specimen illustrations on this and the adjoining page, has been issued this season. It is both written and illustrated by W. Hamilton Gibson, and is entitled "Pastoral Days; or, Memories of a New England Year."

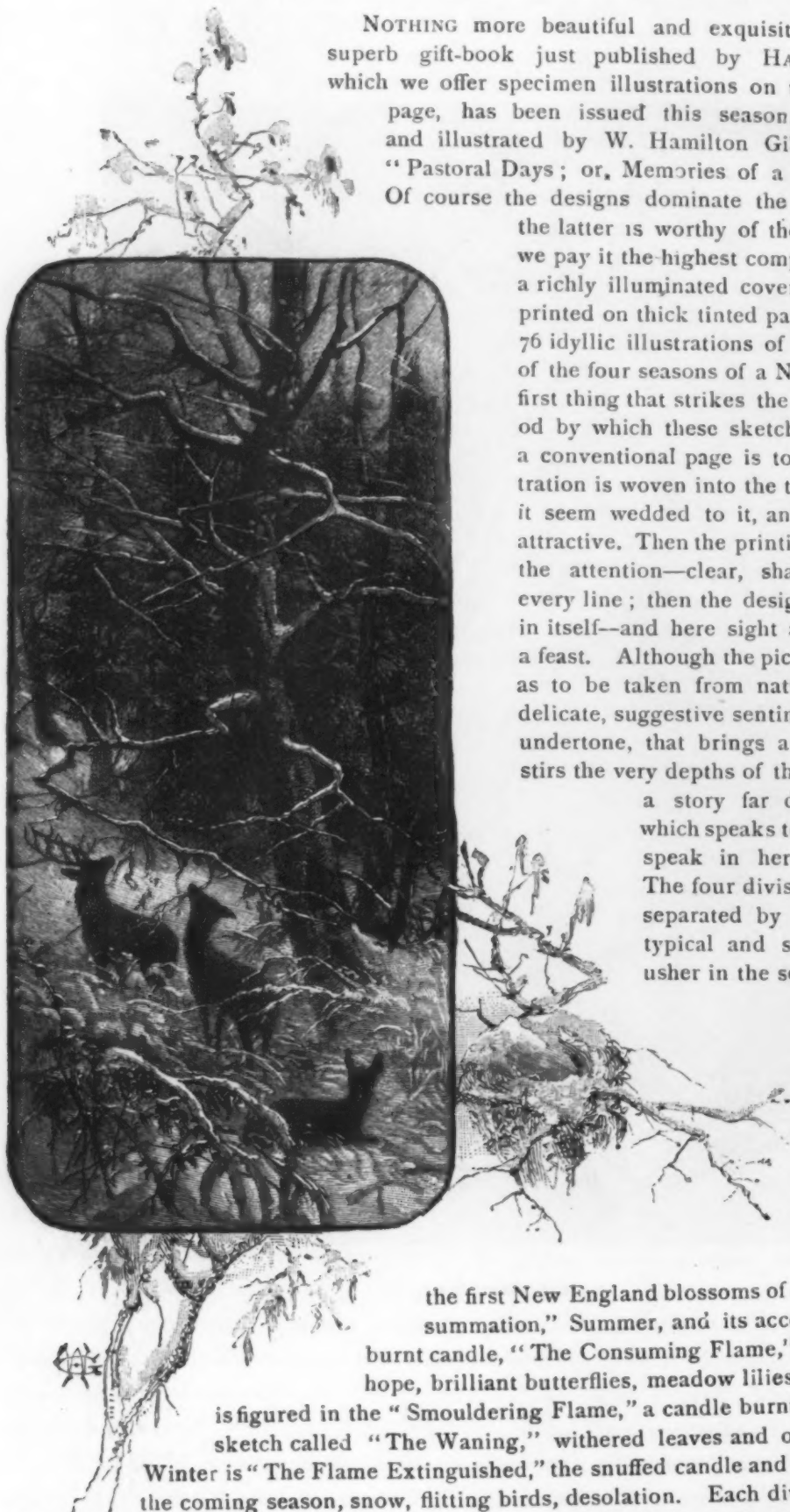
Of course the designs dominate the text, but when we say the latter is worthy of the pictures it describes, we pay it the highest compliment. Enshrined in a richly illuminated cover, and most beautifully printed on thick tinted paper with gilt edges, are 76 idyllic illustrations of all the various phases of the four seasons of a New England year. The first thing that strikes the eye is the novel method by which these sketches are presented—not a conventional page is to be found, every illustration is woven into the text in a way that makes it seem wedded to it, and is as original as it is attractive. Then the printing and engraving claim the attention—clear, sharp, almost perfect in every line; then the designs—each one a poem in itself—and here sight and mind rest and have a feast. Although the pictures are so far realistic as to be taken from nature, they all possess a delicate, suggestive sentiment—a tender, dreamy undertone, that brings a mist to the eyes, and stirs the very depths of the heart. They each tell

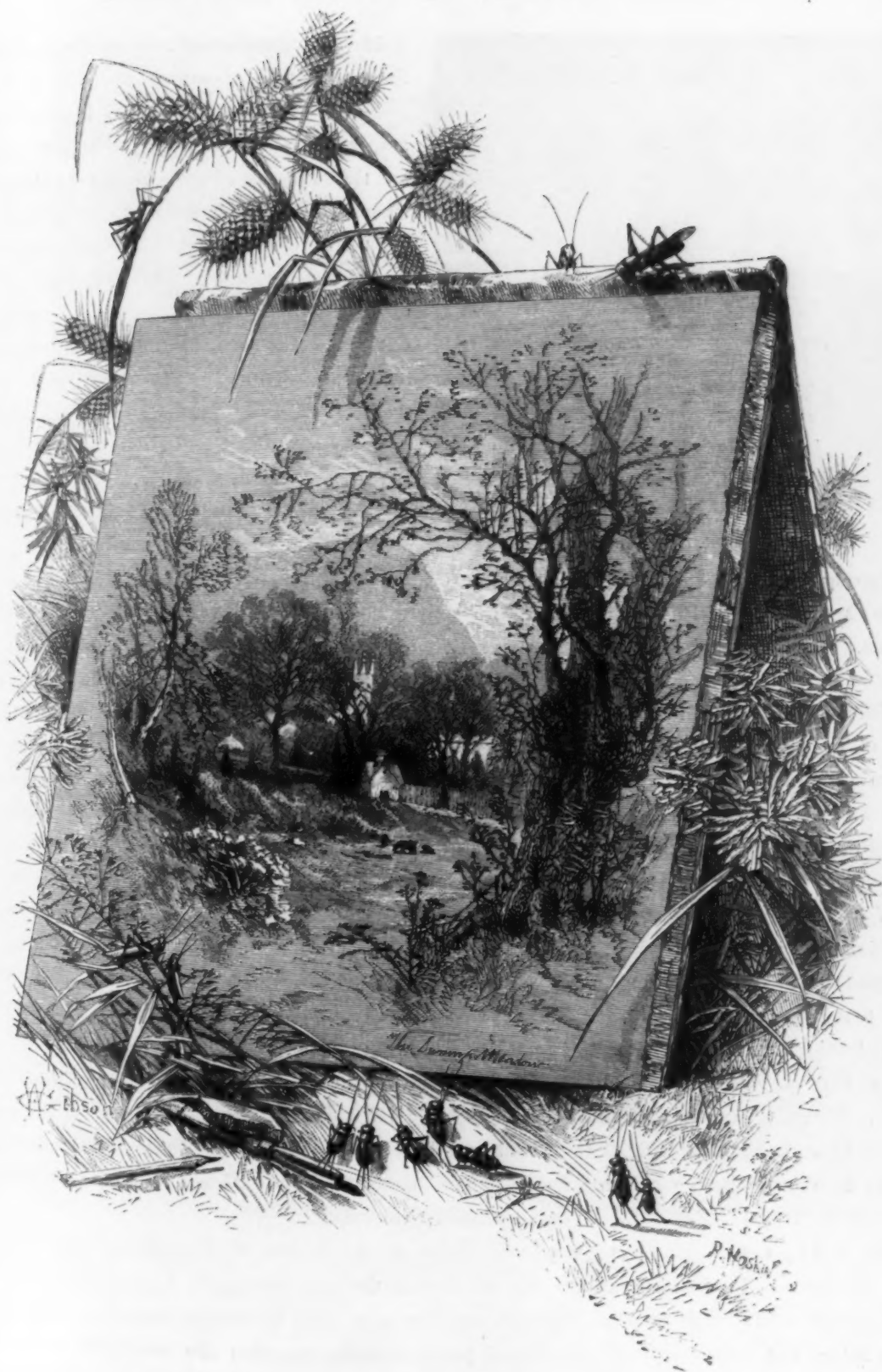
a story far deeper than the lines, which speaks to us as Nature only can speak in her spiritualized aspects. The four divisions of the book are separated by pages which are both typical and symbolical, and which usher in the seasons. Thus Spring is typified by a lighted candle, "the kindling flame," and symbolized in a page entitled "The Awakening," on which may be found the first dawns of life—the solitary blue-birds, the budding trees, the open lake,

the first New England blossoms of the woods. "The Consummation," Summer, and its accompanying page, a half-burnt candle, "The Consuming Flame," is full of warmth and hope, brilliant butterflies, meadow lilies and daisies. Autumn

is figured in the "Smouldering Flame," a candle burnt to the socket, and in a sketch called "The Waning," withered leaves and other emblems of decay.

Winter is "The Flame Extinguished," the snuffed candle and "The Sleep," a page for the coming season, snow, flitting birds, desolation. Each division encloses pictures with their text, descriptive of a season, its flowers and buds, its work and play, its fruit, grains, and the various changes it undergoes, its sunshine and shadow, winds, tempests, rain, snow, all betraying a refinement of fancy as graceful as it is lovely. The engraving was executed by W. H. Clark, H. Gray, F. S. King, John Filmer, H. Wolf and others.





ART CONNAISSEURS.

BRYANT'S LIBRARY OF POETRY AND SONG.



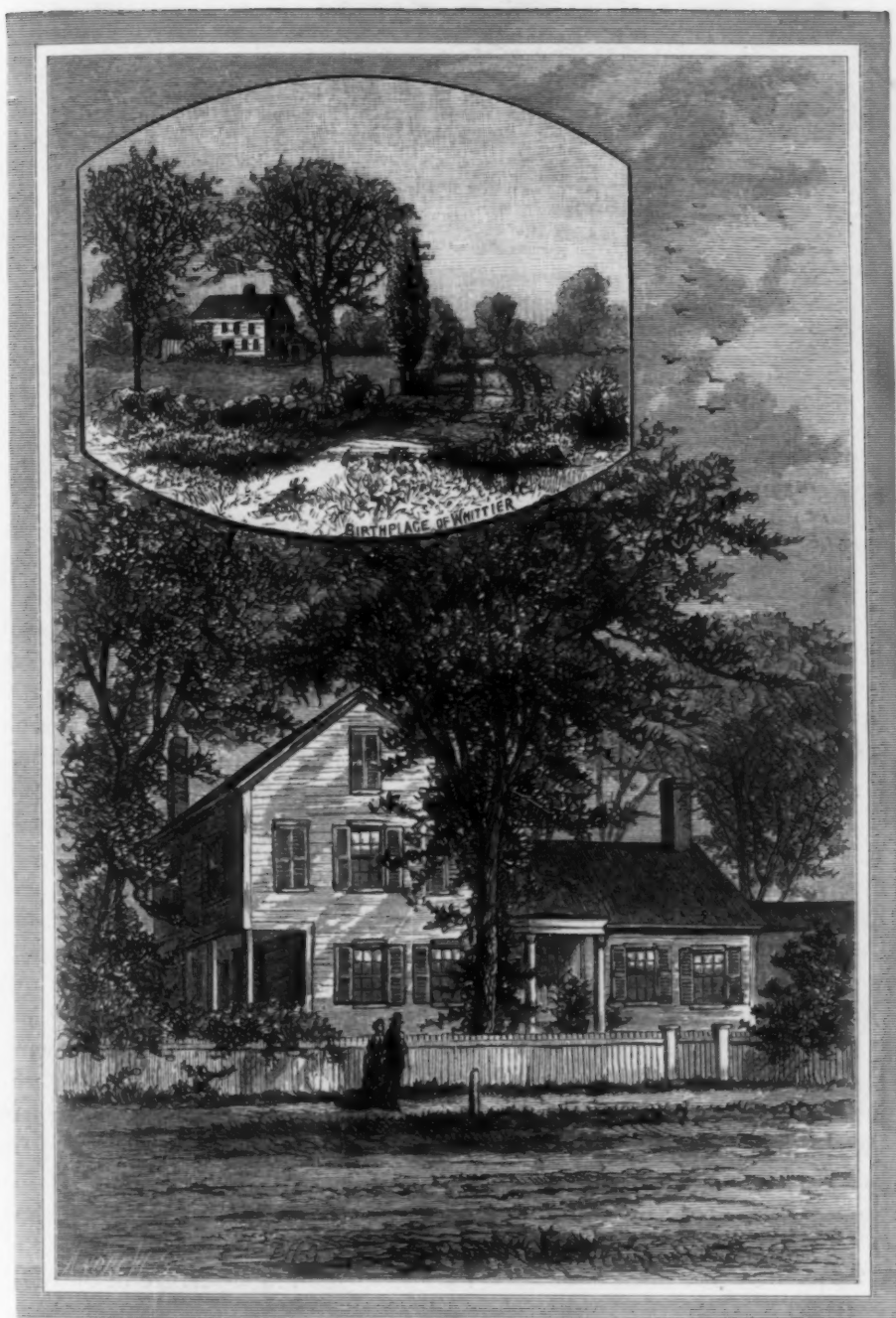
LONGFELLOW'S STUDY.

It is no small evidence of the native refinement and increasing cultivation of the American people that Poetry is so sure and staple an article of trade; that such houses as the Ticknor-Fields-Osgood-Houghton succession should grow to greatness with Poetry as one of their chief elements of success; that so many admirable poetical anthologies should be continually supplied without ever seeming to be in excess of legitimate demand—beginning with Dana, the pioneer and in some sense the model of so many later ones, and coming down through Bryant, Emerson, Whittier, Kendrick, Hows, Coates, Fields and Whipple, and others, all excellent and all successful.

Among these probably none has had so universal and wide-spread an acceptance as BRYANT'S "Library of Poetry and Song," offered to holiday bookbuyers by Fords, Howard & Hulbert. It is a good sign of good times that the publishers of that most choice and comprehensive book have found it worth while to make an entirely new set of plates for it, at the University Press, and to add to it some new and valuable features. The fact that it contains more matter than any of the other collections is in its favor, because Mr. Bryant's discriminating taste may be relied upon as a guard against the admission of worthless verses and a guarantee of such poetry as, in his Introduction, he called "really a delight and a refreshment." The new features which have been added are: first, a series of famous and apt poetical quotations, introduced at the end of each of the departments ("Childhood and Youth;" "Love;" "Nature," etc.); and, secondly, an elaborate "Index of Poetical Quotations," containing above 12,000 references, which point out the pages containing the passages thus indexed, whether they be in the form of the brief "quotations" freshly added, or in the text of some poem in the body of the book. This makes the volume a completely classified "Dictionary of Poetical Quotations," and must add immensely to the interest and value of the "Library," rendering it still more worthy of its already very appropriate name.

Mr. Bryant's introductory essay on the "Poets and Poetry of the English Language," which Stedman, the poet-critic, has characterized as "a masterpiece of manly prose writing," remains as one of the special attractions; and General James Grant Wilson's interesting "Memoir of Bryant" gives this *Memorial Edition* its name.

The addition of engravings presenting views of the homes of Longfellow (the vignette above is from a full-page illustration, like the one on the opposite page), Lowell, Emerson, and Bryant, besides the other general illustrations, the new steel Bryant portrait, and autographic fac-similes of the manuscript of celebrated poets (numbering 36); the excellent paper and printing, and rich, attractive binding, go to make up what will undoubtedly be a favorite gift-book this season, and a valuable household treasure at all times.

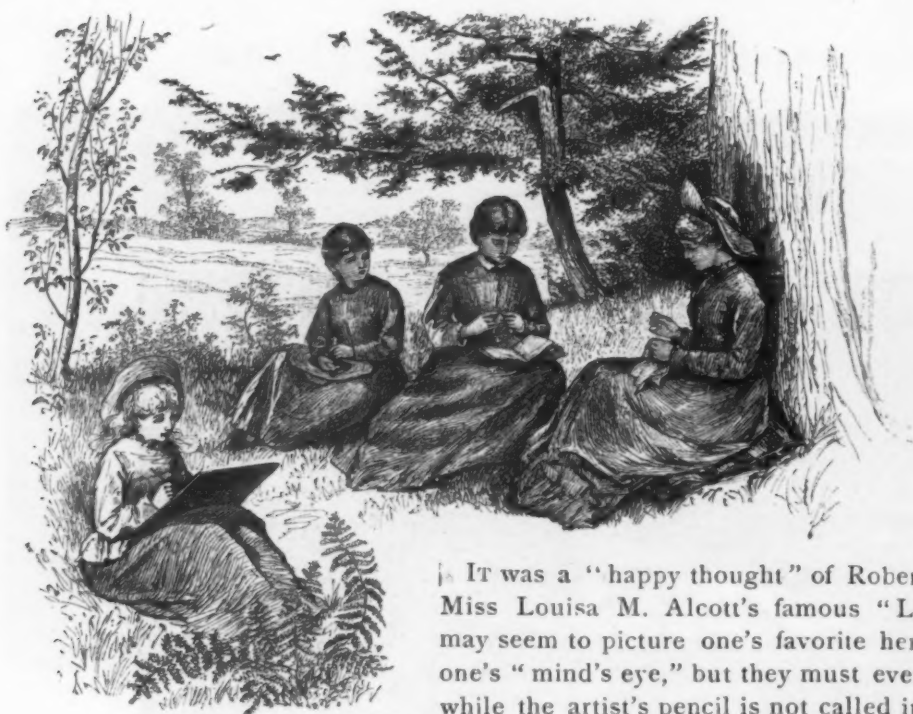


WHITTIER'S HOME AT AMESBURY.

(Birth-place at Haverhill.)

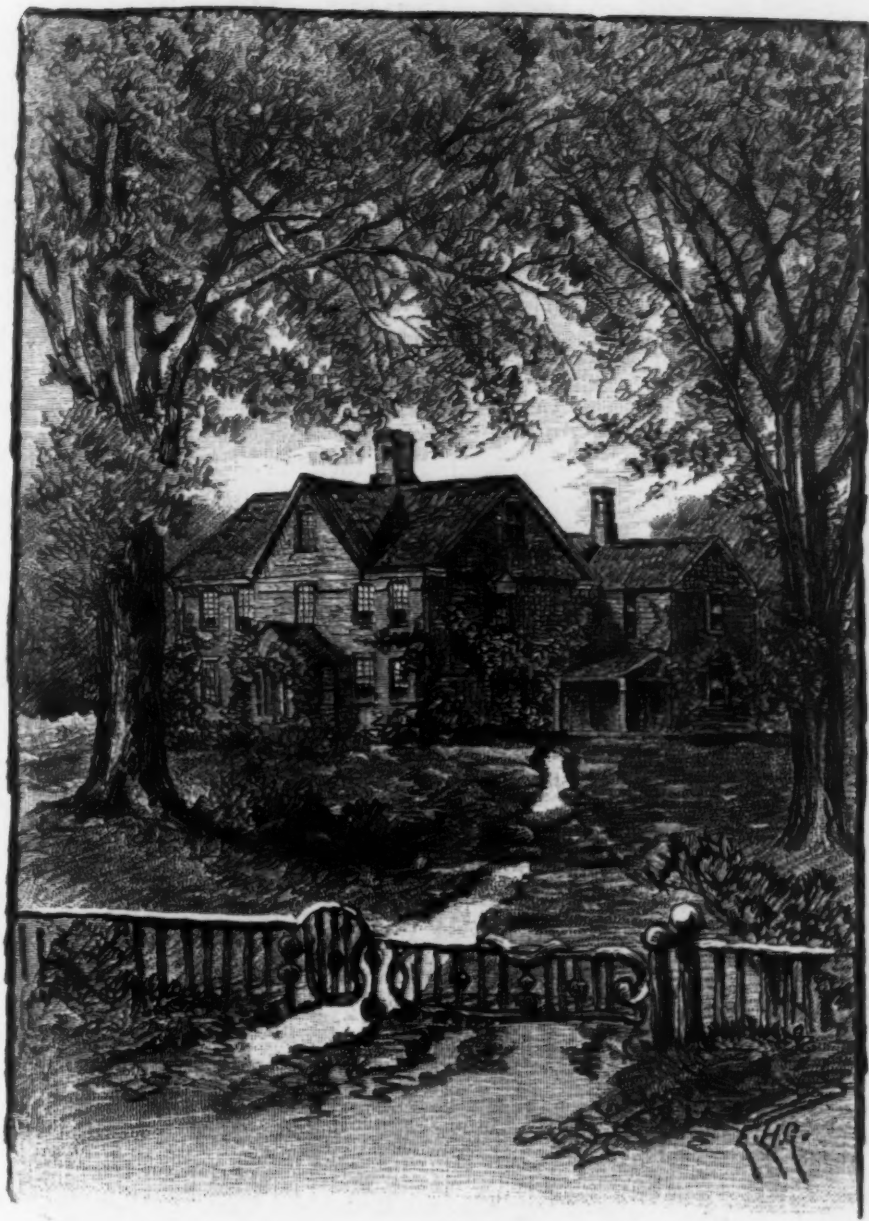
" And sweet homes nestle in these dales,
And perch along these wooded swells,
And, blest beyond Arcadian vales,
They hear the sound of Sabbath bells "

ILLUSTRATED "LITTLE WOMEN."



It was a "happy thought" of Roberts Bros. to illustrate Miss Louisa M. Alcott's famous "Little Women." One may seem to picture one's favorite heroes and heroines in one's "mind's eye," but they must ever remain abstractions while the artist's pencil is not called into requisition to give them life and being. What girl that has given her smiles

and tears to this book of books, dreamed over it in snug fireside corners during winter evenings, but will be happy to have the "counterfeit presentment" of the whole March family and their wild pranks and frolics as graphically illustrated with a pencil as they have been with the pen? In all their doings "the Marches" were picturesque and pictorial, offering a wide margin to the illustrator. Mr. Frank T. Merrill, who interprets them in a lively, graceful style that is extremely characteristic, has not missed any of his opportunities. The text is brimful of his designs, drawn expressly for this edition of the book, published for the holiday season by Roberts Bros. The chapters are headed with pretty vignettes, and finished with equally pretty tail-pieces. Initial letters are entwined in all sorts of dainty patterns, and full-page pictures add further richness to the handsome volume. Here we have the quartette of "little women," busily engaged in their favorite retreat in the pine grove—graceful "Meg," gentlemanly "Jo," sensitive "Beth," and aristocratic "Amy." As leaf after leaf is turned, they all come before us—good "Marmee," old Mr. Laurence, Mr. March, and faithful Hannah. John Brooke's handsome brown eyes seem twice as handsome as they smile from the open page, and "Daisy and Demi" are no longer creatures of the imagination. Aunt March and the parrot are not left out of the family group, nor Beth's cats, nor Jo's dramatic figments. And "Laurie"—handsome, charming Laurie, who has laid the foundation of many a girlish romance—how pleasant to know just how he did look; how full of mischief and often sadness were those soft dark eyes, and how despairingly they gazed upon Jo, when "Jo's boy" laid his heart at her feet. The thousands of young readers who have adored Miss Alcott these many years will find another unique feature in this elegant quarto edition of their favorite—a portrait of their beloved author, taken from a recent photograph, and the first that has accompanied any of her books. It shows a kind, sensible, intelligent face, that all will like, and is very finely engraved by G. Kruell. The specimen illustration on the opposite page, "the home of the little women," is a representation of Miss Alcott's own home in Concord—for of course every one now knows that "Little Women" records the doings of Miss Alcott's own sisters in their happy girlish days, and that the venerable transcendental philosopher of Concord, A. Bronson Alcott, delights to call himself the father of "little women." This Concord landscape has a double interest, as the scene of Miss Alcott's latest story, "Jack and Jill," is laid within these classic limits. When we consider the thousands of copies that have been sold of "Little Women," not only in this country but abroad, one might think every little girl was supplied, but there is an enormous and growing demand for the book, which this lovely edition meets. We trust it will find its way in its new form to many a Christmas-tree and Christmas stocking, to make happy not only those who have never read it, but to replace the many torn, dog-eared and well-thumbed copies that are among the young people's most sacred treasures.



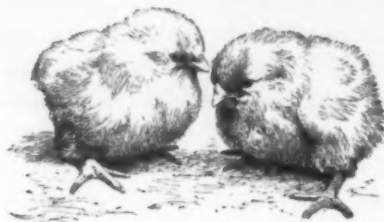
HOME OF THE "LITTLE WOMEN."

QUEER PETS AT MARCY'S.



THIS jaunty, saucy, naughty-looking young cub is "Bob," a baby bear from California, who was educated into a trusted friend and household pet. Tame as he became, he never lost his frolicsome ways nor his love of mischief; he always would steal sugar, played with a doll baby, and was as fond of looking out of window as good Christian folks. These odd fluffy little balls at the bottom of the page are poor dear little "chicks," that never had any other than a "wooden" mother—innocent victims of the ruthless march of progress. And on the opposite page "breakfast at Marcy's" brings together more of the "queer pets," that made a menagerie of the home of little Marcia, the young heroine of one of the most delightful books of the year, published by E. P. Dutton & Co. Though written for children, and intended to instruct as well as amuse them, "Queer Pets at Marcy's," by Olive Thorne Miller, well known as the author of "Little Folks in Feathers and Fur," one of the most successful books of

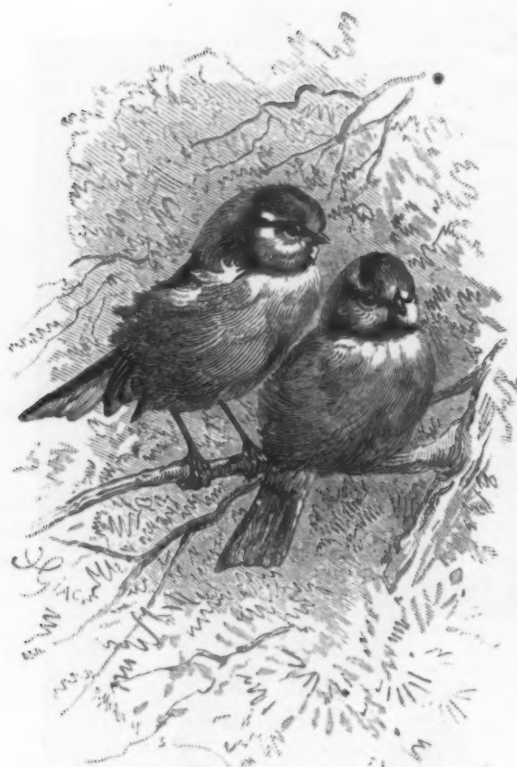
last year, will have an equal charm for young and old. It is no made-up book, with dry facts culled from old text-books and cleverly dove-tailed together, but a new and entirely fresh collection of the most amusing and charming stories about the ways and habits of birds, animals, and even fishes, that may be domesticated. The author writes with a *naïve* humor and enthusiasm that is the result of a real love of pets of all kinds, and evidently of the most careful observation. Her acts are strung on a thread of a story, which introduces information easily and naturally. Marcia and her brother Ralph lived on an old-fashioned place outside of New York City; they were blessed with a kind Uncle Karl, who had a great fondness for dumb creatures, and who brought them owls, parrots, chameleons, jackdaws, cats, dogs, and innumerable other members of the animal kingdom. These serve as the text for many fascinating talks which branch off in all directions, and which the limits of the book bring to an end long before the author has exhausted her subject. We wish we had space to quote even one of the many lively and graphic stories with which the narrative is enriched. That of a Mrs. Lincoln, of Boston, a lady who made pets of two baby lions, and whose story in various forms has appeared from time to time in the daily papers, but never in its entirety, or indeed in all its wonderful details, is given in full, and is of special interest. These strange babies, named Willie and Martha, "were playful as kittens, rolling and tumbling over each other on the floor, chasing each other around the room, and even coaxing the cat to join in their romps. They slept on their mistress' bed, ran all over the house, and were as fond of a ball as a cat. If tired they would lie on the lounge, or before the fire, when they had grown too big for their mistress' lap." It is not surprising that the neighbors became alarmed, and these "queer pets" were deprived of their liberty. Of course this is only a portion of a very wonderful and astonishing experience. Of parrots that talked, owls with a Solomon-like wisdom, and monkeys with most ludicrous tricks, there is a long list, the majority of them having had their portraits taken by Mr. James C. Beard especially for the book, to illustrate the text. We have but to add that these illustrations are exceedingly happy, and charmingly characteristic.





BREAKFAST AT MARCY'S.

THE CHILDREN'S BOOK OF POETRY.



WHAT happier lot than a child's of this decade of the century? Art, literature and even science pay tribute for the amusement of the favored little ones of to-day. Great writers compose books for them, famous artists paint pictures for them, and celebrated poets weave their brightest and happiest fancies into sweet, dainty verses to feed their childish imaginations. Not satisfied, though, with the labors of the hour, Mr. Henry T. Coates, of the firm of Messrs. Porter & Coates, has swept the whole field of poetic literature, from "Chevy-Chase" to Tennyson, to bring together material worthy the attention of these petted youngsters—poems that may amuse and also instruct children from the early age of six up to the mature stage of fourteen. This collection, called "The Children's Book of Poetry," is issued by Porter & Coates. It embraces nearly six hundred selections from the works of the best and most popular writers for children, grouped under appropriate subject headings such as "Baby-days," "Play-days," "Lessons of Life," "Animals and Birds," "Trees and Flowers,"

Nature," "Religion," "Christmas and New Year," "Old Tales and Ballads," and "Some Famous Poems for the Older Children." Here will be found pretty, babyish rhymes, so simple that the youngest prattlers may make them their own; poems for the fireside and for the many social occasions young people delight to celebrate; familiar nursery tales in rhymes, and thrilling old English ballads, and well-known and beloved verses, that will rekindle the youthful enthusiasm of Papas and Mamas, and even Grandmamas. Besides its poetical attractions, the work has other claims to special regard, just at this special time of year. It is illustrated with nearly two hundred engravings (of which we give specimens), from designs by Doré, Harrison Weir, Millais, Giacomelli, and other distinguished artists, is in a tasteful binding, and printed in large, clear type on fine tinted paper. It has also indexes to the titles of poems, to first lines and to the illustrations. As the compiler of the "Fireside Encyclopædia of Poetry," a work for grown people that has gone through many editions, Mr. Coates has received the highest praise for his admirable judgment. It may therefore be quoted as no idle compliment that the present work has been pronounced "the best book of poetry for children in existence."

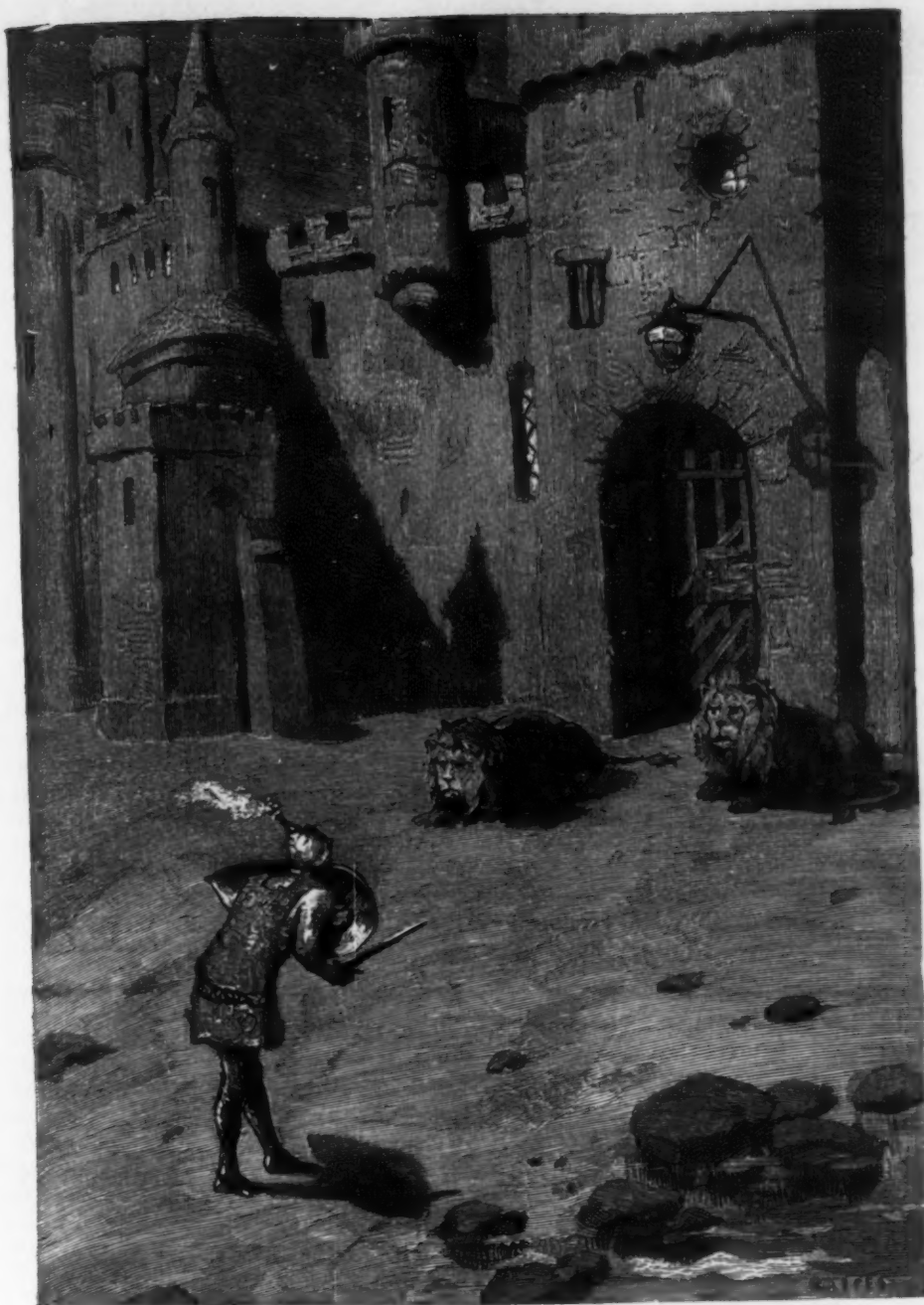


THE TWO FRIENDS.



THE BOY'S KING ARTHUR.

SIDNEY LANIER certainly deserves the everlasting gratitude of every boy and girl of this prosaic nineteenth century, for placing within the grasp of youthful readers the romantic treasures of Froissart, and the old Arthurian legends of ancient Brittany collected by Sir Thomas Malory, some time in the fifteenth century, into one volume under the title of "King Arthur and his Knights of the Round Table." Out of the latter Mr. Lanier has made a book for the season which he calls "The Boy's King Arthur." This is intended for the young people, and is a companion volume to "The Boy's Froissart," so warmly received in former holidays. Charles Scribner's Sons are the publishers of it, as they were of the "Froissart." These romantic stories of "a noble kyng named Arthur" existed in many forms before Sir Thomas Malory collected and collated them and made them his own. They were part of the old legendary chronicles of England, and were even by good old William Caxton accepted as authentic records of ancient heroes and knights of Britain. Caxton, the first printer, was the first publisher of this rare old work, and in a quaint old English preface which the editor gives [in his very interesting introduction, loquaciously and quaintly sets down his reasons for believing there was "suche a kyng callyd Arthur." Time, however, which has relegated the chronicles to the region of myths and fictitious lore, has not robbed them of their value as noble examples of chivalrous conduct, as graphic pictures of times and manners, thrilling and poetical descriptions of knightly adventure and of gentle, virtuous deeds. Boys will be as fascinated with the book as were their elders for many past generations, and find in it ample material for most extravagant castle-building. Except that the spelling is modernized, Malory's text is given unchanged. Condensation was in a measure unavoidable, but no ruthless cutting has been resorted to. Where the narrative could not be given entire, a little of its redundancy is dropped out, the editor supplying connecting sentences in brackets, which keep up the thread of the story. Obsolete words and phrases are also followed by explanatory terms. Alfred Kappes furnishes a number of page illustrations. They are spirited and characteristic. The specimen on the right depicts "Sir Lancelot at the Castle of the Holy Grail." He is about attacking the lions that defend the gate. The vignette above is a full page in the book, similar in size to the opposite illustration. It was cut down only to suit our space. It represents Merlin and King Arthur in a barge, the king reaching out his hand to grasp the sword "Excalibar," which "the arm holdeth above the water," a gift from the Lady of the Lake. There are other reasons besides affording a source of entertainment which recommend this book to the household. English literature is rich in allusions to it, and some of its finest inspirations have been drawn from its magic pages. Tennyson's "Idyls of the King" are based upon its legends, and many other works of both writers and artists. So it is well to early familiarize the youthful mind with its goodly company of heroes—lordly Sir Lancelot, generous Sir Tristram, stainless Sir Galahad, gentle Sir Percival, meek Sir Gareth, brilliant Sir Palamides the Saracen, and a hundred others whose deeds add lustre to its pages. In leaving it we commit it to young readers with Caxton's closing words: "And for to passe the tyme, this book shal be pleasaunte to rede in, but for to gyve fayth and byleve that al is trewe that is contained herein, ye be at your lyberte."



SIR LANCELOT AT THE CASTLE OF THE HOLY GRAIL.



The Holiday Gift-Books.

THE preceding pages describe and illustrate more fully several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The head-piece above and the page illustration opening the reading matter are from the large illustrated edition of Longfellow's *Poems* (Houghton, Mifflin & Co.); the "Merry Christmas" vignette, from the illustrated "Little Women" (Roberts Bros.); the "Christmas Greeting" vignette, from "Nursery Tiles" (Lothrop); and the vignette on front page of cover, from "Mrs. Moulton's Poems" (Roberts Bros.)

THE AMERICAN SUNDAY-SCHOOL UNION has a valuable work, which would be a welcome gift to any Bible student, in Dr. Schaff's "Bible Dictionary." It contains the results of the latest and most accurate Biblical investigations and scholarship, and contains 400 illustrative engravings, and 12 colored maps. In the nearly 1000 pages there are 20,000 Biblical references. It is, withal, a very low-priced book.

THE AMERICAN TRACT SOCIETY call attention to two fresh and interesting works of travel they have recently published as very suitable for Sunday-school or church Christmas presents, "Africa, Past and Present," by the Rev. W. Moister, an account of the history, geography, climate, resources and productions of Africa, with maps and illustrations and other reliable matter of great importance to missionaries, and E. Warren Clarke's "From Hong-Kong to the Himalayas," a story of three thousand miles of travel through India, illustrated from original photographs. These books in general appearance, clearness of type, and engraving of cuts, will carry off the palm from more pretentious publications. They have also a "Life of Dr. Alexander Duff," with portrait, and introduction by Dr. W. H. Taylor, and a new and revised edition of Rev. W. G. Schauffler's "Meditations on Last Days of Christ."

A. C. ARMSTRONG & SON present this year an old favorite in a new dress, considerably improved by many additions, and altogether rejuvenated and made elegant—Mary Cowden Clarke's "Girlhood of Shakespeare's Heroines." It is illustrated with new photographs of the principal characters, from paintings by T. F. Dicksee and W. S. Herrick, and also with new steel portraits, and is elegantly printed on superfine paper and elegantly bound. Attention is especially called to Armstrong & Son's new

cheap editions of standard authors, books for which there is a demand at all times, and always at the holiday season. They sell Hallam's complete works, six vols., in a very excellent form, for \$7.50 per set, a reduction of \$10 on the former price, and Lamb complete, three vols., for \$3.75, reduced from \$7.50. The elder D'Israeli's complete works, just issued, in six vols., originally sold in the same form for \$15, and can now be had for \$7.50 per set. No one need be without the beginnings of a library when standard works are placed at such a figure. Any of the above sets can be had also in elegant calf bindings.

D. APPLETON & Co. have just issued a companion volume to their "American Painters," similar in size and general character, entitled "British Painters." This is one of the most important and valuable art works of the season, and should, with the present awakening to all things artistic and the general absorbing interest in painting and engraving, find a place on every library and parlor table. It is representative of English contemporaneous art, and affords a fine opportunity for contrasting styles and studying artists' peculiarities. It contains eighty-five examples engraved on wood of the best works of forty English painters of this century. Turner, Constable, Mulready, Wilkie, Haydon, Etty, Faed, Alma-Tadema and other familiar names appear with biographical sketches and pleasant critical notices of the plates. It is a handsome quarto volume, very elegantly printed on fine paper, and offered in many different styles of binding. A new enlarged edition of "American Painters" is ready for holiday buyers, in which the number of engravings is extended from eighty three to one hundred and four, the twenty-two new pictures being examples of eighteen leading painters, such as Tiffany, Vedder, Sartain, Homer Martin, and



THE FESTIVAL, BY B. E. J. POYNTER.
From "The British Painters." (D. Appleton & Co.)

other artists of to-day. Among other handsome illustrated works which the Appletons offer are "Italy from the Alps to Mount Etna," with seventy-one full-page illustrations and about three hundred smaller engravings, edited by Thomas Adolphus Trollope, and presenting a vivid reproduction of Italian life and scenery; "The Homes of America," edited by Mrs. Martha J. Lamb, a leading holiday work of former seasons; "Landscape in American Poetry," by Lucy Larcom, illustrated from original drawings by J. Appleton Brown, their *piece de resistance* of the last year, and a work that still holds its own, as a most lovely and artistic production. The many illustrated and red-line editions of Bryant's poems which this house always provides for the holidays are this year in new and lovely bindings, with dainty, delicate hand-painted designs, original compositions representing the flowers the poet wrote of. They also call attention to a new edition of an old

number of the finer foreign art-books, prominent among which is J. Beavington Atkinson's work on "The Schools of Modern Art in Germany," a quarto volume, illustrated with 16 etchings and numerous wood-engravings. A sumptuous work is presented in the three royal folio volumes comprising "The Complete Works of Rembrandt," with a reproduction in fac-simile of all the master's etchings, 356 plates in all. The work is accompanied with notes and description by Charles Blanc. Two quaint and altogether unique publications are "The Treatise of Fysshynge with an Angle" and "The Boke of St. Albans," which are issued in uniform style. The first is a fac-simile reproduction of the earliest edition of the work printed in 1496, while the "Boke of St. Albans," a treatise on "hawking, hunting and cote armour," is a fac-simile reproduction of the St. Albans edition of 1486. Other valuable works are Philomneste, Jr.'s "Bibliomania in the Pres-



From "Voices of Hope and Gladness." (Carter.)

favorite gift-book, "Poet and Painter," a new edition of Geikie's "Life and Works of Christ," their new and remarkably cheap editions of Cooper's novels and a new imported (Chapman & Hall) household edition of Charles Dickens' works, with Foster's life and Barnard's illustrations. A capital book, just issued, is "Uncle Remus, his Songs and Sayings," by J. C. Harris, with humorous illustrations by Church and Moser. These amusing sketches embody the best imitation of the negro dialect, character and customs yet attempted.

PRESLEY BLAKISTON has the completed set of *American Health Primers*, encased in a neat box for convenience in the household. The series comprises twelve small volumes upon matters of interest and importance to every individual. They treat of Hearing, Long Life, Summer, Eyesight, The Throat and Voice, Winter, The Mouth and Teeth, Brain-work, Our Homes, The Skin, Sea-air and Sea-bathing, and School Hygiene. As a useful as well as ornamental present it will be found excellently adapted to the holiday season.

J. W. BOUTON has this year, as usual, a num-

ent Day in France and England," the second volume of the illustrated library edition of "Don Quixote," with 37 original etchings by Lalauze, a new part of Racinet's "Costume Historique" and the "Life, Work and Opinions of Heinrich Heine," by William Stigand.

ROBERT CARTER & BROS. have not prepared any special gift-book for the holidays. They have, however, on their list several very elegant illustrated works to select from that have found favor in past seasons, and a number of new books, for which there is a never-ceasing demand by readers of good, sound literature. "The Book of Job Illustrated," with fifty engravings after drawings by John Gilbert, was one of the most elegant works put forth last year. Cowper's "Task Illustrated," with sixty superb designs by Birket Foster, is a work that can never lose its interest, and at all times an appropriate and substantial gift. "A Guide to Family Devotion," by Rev. Alexander Fletcher, a handsome quarto volume, with ten steel plates, is as safe to invest in as a family Bible, and sure to fill a want in almost every family. A very pretty little illustrated book of sacred verses lately issued is "Voices of Hope and



From the "Avon" Shakespeare. (E. Claxton & Co.)

Gladness," by Ray Palmer; "The End of a Coil," by the author of the "Wide, Wide World," is also a new book, a charming semi-religious novel, with a charming heroine, sweet "Dolly Copley," who reminds one of "Ellen Montgomery" and her happy school-days. We cannot recommend any more desirable present for a moderate sum than this volume and another uniform with it, and by the same author, "My Desire." "The Sun, Moon and Stars," by Agnes Giberne, is astronomy made easy and attractive, and a book most desirable for the home library.

CASSELL, PETTER, GALPIN & Co. offer a superb English art work, by Giacomelli, to those seeking for something rare and exceedingly beautiful, viz., "Pictures of Bird-Life in Picture and Story," by the Rev. M. D. Watkins, illustrated by twenty-eight full-page pictures and a number of small sketches by Giacomelli. This work will be found illustrated and more fully described elsewhere. Attention is also again called to Edmondo de Amicis' "Morocco," with its two hundred original illustrations of the manners and customs of the people of Morocco; this beautiful volume, issued last sea-

son, was a favorite holiday gift-book, and will no doubt meet again with substantial recognition. "The Bible Gallery," containing a selection of one hundred of the finest drawings from Gutave Doré's "Bible," with descriptive letterpress by T. R. Chambers, is a beautiful large quarto, printed on super-calendered paper in superior style, and one of the best books in the market for the price (\$6). A second series has been issued of Hulme's "Familiar Wild Flowers," a lovely descriptive and illustrated book of the flowers of the fields, which are represented in their native hues by forty richly colored plates in chromo-lithography; and the first series of a companion volume, "Familiar Garden Flowers," with descriptive text by Shirley Hibberd, and forty full-page colored plates by F. E. Hulme. These books are similar in size and general get-up, and come in a variety of bindings, the tree calf, with hand-painted bouquets, being specially delicate and taking. We know of no more elegant or appropriate gifts for a lady. "The Magazine of Art," the yearly volume for 1880, handsomely bound, with three hundred illustrations by the first artists of the day, and etching for frontispiece, must not be forgotten by Christmas book-buyers. It is rich in interest and of intrinsic value. New editions are presented of Waller's "Pictures from English Literature," twenty sketches with twenty full-page pictures of prominent fictitious characters in English literature; Robertson's "Great Painters of Christendom," and "Don Quixote" and "Baron Munchausen," both with Doré illustrations. The three latter works have been also greatly reduced in price.

ROBERT CLARKE & Co. have published several practical art works that would give extreme pleasure to many a young art student. Vago's "Modelling in Clay" and Karl Robert's "Charcoal Drawing" are the most important, and quite rich in suggestions and lessons. For the young lady that paints plaques and has a craze generally for China painting, we advise Miss Louise McLaughlin's "Pottery Decoration," a practical manual of under-glaze painting, a dainty little book in a richly-illuminated cover. John James Piatt's charming collection of town and country essays, "Pencilled Fly-Leaves," is also a beautiful and seasonable book.

E. CLAXTON & Co. invite the special attention of holiday buyers to their *Avon* Shakespeare, which is offered in a large variety of attractive and substantial bindings, and which has already met with an extensive sale. The publishers claim superiority for this edition over other octavos by reason of the purity and accuracy of the text, the large and clear type used for the letterpress, the summaries of the plots of the plays, the elegance of illustration, the glossarial index of terms and other valuable features. The volume contains 966 double-column pages, with numerous full-page and text illustrations. The several excellent compilations of prose and verse which, under the respective titles of "Drifted Snow," "Leaves Gathered in the Daily Walks of Life," "Thoughts that Cluster Round our Home," and "Golden Links," met with much favor some years ago, have been republished in neat and attractive form, in response to many calls for the books from those who remembered the earlier editions.

Among other books from this house we may note "Heavenly Dawn," comprising original and selected poems; a volume of poems by Helen Barron Bostwick, "Four O'Clocks;" Francis H. Williams' lyric drama, "The Princess Elizabeth," and "Em'ly's" attractive "Pictures and Portraits of Foreign Travel." It is well to remember also that their editions of Hume and Gibbon, as well as some of the styles of the *Avon* Shakespeare, have been materially reduced in price.

A. COGSWELL & Co. have a neat and most acceptable present in their *Handy-Volume* Shakespeare. This edition is printed from entirely new plates, in thirteen volumes on good paper, and put up in a cloth case at a very reasonable price.

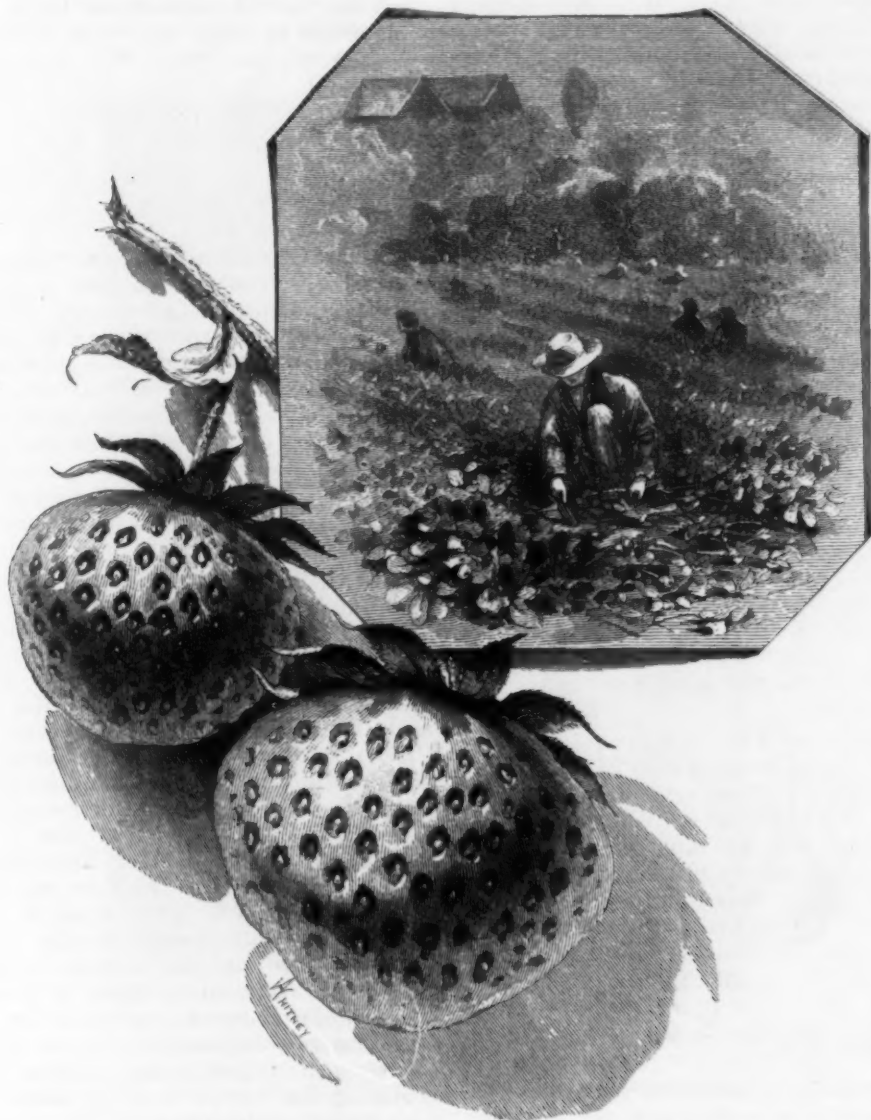
T. Y. CROWELL & Co. offer a new edition of Shakespeare's complete works in one octavo volume, elegantly illustrated with seventy-three full-page designs, printed on fine tinted paper, red-line border, gilt edge and richly bound in cloth, sheep or morocco. A Shakespeare is always in order for a Christmas present, and this can be recommended as both reasonable and desirable. These publishers have also on their list a number of standard authors—Lamb, Hallam and Disraeli—whose complete works they offer at much reduced prices.

W. E. DIBBLE, of Cincinnati, will publish in time for the holidays a volume entitled "Idyls and Lyrics of the Ohio Valley," by John James Piatt, who, according to the late Bayard Taylor, "has made himself the Poetic Voice of Ohio." The book is illustrated from designs by H. F. Farny, J. A. Knapp, and Geo. H. Boughton.

DODD, MEAD & Co. have one of the most important art publications of the year, and one of the most interesting holiday works, in "A History of Painting: Ancient, Early Christian and Mediæval," from the German of the late Dr. Alfred Woltmann and Dr. Karl Woermann, edited by Prof. Sidney Colvin. A description of it with examples of the numerous engravings of specimens of antique and mediæval painting which adorn it will be found on one of the earlier pages. Art students and art lovers in general will be glad to know a history of modern painting by the same author is in press, continuing and completing the work, "The Civilization of the Period of the Renaissance in Italy," edited by Jacob Burckhardt. Another work of the same description, and one to be commended to all persons of culture, is Lübke's "History of Art," now in its fourth edition. The book for everybody is "Pretty Peggy, and other Ballads," illustrated in water-colors by Miss Rosina Emmet, the fortunate winner of the \$1000 prize lately offered by Messrs. Prang for the best design for a Christmas card. This, as a purely American production, is quite a remarkable one, and long ago promised to be one of the leading books of the season. It is a charming series of about sixty plates of tender, quaint and humorous figures, illustrating quaint old English ballads, of which the original music is given. The coloring reminds one of the popular works of Walter Crane and Kate Greenaway, while the drawing is especially graceful and spirited and in a free, bold style. For admirers of sacred poetry this house has a handsome illustrated volume of the best religious poems of all ages and tongues, compiled and

edited by Philip Schaff and Arthur Gilman, under the title, "A Library of Religious Poetry." They call attention also to Roe's new novel, "A Day of Fate," which has excited a wide popular interest, and which, with his previous novels published by them, are always welcome additions to the library shelves. Also Roe's "Success with Small Fruit," a beauti-

such as Longfellow, Bryant, Whittier, Thaxter, Stoddard. The volume is an elegant one altogether, and promises to be one of the leading holiday works. "He Giveth Songs," a new and attractive collection of religious lyrics, by W. M. L. Jay, A. E. Hamilton and others, is a beautiful little specimen of book-making, published by this house. It is printed on tinted



From "Success with Small Fruit." (Dodd, Mead & Co.)

fully illustrated work, which admirably answers the purpose of a gift-book. And to their new work, "Goethe's Mother," the correspondence of Catharine Elizabeth Goethe with Goethe, Lavater, Wieland, Duchess of Saxe-Weimar and others, translated from the German by Alfred S. Gibbs. Of the writer of these delightful letters it has been said: "She was the delight of children, the favorite of poets and princes."

E. P. DUTTON & Co. have quite a unique and novel holiday book, and one that appeals directly to American readers, "Indian Summer," autumn poems and sketches, by Miss L. Clarkson. The sketches, 16 plates in chromolithography, represent an exquisite collection of autumn flowers and leaves in their brilliant Indian Summer hues, gathered in the woods of Maryland. They are accompanied by a choice selection of verses by famous American poets,

paper, full gilt, and has some charming vignettes by Miss L. B. Humphrey. We recommend it as a most appropriate and fitting gift. A book for the fireside and the family circle is Jules Verne's "Tribulations of a Chinaman," translated by Ellen E. Frewer. It is an exceedingly amusing story of the adventures of a wealthy young Chinaman, who was burthened with too much happiness, is profusely illustrated, and as full of information as entertainment.

ESTES & LAURIAT published too late for everybody to see it, "The World's Worship in Stone," containing 150 fine illustrations of temples, cathedrals, and mosques, with descriptions by M. M. Ripley. It is a royal book, that should not be overlooked this holiday season. The "Outlines of the History of France," abridged from Guizot's "Popular History of France," in several volumes, by Gustave Masson, and comprised in a single octavo volume, with

maps, chronological index, historic and genealogical tables, and portraits, is a book good enough to give, to read, and to keep. "Guizot in Private Life," a book by his daughter, Madame Guizot De Witt, gives a charming view of the family and individual life of this eminent historian and statesman, his habits of study and of life, his associations and tastes. It has two portraits, and is a book to be noted. Miss Parloa's "New Cook-Book" is so full of good receipts and hints that it may fitly be given to any one whose health and palate you are specially interested in. The new editions of Dickens' Works—the *People's* edition in fifteen volumes, with over 200 illustrations, the *University* edition, also in fifteen volumes, and the



From "Wooring of the Water-Witch." (Holt.)

Cambridge edition in 30 volumes with over 650 illustrations—are commended to those seeking Dickens for their own libraries or for gift purposes. A subscription to that prince of art journals, the *American Art Review*, should not be overlooked.

THE FINE ART PUBLISHING CO. call attention to their list of elegant and low-priced holiday books of last year, comprising "The Doré Bible Gallery," "The Wandering Jew," and "Atala," all of which have the Doré illustrations in excellent reproductions.

FORDS, HOWARD & HULBERT have just ready a new, quaint and exquisite gift-book, "The Lovers of Provence, Aucassin and Nicolette," a song-story of the troubadours, from a manuscript of the twelfth century, rendered into modern French by Alexandre Bida, and translated into English verse and prose by A. Rodney Macdonough. Mr. Edmund C. Stedman, in a very felicitous introductory note, characterizes Mr. Macdonough's translation of this charming little romance as "admirable," "a sensitive rendering of the grace of the original." Al-

though the translator is not popularly known, he has been long identified with matters of art and literature, and is recognized as a critical writer of no mean ability. The illustrations are after designs by Alexandre Bida, Mary Hallock Foote, W. Hamilton Gibson and Frederick Dielman, and most delightfully portray the idyllic nature of the romance. The book is gotten up in most dainty style, on large cream laid paper, with red marginal lines. This house also offers an elegant holiday edition on cream laid paper, red lines, with portrait on India paper, of "Sir Philip Sidney, His Life and Times," by Mrs. S. M. Henry Davis. Their book *par excellence* is a new edition with many new features of Bryant's "Family Library of Poetry and Song," which is fully described and illustrated on two preceding pages.

HARPER & BROS. have in "Pastoral Days," by W. Hamilton Gibson, one of the most exquisitely beautiful gift-books of the season. It is a series of rural scenes of almost idyllic beauty, illustrating the various phases of a New England year. We give specimen illustrations from it on two of the front pages, but we scarcely feel that either illustrations or description quite do justice to the poetical fragrance that seems to cling to every sketch, and the freshness and originality of the designs. The whole workmanship of the volume too deserves special commendation; it is one of the finest examples of book-making we have seen in a long time. The fortunate ones who are favored in the coming season with a copy will truly find in it "a joy forever," as its pages may be turned to again and again with a certainty of always finding new beauties. "New Colorado and the Santa Fé Trail," by A. A. Hayes, although not an ambitious work in any way, is a most delightful volume of travel, graphically illustrated, and one of the latest publications of this house. They are preparing, and hope to have issued for the holidays, a magnificent work on "Ilios, the City and Country of the Trojans," by Dr. Schliemann; a narrative of the most recent discoveries and researches made on the plain of Troy. It will be an imperial octavo, and profusely illustrated with sketches representing nearly 2000 types of the objects found in the excavations of the seven cities. Besides these works there is a long list of publications to choose from, illustrated art works, travels, poems, standard histories, and numerous other entertaining and instructive gift-books adapted to all tastes and circumstances.

HENRY HOLT & Co. will have ready for the holiday trade a new volume, edited by Helen Kendrick Johnson, "Our Familiar Songs, and Those Who Made Them," a collection for the household and all admirers of old songs and ballads. This book will contain the words and music of three hundred songs, English, Scotch and American—together with their history and sketches of the authors and composers. The music, arranged in four parts with accompaniment, is edited by M. E. S. Cummings, a skillful musician.

HOUGHTON, MIFFLIN & Co. issue no special holiday book this year, with the exception of the illustrated edition of "American Poems." This, it will be remembered, contains admirable selections of entire poems from Longfellow,

Whittier, Bryant, Holmes, Lowell, and Emerson. These now appear in a handsome holiday book, printed on tinted paper, with red-line border, containing 32 full-page illustrations by well-known American artists, and bound in attractive style. Though not strictly a new book, its literary and artistic attractions are so unquestionable that it can hardly fail to be an attractive gift-book during the coming holiday season. The sumptuous subscription edition of Longfellow's Poems may rightly be regarded

Angel," and his poems in six volumes, form three very handsome sets of books, whose literary contents are as delightful and permanently attractive as the appearance of the sets is substantial and tasteful. Any one of these sets is a royal gift, especially if in fine binding. We ought not to omit mention of the new edition of the *Globe Waverley Novels* with 100 illustrations, or the *Globe Cooper* with 32 original illustrations prepared expressly for this edition. The new red-line edition of Bret



KNIGHT, OR LOVER?

From "The Lovers of Provence." (Fords, Howard & Hulbert.)

as a special holiday book, though it has been in course of publication in numbers for many months past. As it now appears in royal style with over 700 illustrations, including ornamental sub-titles, and head and tail pieces, and every one of these illustrations is new, and all from the pencils of the most skilful American artists, the work must command the attention of all who are seeking for the most beautiful and permanently attractive of gift-books. The two dainty little books containing Stedman's Essay on Edgar Allan Poe, and Aldrich's "XXXVI Lyrics and XII Sonnets," with their vellum binding, illuminated title, and linen paper, may properly be accounted desirable and inexpensive gift-books. The new Cambridge editions of Longfellow's Works, both prose and poetry, in six volumes, and Whittier's Works, also both prose and poetry, in five volumes, and the new uniform edition of Dr. Holmes' Works, including "The Autocrat," "The Professor" and the "Poet at the Breakfast Table," "Elsie Venner," "The Guardian

Harte's poems must not be overlooked, since it contains all the poems of Brete Harte which have yet been published in book-form; and, with 16 full-page pictures, and in full-gilt binding, is an attractive volume. Bayard Taylor's dramatic poems, including "The Prophet," "The Masque of the Gods," and "Prince Deukalion," is at once so handsome a book, and its contents are of such enduring value and interest, that it may fitly rank among the gift-books of the season. So may Longfellow's little book of poems "Ultima Thule," Dr. Holmes' new book, "The Iron Gate," Mr. Aldrich's "Stillwater Tragedy," and the exquisite little series of *Modern Classics* made up from the *Vest Pocket* volumes, and bound in olive green cloth with orange edges.

JANSEN, MCCLURG & Co. have two interesting books for lovers of the musical art in Louis Nohl's admirable biographies of Beethoven and of Mozart. The new edition of "Tales from Foreign Tongues," which can be had either in a neat box or each volume separately,

and among their latest books, "Half a Century," by Mrs. Jane Grey Swisshelm, and "Club Essays," by Prof. David Swing, should not be overlooked.

G. I. JONES & Co. call the attention of holiday buyers to their publications, which, although not exactly of the "Christmasy" order, are books that are always timely and desirable. They have a revised edition of Hosmer's "Short History of German Literature," an admirable compendium for the general reader; Ludlow's "Dramatic Life as I Found It," a rec-

gift-seekers. The copiously illustrated "Ballads of Beauty," "Ballads of Home," and "Ballads of Bravery," edited by George M. Baker, are well entitled to be ranked among the available gift-books of the season,

J. B. LIPPINCOTT & Co. present a gem for this season in T. Buchanan Read's poem, entitled "Drifting." It is beautifully illustrated by Miss L. B. Humphrey, whose name is a guarantee that the sketches thoroughly make plain and harmonize with the spirit of the poet. Not unlike this is Mrs. M. B. M. Toland's



MABEL MARTIN.

From "American Poems." (Houghton, Mifflin & Co.)

ord of thirty-eight years of personal experience on the stage by an old actor and manager; "The Stars and the Earth," thoughts upon space, time and eternity, edited by R. A. Proctor; "Exile," a dramatic poem, by Lewis J. Block, and other substantial volumes of a similar nature.

LEE & SHEPARD bring out "Home, Sweet Home," in holiday style, uniform with the small quarto Christmas books of former years, "Nearer, My God, to Thee," "Abide with Me," "Rock of Ages," etc. The illustrations, which are by Miss Humphrey, are pretty, tasteful, and will doubtless make this one of the most popular books of this series of attractive and inexpensive gift-books. "Gems of Genius: Painters and Pictures," by Harry W. French, and containing 50 full-page illustrations, will be sure to engage the attention of art-loving

poem, "Onti-Ora," handsomely illustrated by W. L. Shepard. Mrs. Toland will be pleasantly remembered as the author of "Iris," and "Sir Rae." William Leighton's powerful poem, "Shakespeare's Dream," will be warmly welcomed by the many readers to whom "The Sons of Godwin," and "At the Court of King Edwin," have become familiar. Another volume of charming poems is from the pen of Mrs. Charles Willing, whose success in "Geneviève of Brabant" is still fresh in the minds of seekers after attractive holiday books. There are also two handsome and useful books of travel, both full of carefully executed and finely finished illustrations, entitled "Many Lands and Many People," and "On the Rhine." In the same line as the foregoing is F. L. Oswald's "Summerland Sketches," profusely illustrated from original drawings by H. F. Farny and H.

Faber. This gives personal experiences during a series of travels in the backwoods of Mexico and Central America. A grand work for all admirers of history and art is the Rev. Henry Formby's "Ancient Rome, and its Connection with the Christian Religion." An outline of the history of the city from its first foundation down to the erection of the chair of St. Peter, A.D. 42-47. It is royal quarto in size, and its illustrations embrace pictures of ancient monuments, sculpture, coinage, and the antiquities of the Christian catacombs. Ever welcome is Elizabeth A. Thurston's "Mosaics of Life," this year offered in a new and very hand

nothing of the immense quantity of new material which has been added. This year has witnessed, too, the publication of the fourth play of Mr. Furness' celebrated *Variorum* Shakespeare—King Lear. It is complete in one volume, and all students of the "immortal bard" will surely regret their oversight if they fail to make sure of the possession of these volumes. "The Lusiad," by Camoens, translated by Robert Ffrench Duff, is a handsome octavo, written in the Spenserian stanza, and contains portraits of many of the Portuguese worthies mentioned in the text. "Thebes, and Other Poems," by Chas. S. Larned, is a handsome little volume of



From "Home, Sweet Home." (Lee & Shepard.)

some form, with scenes illustrative of the various stages of life, as betrothal, wedded life, babyhood, youth, single life, and old age. Their list also comprises, suitable for the gift season, Dr. S. Austin Allibone's "Great Authors of all Ages," a work of almost incalculable value, and one that has added greatly to the author's fame; and, in the like way of study and reference, E. Cobham Brewer's "Reader's Hand-book of Facts, Characters, Plots, and References." This hand-book possesses wonderful qualities for the refreshing of the memory upon almost forgotten plays, poems, facts, or, in short, nearly everything one wishes to know about. An important work, too, not to be overlooked, is the revised edition of the great Gazetteer, the first edition of which appeared twenty-five years ago. The remarkable changes that have taken place in this period are all carefully noted, and there is not a paragraph in the book that has not been reconstructed, to say

poems which will be found to contain many compositions that indicate a deal of promise. Other valuable and appropriate gift-books are fine editions of Thackeray, Dickens, Scott, and Bulwer, which this house has taken such pains to perfect, and which are unsurpassed for beauty of clearness and text, and richness of binding. Of the poets they have all those of England in the popular *Lansdowne* edition, and also in the convenient and portable *Household* edition. Shakespeare and other classic writers are represented in almost numberless editions, and the historians are all to be found. Among the historical works is the only illustrated edition of Macaulay's England, which comes in five volumes in plain and choice styles of binding, and at a remarkably low price.

LITTLE, BROWN & CO. publish no holiday book, but they have just issued Parkman's historical works in a new uniform edition, which is not too costly for moderate purses (only \$12).

and yet which is so tasteful that any one, however wealthy, might be glad to have it, if indeed he could appreciate the thorough excellence of the volumes as history and the charming style in which their most engaging narratives are told. In cloth or in fine binding, this series would be a noble gift.

D. LOTHROP & Co. have a red-line edition of "Pilgrim's Progress;" a new edition of "Rock of Ages;" "The Story of the Prayers of Christian History," by Hezekiah Butterworth, who has included here a great deal that will be of interest to religious readers. "America," the

and Nine," with illustrations; and of Mr. Hopkins' "Waifs and their Authors," surely one can find gifts here for all his friends. The *Spare Minute Series* includes four excellent books: "Thoughts that Breathe," selected from Dean Stanley's writings; "Cheerful Words," from George Macdonald; "The Might of Right," from Gladstone; and "True Manliness," from Tom Hughes, with a delightful autobiographical letter by Mr. Hughes in the introduction.

MACMILLAN & Co.'s holiday book this year is a new edition of P. G. Hamerton's "Etching



From "A Dream of Fair Women." (Osgood.)

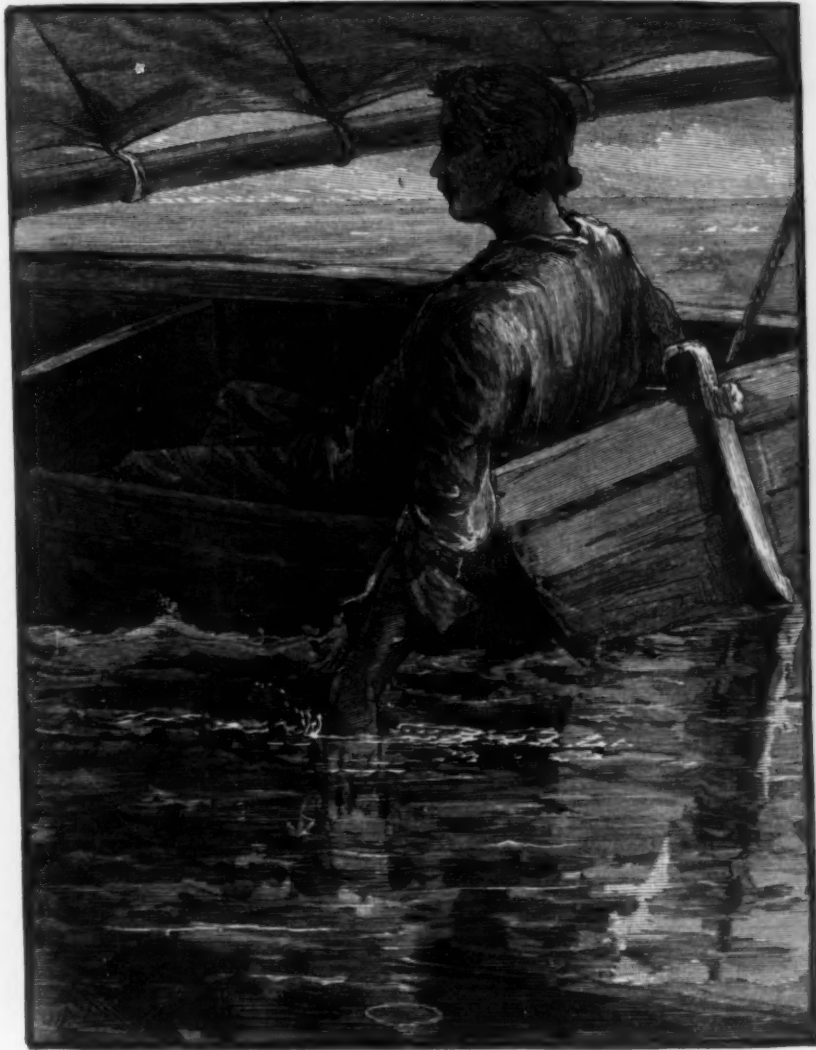
famous national hymn by Rev. S. F. Smith, is illustrated with eight full-page engravings by Fenn, Perkins, Moran, and other artists, and will be a very desirable, inexpensive gift-book. The "New England Story-Book" contains stories by Miss Phelps, Mrs. Whitney, Miss Jewett, Nora Perry, Mrs. Thaxter, and other well-known writers, with numerous illustrations. "Christmas Snow-flakes" is the attractive name of an attractive gift-book containing poems by American writers and excellent pictures by American artists. New editions of "The Golden Treasury," red-line edition, with fifteen full-page illustrations; "Jesus, Lover of My Soul," the gift-book of a year or two ago; Miss Lathbury's striking poems, "Out of Darkness into Light," with impressive illustrations; "Our American Artists," by S. G. W. Benjamin; "Poets' Homes," first and second series, describing the homes and habits of the most famous American poets, with portraits and illustrations; the new edition of "Ninety

and Etchers." The text of this edition has been thoroughly revised, and increased by one fifth. Several new chapters and a new preface have been added, while matter which had become unnecessary or disproportionate has been removed to make room for studies of more importance. It also contains fifty plates which have not appeared in any previous edition. "The Minor Arts," by Chas. G. Leland, in the admirable *Art at Home* series, with its numerous illustrations, makes a neat and desirable present. It embraces practical instructions for porcelain painting, wood-carving, stencilling, modelling in clay, chasing in silver, mosaic work, and other employments which may fill up the leisure hours at home. A really standard work published recently by this house, and one that has received almost universal critical commendation, is "The English Poets," edited by Thomas Humphry Ward. It should not be overlooked in selecting a book to suit a refined, cultured taste.

JAMES MILLER presents this year a neat present in his *Handy-Volume* edition of Shakespeare, which is put up in two styles—in cloth with purple edges, and in turkey morocco with gilt edges, put up in boxes to match. His edition of Strickland's "Queens of England," in its new dress, his neat editions of "Evenings with the Poets," "Macaulay's Lays," etc., and his various editions of Mrs. Browning's poems should also be kept in mind.

THOS. NELSON & SONS add this year to their *Pen and Pencil* series, which include French,

gifts. Tennyson's picturesque poem, "A Dream of Fair Women," is the subject, and it is illustrated with forty engravings from the pencils of the best American artists, and engraved and prepared for the press under the supervision of Mr. A. V. S. Anthony, whose name is ample assurance of the excellence of the work. Those who have been charmed in previous years by "The Hanging of the Crane," "Snow-Bound," "Mabel Martin," and "The Skeleton in Armor," will find "A Dream of Fair Women" rich in the same artistic features which made



From "Drifting." (Lippincott.)

English, Swedish, etc., pictures, one entitled "Pictures from the German Fatherland," in which everything that is worth knowing of that country is described admirably both by pen and pencil by the Rev. Dr. Samuel G. Green. In addition to this their sumptuous books of last year, "Famous Parks and Gardens of the World" and "Through Bible Lands," should be kept in mind. They also present a large line of Oxford Bibles in a variety of bindings, suitable to all tastes as well as pockets. The Prayers and Hymnals cased together are put up in most attractive styles, a line in plush taking the lead.

JAMES R. OSGOOD & Co.'s special holiday book for this year is of the same kind which the former house of James R. Osgood & Co. published, to the gratification of art lovers and the delight of those seeking beautiful books for

these so satisfactory. New editions of the popular heliotype "Galleries" slightly reduced in size, and equally reduced in price (from \$10 to \$7.50), will be very acceptable. The gems of the Dresden Gallery, Landseer, Raphael, Titian, the Toschi Engravings, the Goethe Gallery, and the Gallery of Great Artists, and that of Great Composers, form a large variety of very *giveable* books. A new one is added to the list this year, "Gems of English Art," containing twenty or more heliotype engravings after paintings by Millais, Holman Hunt, Alma-Tadema, Faed and other eminent modern artists. A handsome book, especially for artists, is Alfred Sensier's "Jean François Millet—Peasant and Painter," which, in the translation of Helen de Kay and R. W. Gilder, is already familiar to the readers of *Scribner's*, and will no doubt, in book-form, largely increase its number

of admirers. A new edition of Mrs. Shedd's "Famous Painters and Paintings," with heliotype engravings after Raphael, Murillo, Correggio, and Titian, is offered at a reduced price (\$3, formerly \$5). Other books available for gift purposes, by reason of literary excellence or attractiveness in mechanical execution, are James Freeman Clarke's admirable book on "Self-Culture," a peculiarly wise and practical volume ; "The Birthday-Book of American

Club," which has become one of the characteristic institutions of Boston, with several full-page illustrations ; Fitz-James O'Brien's "Tales, Sketches, and Poems," now first collected and edited by William Winter ; Dr. Kendrick's excellent anthology, "Our Poetical Favorites," in three series ; John Addington Symond's poems, "New and Old ;" the new editions of "Favorite Authors," "Good Company," and "Household Friends," containing excellent



THE REAPER.

From "Jean François-Millet—Peasant and Painter." (Osgood.)

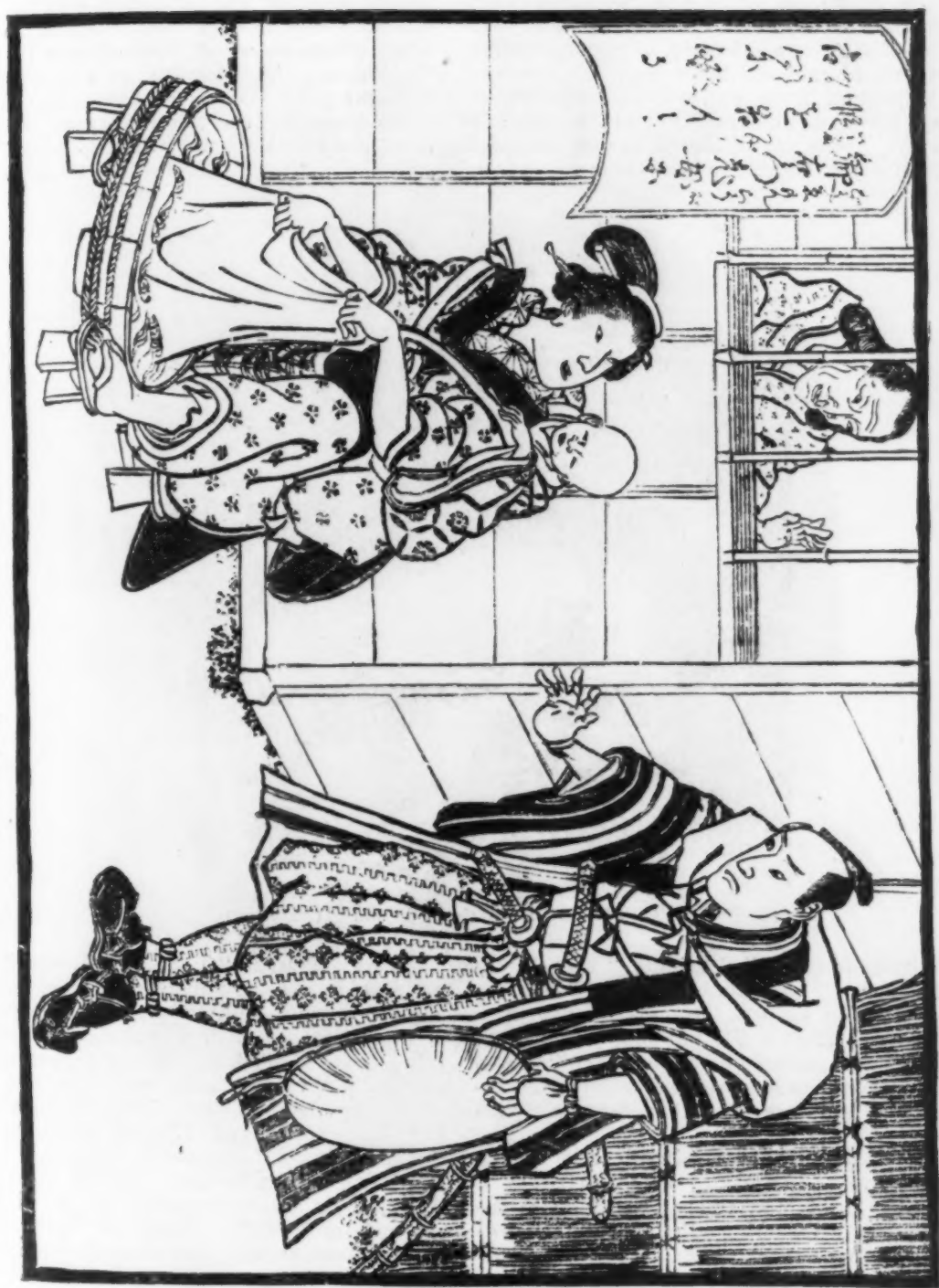
Poets," with selections from Longfellow, Bryant, Whittier, Lowell, Holmes and other poets, and blank left-hand pages for autographs, etc. ; J. Pickering Putnam's "Open Fireplace in All Ages," with 269 illustrations, 36 of them full-page ; "Woman in Music," by George P. Upton, with heliotype portraits and illustrations ; a book of 50 full-page "Pictures from Society," taken from the brilliant and amusing sketches made for *Punch* by George Du Maurier ; "Sketches and Reminiscences of the Radical

selections from the best English and American authors, with many portraits and other illustrations ; and the new edition, in two handsome volumes, of Winckelmann's "History of Ancient Art," with all the exquisite copper-plate engravings that were in the four, volume edition.

PORTER & COATES have for an appropriate gift-book for this holiday time a new, thoroughly revised and considerably enlarged edition of the popular "Fireside Encyclopædia," of

Poetry." One hundred poems have been added, representing the productions of about

G. P. PUTNAM'S SONS' new and elegant edi-



From "The Loyal Ronin," (Putnam.)

Poetry." One hundred poems have been added, representing the productions of about twenty-five authors. The means of reference in this volume cannot be surpassed by any work of the kind, and the explanatory and corroborative notes which have been appended add greatly to its value. The styles of binding are sufficient in number and beautiful enough in finish to give pleasure to any purchaser. A valuable work is Miss Scull's "Greek Mythology Systematized," which is well illustrated, and perfectly adapted as a gift-book of moderate size. Of Byron, Moore, and Scott there are new editions, printed from entirely new electrotypes plates, which make them easy and pleasant to the eye. These are all bound in various handsome styles. There are also new editions of

G. P. PUTNAM'S SONS' new and elegant editions of Washington Irving's complete works appeal strongly to lovers of rare and beautiful books. Their *Spuytten Duyvil* edition, in twelve volumes (12mo), beautifully printed on laid paper, and offered in cloth at \$20 per set, or half calf, \$42, is one of the cheapest complete sets of Irving ever issued. "Little Britain," "The Spectre Bridegroom," and "A Legend of Sleepy Hollow" are published together in one quarto volume, with one hundred and thirty illustrations on wood, from designs by Charles O. Murray. This makes an elegant and acceptable gift-book. They have also of Irving a new edition from new electrotypes plates of the *Stratford* edition of the "Sketch-Book," in new styles of binding. The most novel work offered



From "Unbeaten Tracks in Japan." (Putnam.)

"The Imitation of Christ," and "Words and Mind of Jesus," both from new plates, and fine editions of the Earl of Derby's Homer, and the "Young Lady's Friend." The new and very handsome editions of Hume's England and Gibbon's Rome must not be overlooked, particularly as they are printed from new plates throughout.

L. PRANG & CO. have a valuable and important series of "Illustrations of the History of Art," in five parts, containing over 2000 woodcuts from the works of Kugler, Lübke, Burckhardt, Overbeck and others. The work is chronologically arranged, beginning with architecture, sculpture, and the industrial arts among the nations of antiquity, and closing with the eighteenth century. It forms a universal atlas, to be used in connection with any work on the history of art. Mr. S. R. Koehler, the well-known and able editor of the *American Art Review*, has had the work of preparing this, the American authorized edition. This house has other art works of general and special interest, for a full description of which we refer to their advertisement.

by the Putnams is "The Loyal Ronins," a Japanese historical romance, translated from the Japanese by Edward Greey and Shiuichiro Saito. It is illustrated with thirty-eight remarkable full-page designs by a famous Japanese artist, and is in a very striking and attractive cover from a Japanese design. The author is called the Charles Dickens of Japan, and is the founder of the modern school of Nihonese fiction. The book will excite both interest and curiosity as a vivid and trustworthy picture of Japanese ways of thinking, living and dying, and as a most characteristic specimen of Japanese art. "Unbeaten Tracks in Japan," elsewhere fully described and illustrated, is an important and attractive volume of travels through portions of Japan little known. Besides a great deal of other interesting matter it gives an account of a visit to the aborigines of Yezo and the shrines of Nikkô and Isé. The author is Isabella Bird, an English lady who recently travelled through our Western country, her adventures being published under the title, "A Lady's Ride in the Rocky Mountains." "Holland and its People," another charming

work of travel, is by Edmundo de Amicis, the brilliant author of "Morocco" and "Constantinople," and contains 18 full-page illustrations. It is a valuable work, descriptive of the physical and political history of a remarkable country, its social and domestic life, customs, manners, dress, in a succession of most pic-

It is a superbly printed quarto volume on heavy toned paper, and contains all the illustrations of the *édition de luxe* issued in folio form last year. With the exception of this limited edition which sold at five guineas per copy, the present issue is regarded as the very best of the many editions that have been published of the



From "Pilgrim's Progress." (A. D. F. Randolph & Co.)

turesque sketches. Those gifted children, Elaine and Dora Goodale, have gathered their latest poems into a little volume, uniform with "Apple Blossoms," and called it "All Round the Year, Verses from Sky Farm." Their "In Berkshire with the Wild Flowers," one of the loveliest books of last season, is also offered in a new edition, uniform with the above.

A. D. F. RANDOLPH & Co., through arrangement with Messrs. Strahan & Co., of London, present a sumptuous edition of the "Pilgrim's Progress," with 100 illustrations by Mr. Frederick Barnard, engraved by the Dalziel Brothers.

immortal allegory. The English critics commend the drawings for their "bold characterization and variety of expression," and pronounce them both "accurate" and "remarkable." This house has illustrated specimens of its own handsome typographical work in two uniform volumes of the late Frances Ridley Havergal's poems. "Life Chords," just published, embraces her last volume of poems, "Under His Shadow," and her previously uncollected poems; "Life Mosaics," contains "The Ministry of Song" and "Under the Surface," hitherto published separately. Both are

elegant quarto volumes, with graceful initials and tail-pieces, and colored illustrations from drawings by the Baroness Helga von Cramm. "The Star in the East," a compilation in prose and verse for the Christmas season, is a timely little publication that should not be overlooked. It is cut in the form of a cross, with large gilt star and emblematic designs drawn upon it, printed in colors, and tied with a ribbon. "The Hour-Glass Calendar for 1881" is another ribbon-tied leaflet with a cover printed in colors, having a calendar for each of the months with poetical quotations. "Sweet, Sweet Charity" is a new volume by Rose Porter, author of "Summer Drift-Wood," to which attention is called



From "The Minor Arts." (Macmillan.)

by the publishers, together with numerous standard works of religious fiction and biography, with their well-known line of selected and religious poems, in tasteful and novel fancy cloth bindings, with hand-painted floral decorations on the cover.

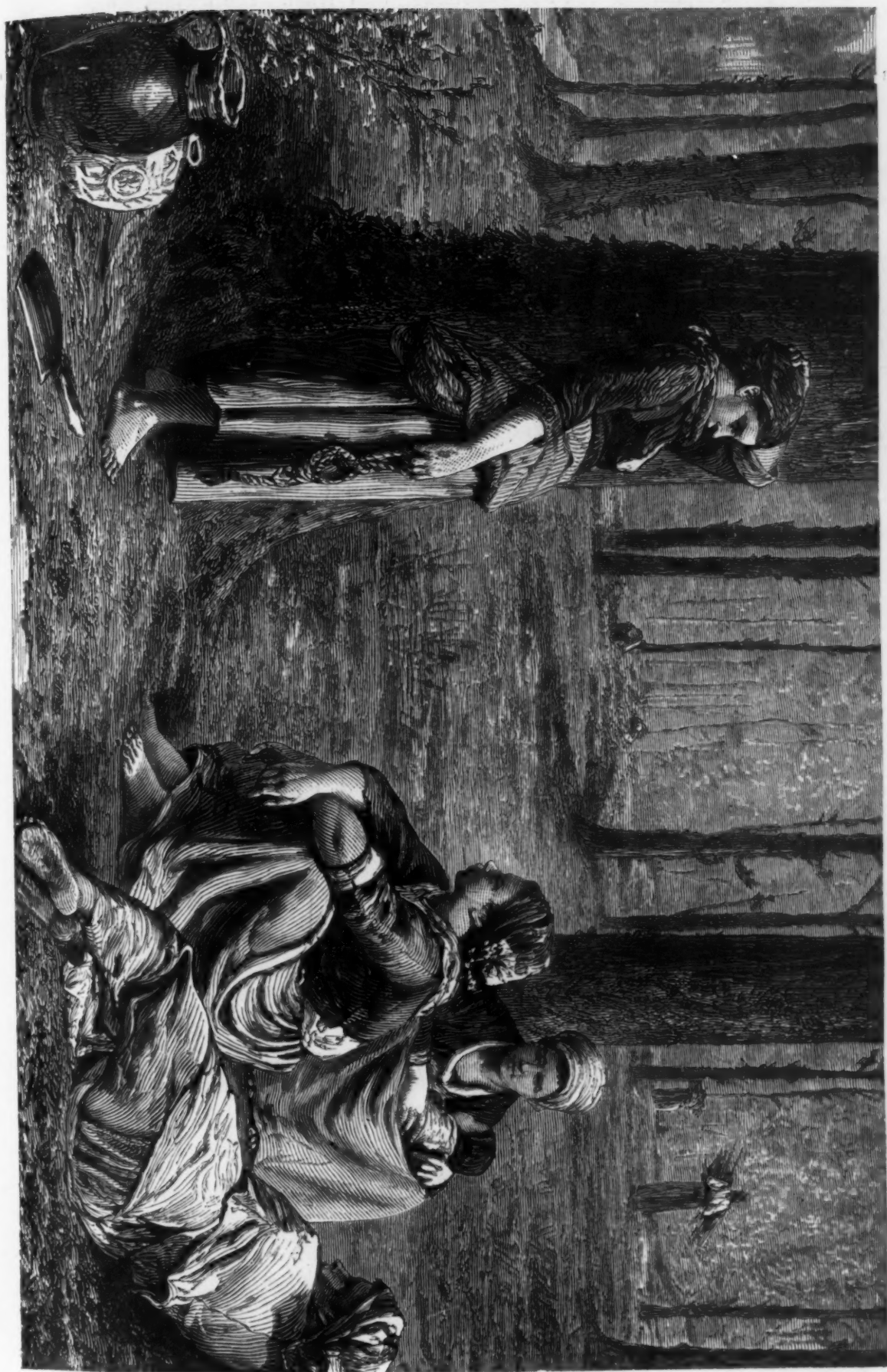
ROBERTS BROTHERS bring out as their holiday book *par excellence* Miss Alcott's most famous story, "Little Women," in an elegant small quarto volume, with nearly 200 new and original illustrations, including an admirable portrait of Miss Alcott. This is the first portrait ever put in any of her books, and it cannot fail to be a great attraction; for the hundreds of thousands who have read this story must be desirous to see how an author looks whom they so heartily admire. The illustrations are unusually good, and the book is quite sure to be largely popular

during the holiday season—and a good while longer. "The Gamekeeper at Home," the English book which is so full of the very air and freshness of out-door life, and is marked by so careful observation, is equipped for the holidays with 41 pictures drawn for it by Charles Whymper. Edwin Arnold's "Poems," and his remarkable "Light of Asia," are easily brought within the circle of gift-books by their intrinsic interest and unquestionable poetic charm.

GEORGE ROUTLEDGE & SONS have a number of very elegant works that are seasonable, though they have not prepared any so-called gift-book for the holidays. They call especial attention to their new and handsome editions of Dickens', Scott's, and Marryat's novels, all profusely illustrated, printed on good paper, and bound in cloth with new and attractive designs. Their Dickens is quite noticeable, with its many illustrations by Fred. Barnard and other well-known artists, and is not only a very cheap but really a handsome edition. "Military Mis-Readings of Shakespeare," a series of twenty-four pages of highly humorous drawings of military life, by Major Seccombe, will be found very entertaining. The new volume of graphic sketches of travel by the well-known correspondent of the *London Daily News*, Archibald Forbes, is said to be full of interest; it is called "Glimpses through the Cannon Smoke."

SCRIBNER & Co.'s new portfolio of fine proof impressions from *Scribner's Monthly* and *St. Nicholas* commends itself to all lovers of the beautiful. It consists of fifty of the choicest recent pictures from the two magazines, unbound, each picture loose in a portfolio, ready for framing. They are printed in fine style on toned paper, and are representative of the wide field of illustration covered by this artistic periodical, and the many and diverse styles of its splendid staff of artists. As the edition is limited, orders should be made up at once, remembering the rush that in so short a time exhausted the edition of last year. No more acceptable present can be made than a yearly subscription to *Scribner's Monthly* for 1881. Bear this in mind in casting around for something especially choice within a limited price.

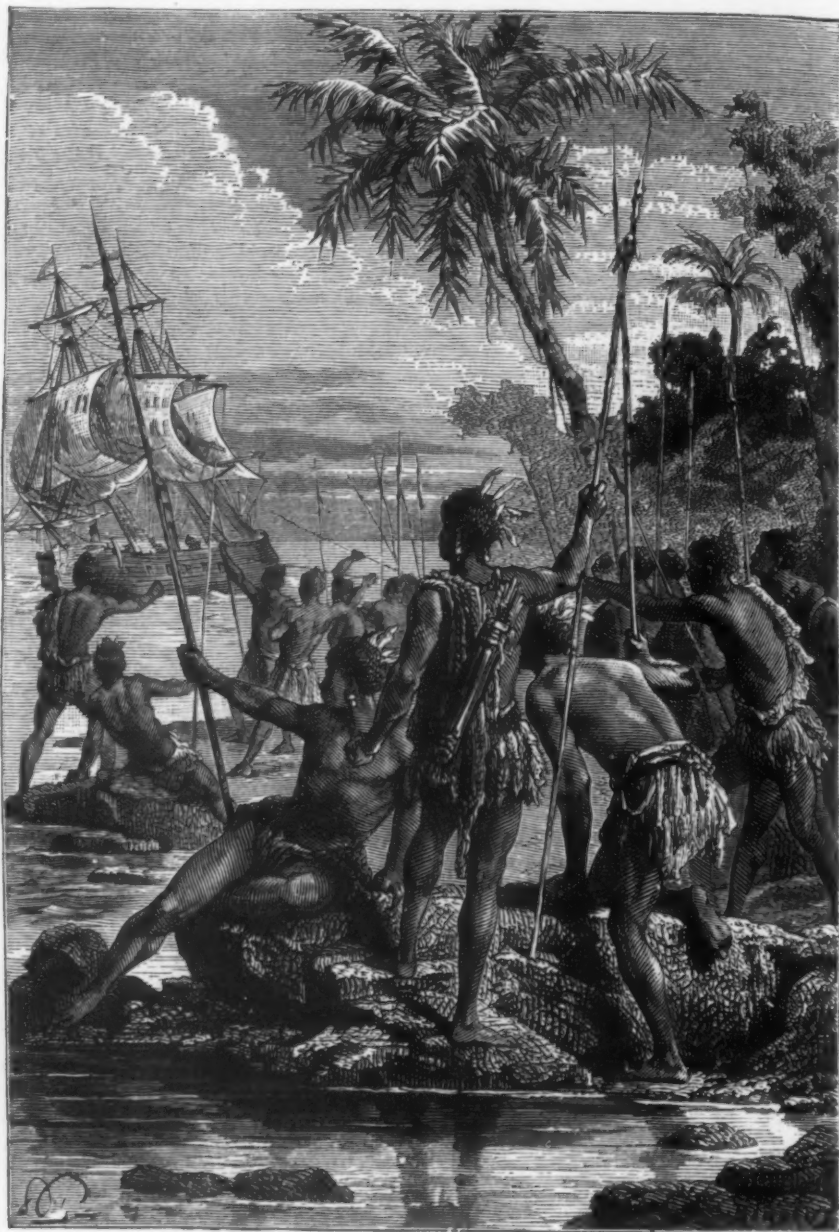
CHARLES SCRIBNER'S SONS have just issued a new edition of Dr. Henry Schliemann's great work, "Ancient Mycenæ," a narrative of researches and discoveries at Mycenæ and Tirys made in 1876, considerably enlarged and in many respects rendered more complete than was possible when the book first appeared. Besides important changes and additions throughout the work, several interesting engravings have been added, making the book in every respect, with its wealth of illustrations, one of the most elegant specimens of the printer's and engraver's art recently issued from the American press. The publishers offer it to holiday buyers, as one of the most desirable books in the market, and at a greatly reduced price, \$7.50 instead of \$12, as first sold. "The House Beautiful," by Clarence Cook, one of the most beautiful and artistic illustrated works on house decoration ever published, is also presented in a new edition, with a remarkably handsome binding, both as to coloring and design, and at the low price of \$4, reduced from \$7.50. The second volume of Jules Verne's "Exploration of the World,"



WOODCUTTERS IN FRANCE.
From "Picturesque Tour in Picturesque Lands," (Seeber & Welford)

entitled "Great Navigators of the Eighteenth Century," is a capital gift-book and something entirely new, that old and young will appreciate. Jules Verne is at all times an accomplished *reconteur*, even his facts read like fiction, always a happy state of affairs to that large class of readers who knowingly refuse to be instructed. His latest work, therefore,

Poynter, Burne Jones, Madox Brown, and Holman Hunt. The designs mostly fill the folio page, and relate to the most prominent Scripture stories, and are all noticeable for careful and original treatment. Of course the edition is limited. Another elegant English work to which the publishers call attention, and of which they have only secured 300 copies for



LANCER'S ISLAND.

From "Verne's Exploration of the World." (Scribner's Sons.)

though a serious one, is no less entertaining. It relates to the voyages of Captain Cook, Mungo Park, Humboldt, and other explorers, and is profusely illustrated by French artists. Attention is also called to a new edition with unique illustrations of "The New Day," by Richard Watson Gilder, "a poem in songs and sonnets."

SCRIBNER & WELFORD present a most beautiful holiday volume in "Dalziels' Bible Gallery," a superb series of India-paper proofs of Bible illustrations, prepared by the English publishers, Dalziel Brothers, from original drawings by some of the most eminent British artists, among whom are Sir Frederick Leighton, E. J.

America, is a sumptuous *édition de luxe* of "A Picturesque Tour in Picturesque Lands," by L. H. Seguin, an illustrated narrative of a journey through France, Spain, Italy, Germany, Holland, Belgium, Switzerland, Scandinavia, and Algeria. It contains over 150 illustrations, printed in proof on real chna paper, by the most eminent modern artists of France, Germany and Italy, and engraved by the celebrated Dalziel Brothers. The designs cover an extended field, and are full of variety and beauty, and the descriptions are graphic in the extreme. The volume is superbly bound in full vellum, inlaid with morocco and gold, after a special design by the eminent binder, Zahnesdorf.

This work, like the first mentioned, appeals only to the taste of the most refined, and to buyers of really rare and artistic works. Two other handsome imported illustrated books are "The Great Historic Galleries of England," edited by Lord Ronald Gower, with 24 large plates in permanent photography, and "Our People," sketched by Charles Keene, from the collection of Mr. Punch, nearly 400 pictures luxuriously printed on fine paper, in red and black. They present, also, a new edition of Macaulay's "Lays of Ancient Rome," which embraces "Ivry" and "The Spanish Armada," handsomely illustrated, and Blackburn and Caldecott's "Breton Folk," an artistic descriptive volume to which attention was called last season. This house has a great number of other holiday gift-books of equal worth and importance, which will be found in their advertisements on other pages.

HENRY A. SUMNER & Co. have a handsome illustrated red-line edition of "The Street Singer," a poem, by D. C. Addison, in a novel binding of silk cloth, with hand-painted side, and "Waiting at the Cross," a collection of religious prose and poetry, original and selected, by the Rev. D. C. Eddy, a handsomely gotten-up devotional work for people of moderate tastes and limited purses.

MARCUS WARD & Co. have their fine and well-known edition of the "Waverley" novels in various styles of binding. Also handsome editions of "The Floral Dictionary" and "Language of Flowers." Both the last-named are illustrated with beautifully colored plates.

JOHN WILEY & SONS have a new and beautiful octavo edition of Ruskin's choice works, "Modern Painters," "Stones of Venice," and "Seven Lamps of Architecture," complete in nine volumes, which they sell together or separately, bound in various styles. This edition has hitherto been only sold by subscription, and is one of the finest that has been offered. It is printed in the very best manner on extra paper with wide margin, and contains all the plates and woodcuts of the original London edition. They have also their regular 12mo edition with plates, to which attention is directed, and their selection from select volumes of Ruskin's works, "The True and Beautiful," "Precious Thoughts," "Choice Selections,"

and for popular reading, "Crown of Wild Olives," "Sesame and Lilies," "Queen of the Air," and "Ethics of the Dust." "Art Culture" is a hand-book of art technicalities and criticisms selected from the works of Ruskin, for the use of travellers and art students. "Pearls for Young Ladies" and "Letters and Advice to Young Girls," other selections from Ruskin, are charming gifts for cultivated young ladies. These publishers have added to their list an elegant edition of Walton and Colton's "Angler," printed on fine paper from new plates, with steel plate illustrations and wood-engravings, a book that every lover of old Isaak Walton and his favorite sport will covet.

R. WORTHINGTON'S most elegant holiday book is an imported work, one of Virtue's celebrated London art publications, "Pompeii, Its Destruction and Re-discovery," by Sir William Gell, the famous English classical scholar and antiquarian, and a co-laborer, Mr. J. P. Gandy. It is a beautifully gotten up quarto, on tinted paper, and contains 71 plates representing the remains of Pompeian art and architecture, with descriptive text. These views of classical ruins and localities, mostly drawn by Sir William Gell, are executed with great detail and exactness, the originals being considered worthy of a place in the print-room of the British Museum. A new important edition is also offered of a well-known and favorite gift-book of previous seasons, "The Stately Homes of England," by Llewellynn Jewitt and S. C. Hall, with 380 engravings, and descriptions of 31 historical and noted castles and homes of the English nobility. Mr. Wellington's Complete Works of Alfred Tennyson is a very desirable and finely illustrated edition, and should not be overlooked. Spooner's "Anecdotes of Painters, Engravers, Sculptors, Architects," is an art work of general interest that has been added to this list. "Examples of Household Taste," by Walter Smith, makes a very handsome and valuable work, though it can scarcely be called a new book, being a division of the illustrated catalogue of the industrial art exhibit of the International Exhibition, 1876. The *Handy-Valpy* edition of Shakespeare's complete works in 8 volumes, put up in a neat box, is a cheap and handy edition of the great dramatist.



From "Little Women." (Roberts.)



From "Harper's Young People." (Harper.)

Books for the Young Folks.

ALMOST the first of the many packages that the little folks seem to hear tumbling down the chimney in the gray of the Christmas morning is "the book" they know they will enjoy so much. The volumes that issue from Santa Claus' wonderful printing-office are always welcome and delightful, and this year these books are many and distracting. Song, story, and picture will be found in the following summary (alphabetical by publishers), suitable for all tastes and ages—the toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have several very attractive books for children, which not only teach the lessons of our Saviour, but are suited in every way to this holiday season. A capital story by Mattie Dyer Britts is "Harry Henderson; or, Out of Temptation," and very interesting and instructive are "Hattie Wright" and "Florence Walton." A touching story is entitled "That Horrid Sarah," and two excellent books for girls are "Stella and Helen" and "Lena Landon." Upon the list of this house also are

twenty-four interesting stories, with as many full-page bright, sunny pictures, is in a pretty flexible cover with gayly colored chromo vignette. "Frolic at the Seaside," by Mrs. M. F. Butts, is a continuation of "Frolic and her Friends," and is intended for the very youngest children. A little book that combines instruction with amusement is Rev. Theron Brown's "Stories for Sunday," sixty Bible texts, each with a short apposite story, more or less founded on fact, and very appropriate for Sunday reading. "Leo Bertram; or, The Brave Heart," from the



From "The Youngster." (Lippincott.)

many illuminated texts and other conveniences for the hosts of Sabbath-school children who look eagerly forward to Christmas.

THE AMERICAN SUNDAY-SCHOOL UNION has not forgotten the children, but has to offer them Lucy E. Guernsey's "Old Stanfield House," a tale about the "root of all evil;" another little book by the same author, containing "No Talent" and "Phil's Pansies," and "Marian; or, The Shadow of the Rock."

THE AMERICAN TRACT SOCIETY have several very attractive books for young people. "Stories for the Fireside for Boys and Girls," some

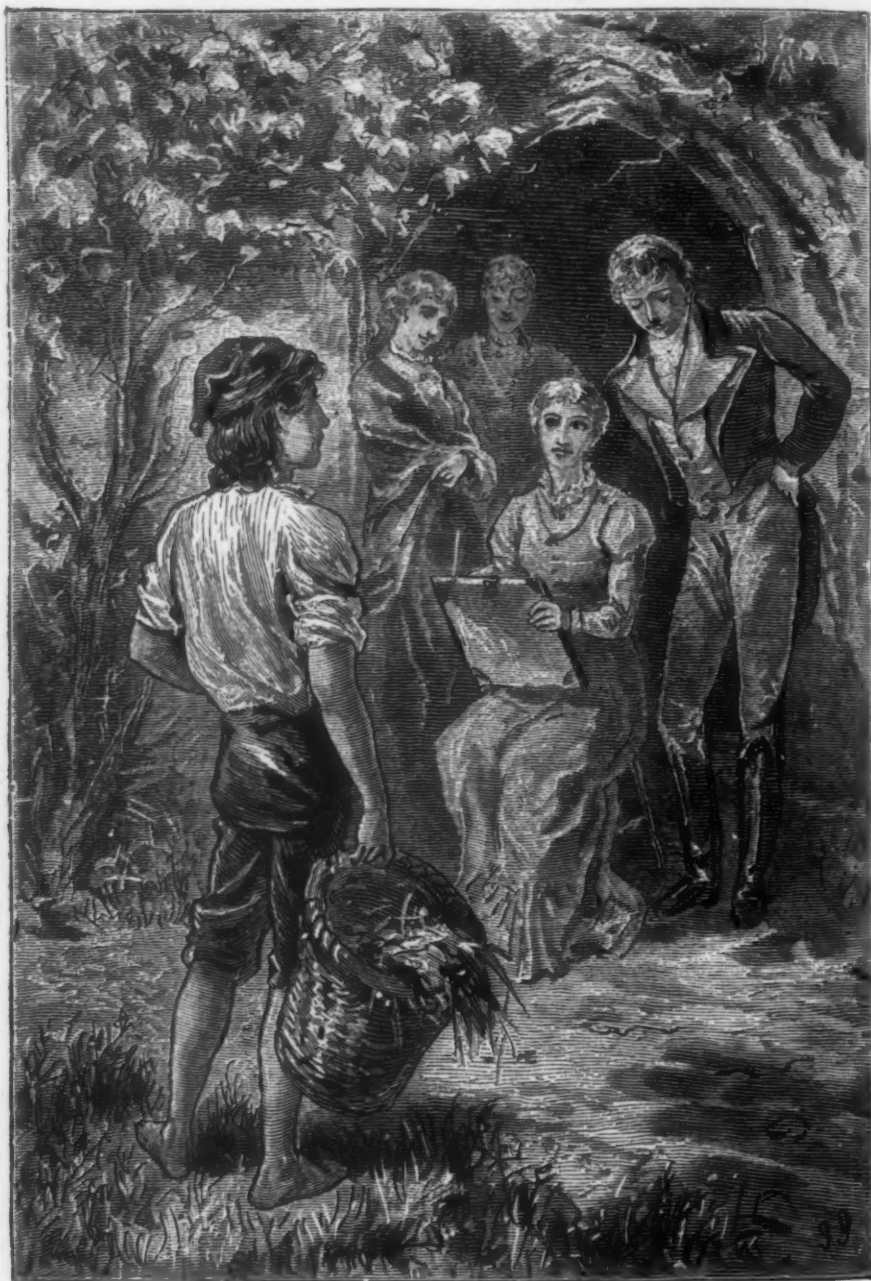
German of Franz Hoffmann, is a story of adventures for boys, and "Father's House," by Howe Benning, is a story of a New England factory town for girls. "Little Mother," from the French of Mme. Pressensé, by Mrs. L. S. Houghton, is a touching story of child-life in Paris, which will take its place among the special favorites of children. Add to these "Little Soldier," by Mrs. D. H. Mann, a story for boys, "Marie Manning and Others," by "Bittersweet," and "Winnie's Temptations," by Miss F. W. Pease, and there is a list of most excellent moral books to choose a Christmas gift from.



From "Stories for the Fireside." (Am. Tract Soc.)

D. APPLETON & CO. have a new book by the interesting author of "Fairy Land of Science," Arabella B. Buckley, to which attention is called. Though not exactly "Christmasy" reading, it is a book any intelligent boy or girl would prize. It is science made easy and attractive after the manner of the former work, and is entitled "Life and Her Children," ani-

teenth century, is both historical and religious, and for advanced readers. For the same class is "Marion Scatterthwaite," a story of the successful endeavors of an ambitious young artist, from her first drawing lessons to the exhibit of her first painting in the Royal Academy. "Rue's Helps," by Jennie M. Drinkwater, "Andrew Harvey's Wife," by L. T. Meade



From "Shore and Ocean." (Armstrong.)

mal life, in all its stages, admirably described and illustrated.

A. C. ARMSTRONG & SON present a new story for boys by the late W. H. G. Kingston, called "Shore and Ocean," a small quarto volume, with some pictures adorning it, handsomely bound in bright cloth. Thrilling adventures by land and sea occupy the larger portion of it, the hero being a fisher-boy from the Irish coast.

ROBERT CARTER & BROS. have recently issued a number of interesting religious juveniles, which they offer to the holiday buyers. "Earl Hubert's Daughter; or, The Polishing of a Pearl," by Emily Sarah Holt, a tale of the thir-

"Muriel Bertram," by Agnes Giberne, and "Hester Trueworthy's Royalty," by the author of "Win and Wear," can be all classed together as most interesting stories for that most difficult age to please, children who are no longer children, and yet by no means self-reliant young ladies. "The Gentle Heart," by Alexander Macleod, is the second series of *Talking to the Children*, simple moral talks for the little ones, so attractively illustrated with stories and anecdotes that their readers will unconsciously imbibe the sound moral they all carry. "Nora Crena," "Little Faith," by Mrs. Walton, "Nobody's Lad," "Soldiers of the Cross," are but a few of the numerous books for very

work for the young girls who desire to know something of the stories that charmed their

ing's "Young Marooners," which has so long delighted the hearts of lively boys, and to ac-



From "Little Schoolmates." (Cassell Petter, Galpin & Co.)

young children this house offers. It must be remembered that they are also the publishers of those old-established favorites, "The Bessie Books," "Ministering Children," "The A. L. O. E. Library," and "Peep o' Day Library."

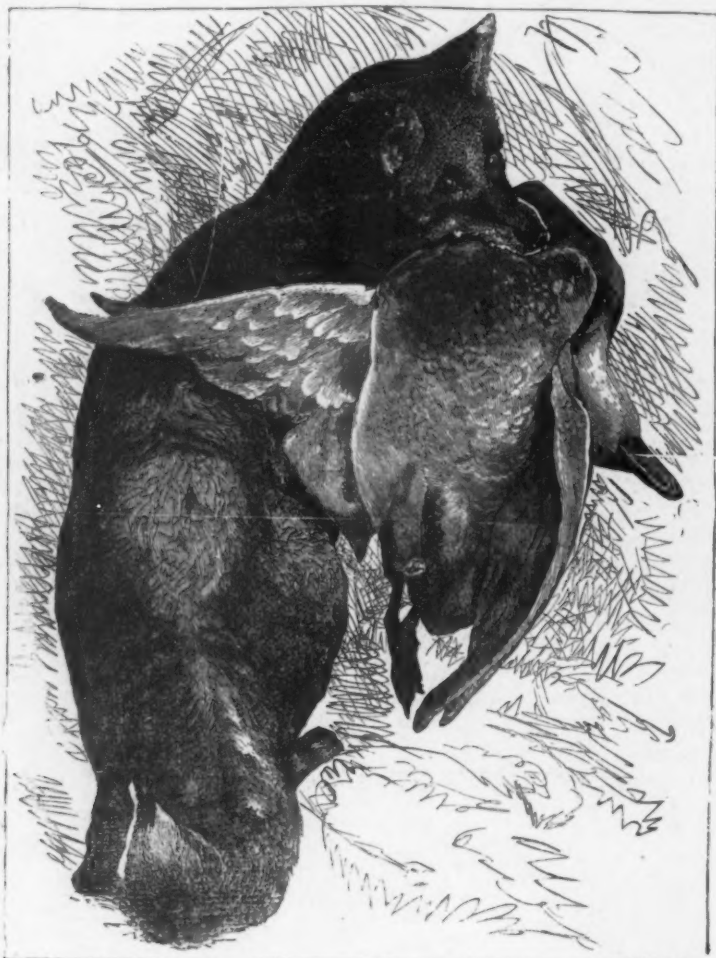
CASSELL, PETTER, GALPIN & Co. cater, as usual, in the most delightful manner to the literary tastes of the little ones and their inborn sense of the beautiful. Among a large number of choice English "juveniles" are two charming little books, intended and well calculated to encourage youthful artistic taste. One of them, entitled "Pictures to Paint," has a number of outline illustrations in black and white, with a

colored copy of each illustration carefully printed in colors. The little painters are invited to color the outline illustrations to match their colored prototypes, or to improve on the colors if they can; Kate Greenaway, M. E. Edwards, A. W. Cooper, and other capable artists furnish the designs. The other, "Little Folks' Black and White Painting-Book," consists of verses and stories with a profusion of very clever and amusing silhouette illustrations, and five blank pages, left for the children to illustrate with pen and pencil. Both have rhymes and stories in verse by George Weatherly. "Sarah Tytler" has prepared a most interesting

work for the young girls who desire to know something of the stories that charmed their mothers in their young days, "Jane Austen and her Works," a brief life of the novelist with all her stories in a condensed form. The book has a novel and charmingly pretty binding, white daisies and green leaves stamped on black leather. For the girls of more tender years "The Two Gray Girls and their Opposite Neighbors," by Ellen Haile, the author of "The Three Brown Boys," is a most delightful story. The two little "gray girls" on the cover, by Kate Greenaway, are charming companions to the "brown boys." There are plenty more illustrations by the same artist in the text, and

ing's "Young Marooners," which has so long delighted the hearts of lively boys, and to accompany it are other volumes of the Woodruff stories, and the smaller books for children.

THOMAS Y. CROWELL & Co. call attention to their popular line of illustrated quarto juveniles which have found general favor with buyers and with the little ones in past seasons, chief among which are "Sparkles for Bright Eyes," with contributions by Louisa M. Alcott, Olive Thorne, Laurie Loring and other writers for the young, and any number of pictures; and "Aunt Ethel's Picture-Gallery," full-page pictures and stories in large type by Olive Thorne, Aunt Callie and others. In a neat box, under



From "Queer Pets at Marcy's." (Dutton.)

twenty-five full-page pictures by other artists. "Wonder-Eyes and What-for," by Eleanor W. Talbot, is a gayly colored picture-book in chromo-lithography, after the style of "Under the Window." The illustrations represent children at play, taking tea under shady arbors, flowers and fruit, wonderful cats, and many other things that the very smallest ones delight in, with rhymes and jingles to each design. "Little Folks' Bible Gallery," by Jennie B. Merrill, is a collection of Bible stories in large type, with full-page picture on Bible subject on alternate pages.

ROBERT CLARKE & Co. have one attractive little book for little children, a story in verse about Christmas day, "Grandma's Christmas Day," by Virginia G. Ellard, with full-page pictures by Caroline A. Lord.

E. CLAXTON & Co. have this year for the young people a new edition of F. R. Gould-

the title *Sparkle Library*, they present six well-known quartos; "How Nellie Saved the Money," "Carrie's Picnic," "Becky's Christmas Dream," "Pussy's Cousin," "Our Little Newsboy," "Borrowed Trouble." They all have gay covers with chromo vignettes and are fully illustrated.

DODD, MEAD & Co. issue this year for the young people a new edition of "Around the Yule Log," by Richard Markham, so popular last season, and a new work by the same author of a very similar description, "Aboard the Mavis," which records "how five boys and five girls sail in the schooner 'Mavis' about the east end of Long Island, and how, in addition to having sundry good times, they learn somewhat of the early history of their country;" full of bold, taking pictures, and encased in a most "gorgeous" cover. In their series of *Famous American Indians* they have a new volume on

"Montezuma and the Conquest of Mexico," by Edward Eggleston and Lillie Eggleston Seelye, a popularly written history of one of the most famous Aztec rulers. Notably brilliant in the way of descriptions and adventures, and well illustrated. "The Women of Christianity," is a new book for girls, by the author of "The Schönberg-Cotta Family," being sketches of the lives of many Christian women, whose names are revered throughout Christendom. "Bible Steps for Little Pilgrims" is for the smallest children of all, stories from the Old and New Testament, illustrated with hosts of pictures.

successful books of last year. "Sunday for 1880" is a collection of short stories, bits of poems, snatches of music, anecdotes of the great and good, proverbs, parables, acrostics, and other harmless, wholesome, entertaining reading matter for children's Sundays. It is adorned with innumerable pictures, great and small, two of them in colors, and has a dainty illuminated cover, with a pretty group of child-figures entering a church. "Dick Cheveley, His Adventures and Misadventures," by W. H. G. Kingston, is a new book for boys by a favorite author, which presents a telling



From "Aboard the Mavis." (Dodd, Mead & Co.)

E. P. DUTTON & Co. have in "Ups and Downs, All Smiles, No Frowns," by M. J. Tilsey, one of the loveliest books in the Kate Greenaway style of design and coloring, that ever delighted a child's heart. No papa or mamma will be able to pass it by in their holiday shopping, for its quaint pictures in bright colors of happy looking little boys and girls at play, its equally quaint rhymes, and its artistic merits, altogether will cause it to find equal favor with old and young. An equally fascinating child's book, but one for older children, is "Queer Pets at Marcy's," by Olive Thorne Miller, a thick quarto volume of pictures and stories of animals that may be domesticated. A full description of it with illustrations will be found on another page. A new edition of "Little Folks in Feathers and Fur," by the same author, is announced. This was one of the most

moral for youths who have a passion for the sea, being besides full of thrilling and remarkable adventures. "Little Buttercup's Visit to Little Stay-at-Home," illustrated with 12 colored pictures designed by Miss L. Clarkson, is a bright, attractive quarto. "The Wonderful Rocking Horse," "The Favorite Picture-Book," "Golden Days of Childhood," "Baby's Picture-Gallery," and "Birds' and Insects' Post-Office" are likewise quartos rich in pictures and stories for the very youngest children. Joanna Mathews, the popular author of "The Bessie Books," has written a new story, "Belle's Pink Boots," which any little girl will be glad to receive. It is illustrated with sixteen full-page colored pictures, and in an elegant cover. For the boys who do not possess them are Kingston's ever fresh and coveted books, of which this house publishes fifteen different volumes; and

for the babies in the nursery a new series of all picture toy-books in beautiful chromo-lithographic covers.

GEORGE H. ELLIS, Boston, has a single book for children, but it ought to count as a little library, since it contains twenty-five capital stories by Mrs. A. D. T. Whitney, Susan Cool-

goes to a host of interesting places, observing a multitude of historic buildings, ruins and scenes, and their trip as narrated skilfully by Mr. Butterworth is illustrated with a perfect panorama of excellent pictures. This "Zigzag" book ought to be as popular as last year's, and that was exceedingly popular. (N.B.



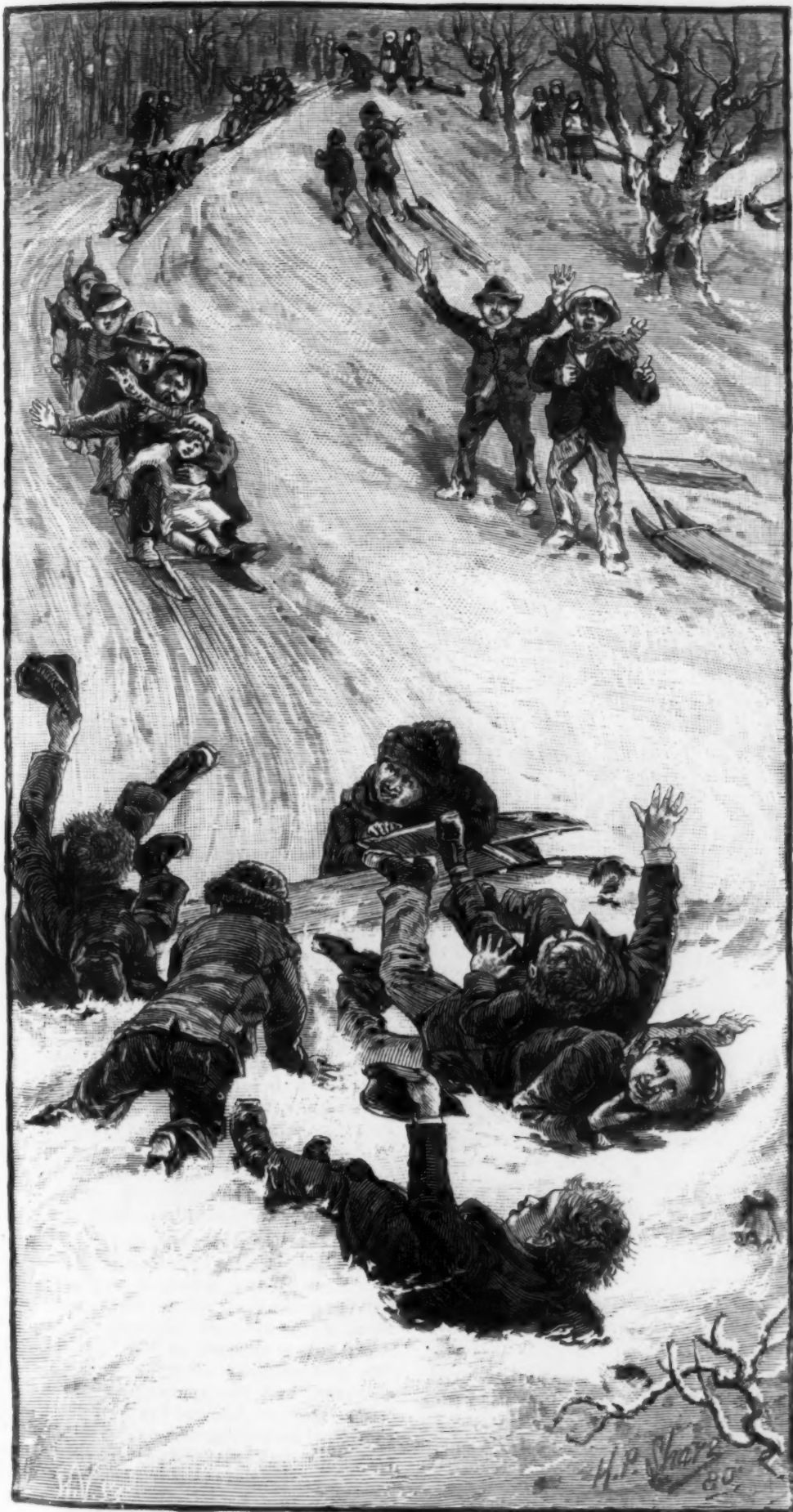
SWINGING.

From "Zigzag Journeys." (Estes & Lauriat.)

idge, Mary Bartol, Mary Bartlett, and several other good writers of stories. The stories are collected and edited by Mrs. Fanny B. Ames, the wise and brilliant wife of Rev. Chas. G. Ames, recently editor of the *Christian Register*. She calls the book "Christmas Day and All the Year," and it ought to find its way into hosts of young folks' libraries, either on Christmas or some other day.

ESTES & LAURIAT's leading book for young folks this year is "Zigzag Journeys in Classic Lands," in which Hezekiah Butterworth describes the tour of the Zigzag Club in France, Italy, Greece, Spain, and Portugal. The Club

"Zigzag Journeys in Europe" is altogether in order for a holiday book *this* year; it is of a kind that keeps young and fresh a great while.) "Chatterbox" for this year needs no description and no commendation. Everybody knows what "Chatterbox" is—a book full of pictures that children find great delight in; and Estes & Lauriat are the American publishers of it. "Five Little Mice in a Mouse-Trap, by the Man in the Moon," by Laura E. Richards, is a story that children will enjoy much, and the charming pictures by Kate Greenaway, Addie Ledyard and other artists, make it an attractive book. The cover linings are full of pictures too.



From "Harper's Young People." (Harper.)

"The Hodge-Podge Picture-Book" is what its name implies, only a very pleasant sort of hodge-podge, comprising 150 pretty pictures with stories, verses, and lessons to match, and a chromo cover. "Our Baby's Easy Book" and "Our Baby's Primer" are full of pictures with stories level to the capacities of very little folks. "The Little Tyrant," by Laura E. Richards, with 24 pictures; "Little May and her Lost A," describing the strange adventures of a very small girl, and containing 28 illustrations by Frolich; "Lily's Day and What She Did with It," with 24 pictures; and "Little Jack's Adventures," Jack being a small Breton boy, and his story being finely illustrated—all these are books to make children's eyes grow large and happy on Christmas or birthdays. Mrs. White's "Little Folk Songs" are so thoroughly



From "Boy Travellers." (Harper.)

good that, though not new, they deserve to be kept before the buyers of holiday books for children every year. Carleton's stories for boys, "Winning His Way," "Following the Flag," and "My Days and Nights on the Battlefield," have been out of print, but are now brought out in a new and attractive uniform edition, as they deserve to be.

FORDS, HOWARD & HULBERT have a pretty little illustrated story-book for boys and girls, called "The Merry-Go-Round," by R. W. Raymond, said to "contain some of the very brightest and most ingenious of this favorite storyteller's tales."

HARPER & BROS.' bound volume of "Harper's Young People for 1880," which they offer as a holiday gift-book for boys and girls, may be truly called "the king of juveniles." Of course the nature of the book is known, as it has in its weekly form penetrated into many thousand households during the past year. That the publishers have held faithfully to their promise of only giving the best of reading matter, and the best of illustrations, even a casual glance

will show. Among the completed serials which this volume embraces are "Across the Ocean; or, A Boy's First Voyage," by J. O. Davidson; "The Story of the American Navy," by Benson J. Lossing; "The Brave Swiss Boy," "The Moral Pirates," by W. L. Alden, with a great number of short stories, poems, historical sketches, and other attractive reading matter, all richly and profusely illustrated by the very best artistic talent that could be obtained, comprising 776 pages and over 700 pictures. All this may be had in a handsome cloth cover, embellished with a tasteful and appropriate design, for the small sum of \$3. The second part of "The Boy Travellers in the Far East," entitled "The Adventures of Two Youths in a Journey to Siam and Java," by Thomas W. Knox, is one of the new and notable books for young people. It is a description of cities, temples, people, manners and customs of these out-of-the-way places, just as they are to-day, with some account of Cochin-China, Cambodia, Sumatra, and the Malay Archipelago. It is gotten up in the same handsome style as the first part, profusely illustrated, and will no doubt be one of the most eagerly-sought books for boys. "The History of the United States Navy," by Benson J. Lossing, the story of the United States navy for boys, is also nearly ready, and Charles Carleton Coffin's new books, "Old Times in the Colonies," "The Boys of '76," "The Story of Liberty," all copiously illustrated, and presenting a most desirable line, by two exceedingly popular writers.

HENRY HOLT & Co. have an especially Christmasy work for the children who still read fairy tales, "The Wooing of the Water-Witch," a "northern oddity," edited by Evan Daldorne, and illustrated by J. Moyr Smith, the same artist who made "The Prince of Argolis" and "The Pearl Fountain" so attractive in previous years, two other publications for the young issued by this house. This lovely book has one hundred and twenty-five charming illustrations in the text. An admirable work for intelligent reading children is "The Young Folks' Cyclopædia of Persons and Places," by John D. Champlin, a companion volume to "The Young Folks' Cyclopædia of Common Things," so favorably received last season. It is by the same editor, and as copiously illustrated. It belongs to a class of books that is a never-failing source of delight to young inquiring minds, often far more prized than fiction, and certainly more desirable and instructive. No better investment can be recommended for the school-room or nursery library, or the shelves of studious boys and girls.

HOUGHTON, MIFFLIN & Co. have this year only a single new juvenile book—one, but that is a *Bodley* book, which is as good as a score of ordinary books. With its interesting letters from Mr. Bodley in Europe, the stories which these letters suggest to Mrs. Bodley, the stories Mr. Bodley tells after his return, the capital pictures, and the curiously ornamental cover, "Mr. Bodley Abroad" is a delightful holiday book. The four previous books of this *Bodley* series are quite available for the thousands of children who have not yet seen or read them.

G. I. JONES & Co. call attention to a pretty little holiday book they have just published, "The Little Bugler," with nineteen illustrations from original designs by J. H. Fry.

intendent of Boston Schools, with illustrations.

J. B. LIPPINCOTT & Co. begin with a new book by Uncle Herbert, bearing the odd title

"Cheerily, Cheerily," "A Merry Heart," "Lucy Gray," and "The Raccoon," all very great favorites with the children already. To the boys W. H. C. Kingston

LEE & SHEPARD have made generous provision for their army of young readers all over the country. Their *great* book for them is "Drifting Round the World," describing a boy's adventures by land and sea, in Labrador, Iceland, Scotland, England, France, Holland, Russia, Asia, Siberia, Alaska, and California, and the seas which this tour includes. Capt. Charles W. Hall, author of "Adrift in the Ice-Fields," tells the story, in which he has aimed to embody a great deal of fact and information in very taking form; and the publishers have put in 200 pictures, making a royal octavo full of attractions, which will be greeted with enthusiastic delight on Christmas, or at any other favorable time, by well-regulated boys. "Live

Silver Medal," completing the *Silver Medal* series, comes just in time to furnish a capital book, or a set of books, for Christmas use. Mr. Trowbridge remembers excellently what he used to do and play and imagine when he was a boy, and this is one element of his decided success in writing stories that boys devour. Sophie May's new book, "Flaxie Frizzle's Twin Cousin," is admirably suited to the stocking of a girl of eight to twelve, and all her stories of Prudy and Dotty Dimple and Flaxie Frizzle are so sweet and bright and charming, that they make a notable array to select holiday and birthday gifts from. The "Aim! Fire!! Bang!!! Stories," by Julia H. Beecher, would seem to be meant specially for the Fourth of July or some



LAYING OUT BALTIMORE.

From "Old Times in the Colonies." (Harper.)

Boys in the Black Hills," by the author of "Live Boys in Texas," describes the experiences and adventures of two boys hunting for gold. There is risk enough, with hardship and streaks of luck, to make boys read it "with both their hands and eke with all their might." There is no need of commending Oliver Optic's new book, "Down South; or, Yachting on the Atlantic Coast," the fifth volume in his *Great Western* series; and a new book by Elijah Kellogg, especially when fitted with so promising a title as "A Strong Arm and a Mother's Blessing," is sure of finding a host of readers. By the way, if parents are hunting for series of books for boys who want plenty of adventure in the woods and on rivers, with wild animals and every now and then a lively Indian, and all the time a good manly tone, they should look at Mr. Kellogg's *Elm Island*, *Pleasant Cove* and *Whispering Pine* stories. A new story by J. T. Trowbridge "means business" for troops of readers, and his fresh tale, "The

noisy festival, but they are said to be so sensible and instructive that Christmas or any other cheery day will suit them just as well. Mr. G. M. Towle's series of *Young Folks' Heroes of History*, including "Vasco da Gama," "Pizarro," "Magellan," and just now "Marco Polo: His Travels and Adventures," is a thoroughly good series, full of history and adventure, related in a clear and attractive style, and may be heartily commended. For younger folks there are "Baby Ballads," meant for little chicks to look at the pictures while the verses are read; "Young Folks' Rhymes and Stories," with 28 full-page pictures and poems and stories to match; "New Songs for Little People," by Mrs. Anderson, who sung them to children in her own nursery, much to their satisfaction, with pictures by Miss L. B. Humphrey; a new edition of Mrs. Follen's "Little Songs," one of the best and most delightful of books for small children; and "Stories from the Arabian Nights," selected by Dr. Eliot, recently Super-

of the poems that always delight childhood, gathered by Clara Doty Bates, and fully illustrated. "Picture Land" is the name of a book

of Greece, Rome, Germany, France, and England, perfectly "safe" in its theological tone, and well equipped with illustrations, is a very

intendent of Boston Schools, with illustrations.

J. B. LIPPINCOTT & Co. begin with a new book by Uncle Herbert, bearing the odd title, "Feet and Wings; or, Hours with Beasts and Birds." It is quarto in size and filled with attractive illustrations. Just far enough advanced to meet the tastes of the many admirers of the first of Uncle Herbert's works, it combines a great amount of instruction with a vast deal of entertainment. For the youngest children comes "The Youngster," by Cousin Daisy,

"Cheerily, Cheerily," "A Merry Heart," "Lucy Gray," and "The Raccoon," all very great favorites with the children already. To the boys W. H. G. Kingston presents "Dick Cheveley," which gives the adventures and misadventures of a youth who wanted very much to become a sailor, and who was cured of his disease by one long voyage. There is also a beautiful book of German Fairy Tales, translated by Charles A. Dana, editor of the *New York Sun*, which will meet the wishes of the little ones who love verses. This house has



THE FIRE OF ST. ELMO.

From "Mr. Bodley Abroad." (Houghton, Mifflin & Co.)

editor of the "Picture Alphabet," in which the contributions are both prose and poetry, illustrated with designs by Kate Greenaway and other popular artists. "The Story of a Dog; or, The Adventures of Pixie," is not only very interesting indeed, but its pictures are of the kind that children delight to study over and over again. For little ones, with lots of pictures by such artists as Kolbach and Bennett, is "The Robber Kitten," unique and funny enough to amuse for hours. But not alone for children is the beautiful "Afternoon Tea," which contains "Rhymes and Jingles," illustrated with the Kate Greenaway style of engravings. Older people, even to the patriarchs, will find much to admire and laugh over in the exquisite delineations in color of the little folks and their funny doings. And to children themselves they will have an almost wonderful attraction. Then "Uncle Herbert" has "The Boys and Girls' First Story-book," "The Merry Nursery," "The Child's Zoological Garden,"

also on its list a fine edition, for the young folks, of Mrs. Edgeworth's ever valuable and interesting "Young Folk's Library," well illustrated and bound in handsome form.

D. LOTHROP & Co. have an almost countless number and endless variety of holiday books for children, books full of pleasant stories, illustrated with pretty pictures, and bound in gay covers that will quite fascinate little folks. One of the most inviting is "Christmas Morning," with 180 pictures, each of which has a story written by Mrs. A. M. Diaz, who is one of the brightest and most delightful of story-tellers for children. "Heart's Content" is a story for both boys and girls, by Clara Doty Bates, who has a decided aptitude for interesting young readers. "In the Fields" is a book of out-door poems, by Miss M. E. N. Hathaway. "Sugar Plums" is the irresistible name of a book of charming verses for children, by Ella Farman, editor of *Wide-Awake*, with pretty pictures to match. "On the Tree-Top" is a collection

tion of instruction and fun. "Write Your Own Stories" contains pretty pictures on the left-hand pages, and the right are left blank for

are "Pansie's Flour-Bin," by the author of "St. Olave's," illustrated by Adrian Stokes, "Necklace of Princess Fiorimonde, and others."

of the poems that always delight childhood, gathered by Clara Doty Bates, and fully illustrated. "Picture Land" is the name of a book made up of 40 large and attractive woodcuts, printed on heavy paper, making a fine picture-gallery. "My Beautiful Picture-Book" is for little children, excellent large pictures with stories told in very large type. "Pictures for our Darlings" has been enlarged to hold more

of Greece, Rome, Germany, France, and England, perfectly "safe" in its theological tone, and well equipped with illustrations, is a very available gift-book. So are all these histories by Miss Yonge, and hosts of parents (and children too) can testify that they are exceedingly interesting as well as instructive. "Wide-Awake Pleasure-Book H." is like the pleasure books which precede it, full of good stories



From "Marco Polo." (Lee & Shepard.)

good stories and pictures. This is true also of "Mother's Boys and Girls," a book that many parents can testify is very attractive; "Child-Lore," by Clara Doty Bates, a book that is of the kind to make a child's heart leap for joy; "Poems for our Darlings," comprising illustrated poems by Mrs. Thaxter, Miss Phelps, Ella Farman, and others; "Little Lucy's Wonderful Globe," by Charlotte M. Yonge; "Art in the Nursery," a book of capital pictures which parents will find irresistibly amusing; and "Poems in Company with Children," by Mrs. Piatt, with excellent illustrations. The "Young Folks' Bible History," by Charlotte M. Yonge, uniform with her excellent histories

poems, and pictures, and will be a very welcome gift. "Pansy's Picture Book," with stories by "Pansy" and nearly 100 pictures, cannot fail to delight the lucky child who receives it, and the whole family besides. "Babyland for 1880" is a book of large good pictures, over which little eyes will grow big with wonder and happiness. "Little Truths for Little Folks" are Bible stories, intended to be told and illustrated so as to stick in the child's memory. "Nursery Tiles" is a book of pretty pictures designed for children to color, and this insures its success. "Stories for Language Lessons" are arranged to amuse by the pictures and to suggest words omitted in the reading—a happy combina-

mischief and good sense, and illustrated with pictures William Henry drew, exceedingly

Mrs. C. Van D. Chenoweth, with 10 illustrations, gives legends of the famous saints, and

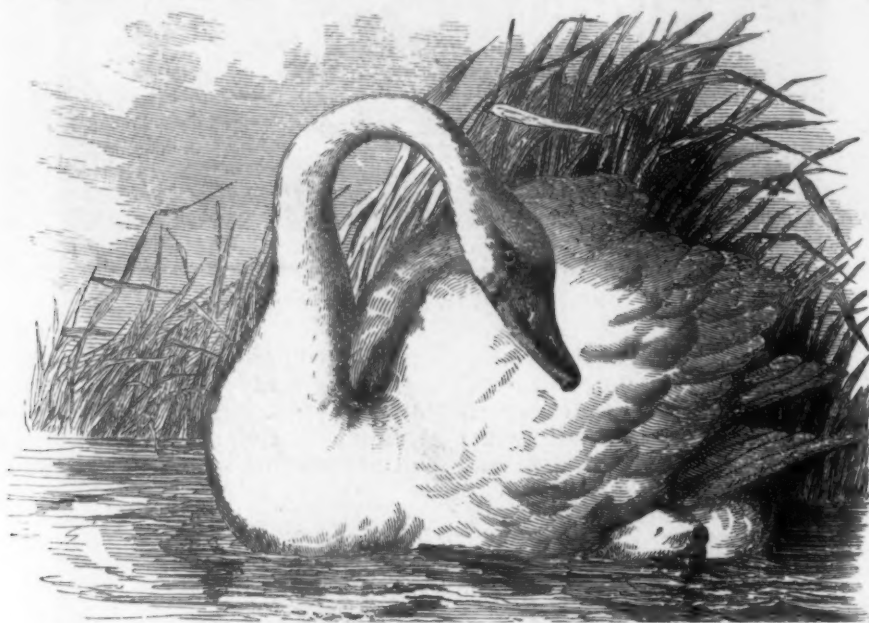
tion of instruction and fun. "Write Your Own Stories" contains pretty pictures on the left-hand pages, and the right are left blank for children to write stories suggested by the pictures. Lothrop offers prizes for the three best collections of stories written in these books. For very little folks Lothrop has prepared "Baby's Object Lesson Book," by Ella Farman, and therefore capital; "Willie Winkie's Book," "Beauty of the Family," and "Patsy's Party," all in large type with large pictures. Older boys and girls will find a great deal of interest in the enlarged editions of "Eyes Right," "Four Feet, Wings and Fins," and "Overhead," books of natural history, astronomy, and pleasant observation.

Lothrop has a bewildering number of *libraries* or *series* of books for children, the naming of which must have required no little ingenuity and brain-beating. The recent death of Mrs.

are "Pansie's Flour-Bin," by the author of "St. Olave's," illustrated by Adrian Stokes, "Necklace of Princess Fiorimonde, and other Stories," by Mary De Morgan, illustrated by Walter Crane, and "The White Rat, and other Stories," by Mrs. Sale Barker, favorably known as the author of "Station Life in New Zealand."

JAMES MILLER offers this year two capital books for boys, the "Boys' Own Book," which is a complete encyclopædia of athletic, scientific and indoor sports, and "Philosophy in Sport Made Science in Earnest," which offers amusement and instruction at the same time. His popular juvenile of last year, Mrs. Kate Tannett Wood's "All Around the Rocking-Chair," is put up in neat board covers, and of picture-books for children of all ages there is no end.

THOS. NELSON & SONS, as usual, present a



From "Feet and Wings." (Lippincott.)

Lydia Maria Child calls special attention to her writings, and of all these perhaps none are more charming than her stories for children, "Boys' Heaven," "Jamie and Jennie," "Making Something," "Good Little Mittie," and "The Christ Child." Without mentioning the names of books, we must content ourselves with calling attention to Lothrop's new series of "Bobolink Books," "Favorite Quarto Toy-Books," "Flowers for Children," "Pussy Willow Stories," and "Snow-Bird Series," for very small folks; "Merry and True Stories," "Natural History Stories," "Story Tree Series," by Mrs. Diaz, "Twisty Clover Series," the "Wide Awake Library," and "Winter Sunshine Series," for older children; and "Saturday Afternoon Series," and "School and Camp Series," by Rev. Edward A. Rand, for still older ones. All these, it must be remembered, are just swarming with pretty pictures. Santa Claus will need to order a bigger sleigh and an extra span of reindeer if Lothrop keeps on making pretty books for children at his present rate.

MACMILLAN & Co. have a new book by Mrs. Molesworth, entitled "A Christmas Child," in which the author of "The Tapestry Room" gives a sketch of boy-life, which is suitably illustrated by Walter Crane; charming books

large number of books interesting to young people, prominent among which are "Shakespeare's Stories Simply Told," by Mary Seamer, with illustrations by Frank Howard; four fresh volumes by R. M. Ballantyne, "The Lonely Island; or, The Refuge of the Mutineers," "Six Months at the Cape," "Philosopher Jack: A Tale of the Southern Seas," and "Post-Haste: A Tale of Her Majesty's Mails," and three new books by the late W. H. G. Kingston, "In the Wilds of Florida," "In the Forest: A Tale of Settler Life in North America," and "Roger Willoughby; or, The Times of Ben Bow." These will be welcomed by the boys, while for the girls they have an acceptable volume in "Heather and Harebells." For the very little ones they have a handsome box called "Santa Claus' Story-Box," filled with 12 volumes full of illustrations, besides a large number of gayly covered and well-filled picture-books.

HENRY D. NOYES adds a new volume to his *Long Look* series, "A Trip Eastward; or, The Long Lookers Afloat," by Edward Abbott, a little 16mo, with numerous illustrations.

JAMES R. OSGOOD & Co. bring out new editions of Mrs. Diaz's capital books for children, the "William Henry Letters," and "William Henry and his Friends," full of boy fun and

old Norse myths and legends found in "The Elder Edda," the store-house of northern

boys and girls, by Margaret Vandegrift, one of the contributors to *St. Nicholas*.

mischievous and good sense, and illustrated with pictures William Henry drew, exceedingly funny; "Lucy Maria," which is a thoroughly

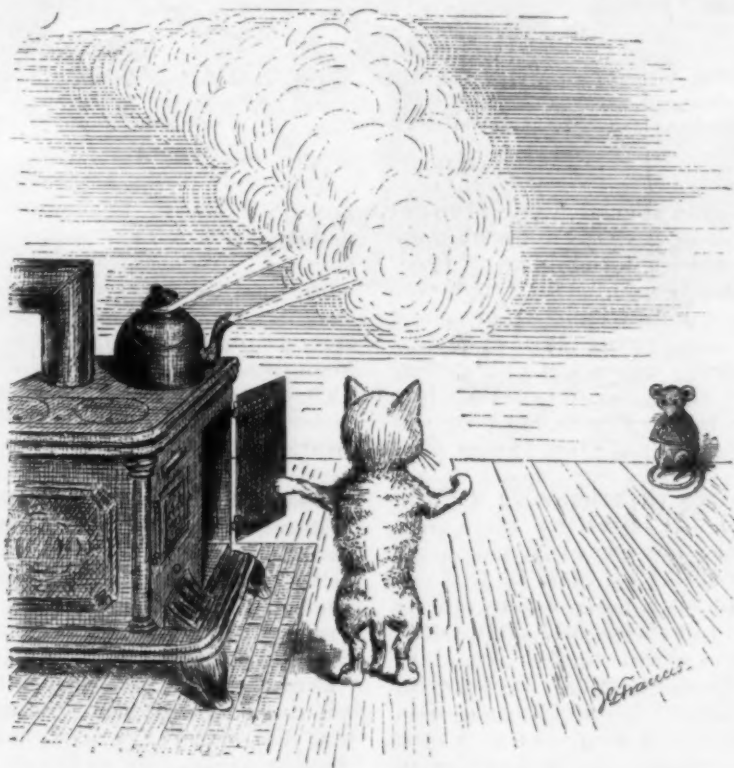
Mrs. C. Van D. Chenoweth, with 10 illustrations, gives legends of the famous saints, and while written for children, it is written so that



From "Wide-Awake Pleasure Book." (Lothrop.)

good book for older girls; and "The Jimmy-johns" and "A Story-book for the Children," all reduced in price to \$1 each, and all very entertaining and wholesome. These are altogether available and recommendable for holiday and

parents will find it equally interesting. "Mabel on Midsummer Day" is a story of old times by Mary Howitt, with 12 excellent silhouette illustrations by Helen M. Hinds, making a beautiful and fascinating holiday book. 1



"WALK IN HERE."

From Mrs. Diaz' "Christmas Morning." (Lothrop.)

birthday purposes. Lucretia P. Hale's "Peterkin Papers," with eight pictures, are very bright and engaging. "Stories of the Saints," by

PHILLIPS & HUNT have just ready a very interesting book for young people, "Tales from the Norse Grandmother," a collection of the

interesting volume of travel and adventure for young people. In their series of *Tales Illustrat-*

THE PRESBYTERIAN BOARD OF PUBLICATION remember the children at this time with several

old Norse myths and legends found in "The Elder Edda," the store-house of northern folk-lore. They are accompanied by historical sketches, and embrace the stories of the Volungs and the Niebelungen Lied, and are by Augusta Larned, author of "Old Tales Retold from Grecian Mythology." They have two additional volumes in their "Church History Series." "Saxby" and "Walter," one a tale of Old and New England, and the other of the times of Wesley, and both by Emma Leslie. "Fur-Clad Adventurers," by Z. A. Mudge, a companion volume to "Arctic Heroes," by the same author, is a series of journeys in the Arctic regions in skin-canoes, on dog-sledges, on reindeer, and on snow-shoes, through Alaska, Kamschatka, and Eastern Siberia, and is a book especially for boys. "Amy's Probation," by Emma Leslie, is a story relating a

boys and girls, by Margaret Vandegrift, one of the contributors to *St. Nicholas*. It is in quarto form, uniform with the handsome quartos that they have made known within the last few years. A specially attractive book for this season is "Sea and Shore," by Hector Malot, translated from the French by Julia McNair Wright, with nearly fifty illustrations by Emile Bayard. Not to be overlooked is Rev. J. G. Wood's "Popular Natural History," with five hundred illustrations; a new edition, from new electrotype plates. Not less to be remembered is the ever popular "Children's Book of Poetry," compiled with remarkable skill by Mr. Henry T. Coates.

POTT, YOUNG & CO. have a long line of charming imported juveniles for all ages and at a very moderate price. They all bear an unobtrusive moral, and contain reading matter



From "Clover Beach." (Porter & Coates.)

young Protestant girl's experience in a Catholic convent school. It is written for a purpose, but will amuse thoughtful young girls. "Drifting and Anchored," by Mrs. E. J. Richmond, is one of those semi-religious stories which find many readers among old and young. These publishers have added to their list Mary S. Robinson's "American Conflict," an account of the late war, adapted to Sunday-school libraries and readers, which they offer in a neat box. Also a new volume in their series of *Good Women of History*, the story of "Elizabeth Christine," the wife of Frederick the Great, translated from the German by Catherine E. Hurst.

PORTER & COATES lead their books for the little ones with "Clover Beach," which is a beautiful and profusely illustrated work for

that is both instructive and amusing. We can only call attention to their recent publications. The most noticeable one for the season is "Princess Myra and her Adventures among the Fairy-Folk," by Scarlett F. Potter, a most lovely fairy tale, which no little reader will ever discover to be a lecture in disguise. It tells of a naughty little princess with a bad temper, who cries herself into fits because she cannot have her papa's crown jewels to play with. "Goody Grum," an old fairy, carries her off to fairy-land, and with the aid of a wise and exemplary cat, a chattering sparrow, a talkative spinning-wheel, and Goody Grum herself, she is educated into a sweet and charming young lady. The book is nicely illustrated and gayly bound. "The Children's Fairy Geography," by Rev. Forbes E. Winslow, is an original and

interesting volume of travel and adventure for young people. In their series of *Tales Illustrating Church History* they have a new volume by the Rev. A. D. Crake, "The Andreds-weald; or, The House of Michelham," the scene of which is laid in Sussex, England, at the time of the Norman Conquest. They also issue new editions of two of this favorite author's historical tales, "Alfgar the Dane," and "Edwy

THE PRESBYTERIAN BOARD OF PUBLICATION remember the children at this time with several delightful story-books. Among them are to be mentioned "Bessie and I," "Finding Jesus," "Now and Then," "Vagabond and Victor," "Twelve Noble Men," "Chumbo's Hut," and "Five Women of England." Just ready are the Rev. J. A. Davis' story of a woman's life in China, entitled "The Chinese Slave Girl," con-



From "Guernsey Lily." (Roberts.)

the Fair." "My Lonely Lassie," by Annette Lyster, the author of "Mrs. Dobbs' Dull Boy," is a pretty story for young girls, in which the trials of a young Scotch girl in a position of governess to a fashionable family are depicted; "Fortunes of Hassan" is a story descriptive of life in a Turkish village and the late Turkish and Bulgarian outrages; "Jean Roubaix," by M. Montgomery Campbell, is for boys, and a tale of the Swiss mountains; "On a Candlestick," by Salem Hall, is for very small boys; "Round my Table," by H. S. C. P., a collection of short stories for boys or girls. "The Three Milestones," by Alfred H. Engelbach, is a story of a young fellow who runs away from school and becomes a soldier and fights with the "British Legion" in Spain, and "Lizzie Andrews' First Place," by S. M. Strell, is a story with a moral for young servant-maids. There are numerous others to select from, well printed, well bound and of almost uniform literary merit, but our space will not permit us to go into further particulars.

L. PRANG & Co. have both an instructive and amusing line of books for young people in their *Natural History Series for Children*, edited by Mrs. A. M. Diaz, author of the "William Henry Letters," and N. A. Calkins. Six of the series have been issued under the following titles: "Swimming Birds," "Scratching Birds," "Wading Birds," "Birds of Prey," "Cat Family," "Cow Family." Each book is adorned with colored illustrations in the best style of chromo-lithography.

taining an account of the customs and superstitions prevalent among the lower and middle classes of that curious country, and "The House that Jack Built," by Kate W. Hamilton. The latter is a strong story of the pluck of a brave Yankee girl, and teaches many important lessons. The Board has also full lines of its regular books of all grades and kinds.

G. P. PUTNAM'S SONS have one of the noted juvenile publications of the season, "The Worst Boy in Town," by John Habberton, of "Helen's Babies" fame. The hero, "Jack Wittingham," will prove a most congenial companion for Aldrich's well-known "Bad Boy," "Tom Bailey," as he is very much (only more so) a boy of the same calibre, first in every conceivable mischief, and the despair of teachers and parents. His ridiculous pranks and queer adventures are most laughable, still not without a moral either that parents will find instructive. A substantial and valuable gift for young art students will be found in Viollet-le-Duc's last work, "Learning to Draw; or, The Story of a Young Designer," illustrated in a practical and instructive style by the author. Virginia Champlin is the translator. The work embodies the experience of a little French boy learning to draw; his efforts serve as the medium for much general and technical information on the principles of art. The new edition of Mrs. Gatty's "Parables from Nature" revives a famous and favorite book for the young.

ROBERTS BROTHERS have quite a catalogue of new and delightful books for children. Fore-

most comes Miss Alcott's "Jack and Jill," which is a story of Concord village life, and has so much foundation of fact as to make it peculiarly interesting. Susan Coolidge always writes capital for children, and her new story, "A Guernsey Lily," which tells of adventure and travel in the Channel Islands and has 150 excellent pictures, ought to be in great demand by parents who wish to give their children books which they can themselves read with equal interest. Mrs. Juliana Horatia Ewing, whose "Six to Sixteen" has been read with so much satisfaction by girls, has a new story for boys, "We and the World," with ten pictures.

same style as "Under the Window," a "Birthday-Book for Children," with verses and illustrations for every day in the year, and full of familiar, old-fashioned chubby little men and women, in the delicate tints that have already pleased so much. Their "Every Boy's Annual for 1881" and "Every Girl's Annual for 1881" are as delightfully attractive as usual, the latter having some illustrations and a new colored frontispiece and title by Kate Greenaway. "Little Wide-Awake for 1881" likewise appears adorned by Kate Greenaway. For very small children, "Little Buttercup's Picture-Book" is offered, with a pretty buttercup



From Lamb's "Tales from Shakespeare." (Routledge.)

Mrs. Louise Chandler Moulton has a decided talent for telling bedtime stories, and her "New Bedtime Stories," the third book of this pleasing series, are at once so simple and entertaining that they ought to have a very large sale. The book is likely to be found just the right size for Christmas stockings. The new editions of "Old-Fashioned Fairy Tales" and "Sandford and Merton," published years ago by Munroe & Francis, are likely, with their abundant illustrations and attractive appearance, to be popular, as they deserve to be. Mr. Hale's book of "Stories of the Sea," told by sailors, and his earlier book, "Stories of War," told by soldiers, being actual narratives of events in our war for the Union, are excellent books for young folks to read and to keep. The book for both young and old, Miss Alcott's "Little Women," in a beautifully illustrated edition, is fully described on another page.

GEORGE ROUTLEDGE & SONS offer a dainty novelty, a tiny volume, by Kate Greenaway, in the

design on cover. "The Singing Quadrille and Lancers" is a charmingly colored book of music, rhymes, and pictures and "The Little Wide-Awake Painting-Book," with its pictures to paint, will afford the most intense pleasure. Randolph Caldecott has not forgotten the little ones in the nursery, but has gotten up for them two new toy-books all pictures, printed in colors, which will be as universally admired as any of his previous books, "The Three Jolly Huntsmen," and "Sing a Song of Sixpence," and the Right Hon. E. H. Knatchbull-Hugessen has written a new volume of fairy-tales "The Mountain Sprites' Kingdom," which every boy and girl will want. Among a number of substantial volumes for young people, that is, not instructive works, but books with more story than pictures, are "With the Colors," by R. M. Jephson; "Mark Dennison's Charge," by Georgiana M. Craik; "Meyrick's Promise," a book for girls, by Miss Philips, and "Hermey," a lovely original story of a



"ALL ABOARD FOR THE MOON!"

From Christmas "St. Nicholas." (Scribner & Co.)

little girl, by Mrs. Molesworth. Routledge's \$1 and 60c. classics contain some excellent editions of popular juveniles and standard books for the young.

CHARLES SCRIBNER'S SONS' "A Jolly Fellowship," by Frank R. Stockton, the author of the famous "Rudder Grange," is one of the most charming works of "juvenile" fiction offered this season, and one that every boy and girl will want, it is imbued with such a charming humor, capitally interpreted by Kelly, who hits off some of the scenes in most characteristic style, and is so full of fresh and amusing adventures, and at the same time real informa-

club. There is likewise a new edition of Mary Mapes Dodge's ever-popular "Rhymes and Jingles."

SCRIBNER & Co have, as usual, in their bound volumes of *St. Nicholas* for 1880, one of the most choice and popular books for young people offered at the Christmas season. With its wealth of illustrations by the very best of American artists, and its cheerful, bright reading matter, by the most celebrated writers for the young, it presents a work with scarcely an equal for amusing and instructing young minds. The sixteen new pages added to each of the monthly parts during the past year



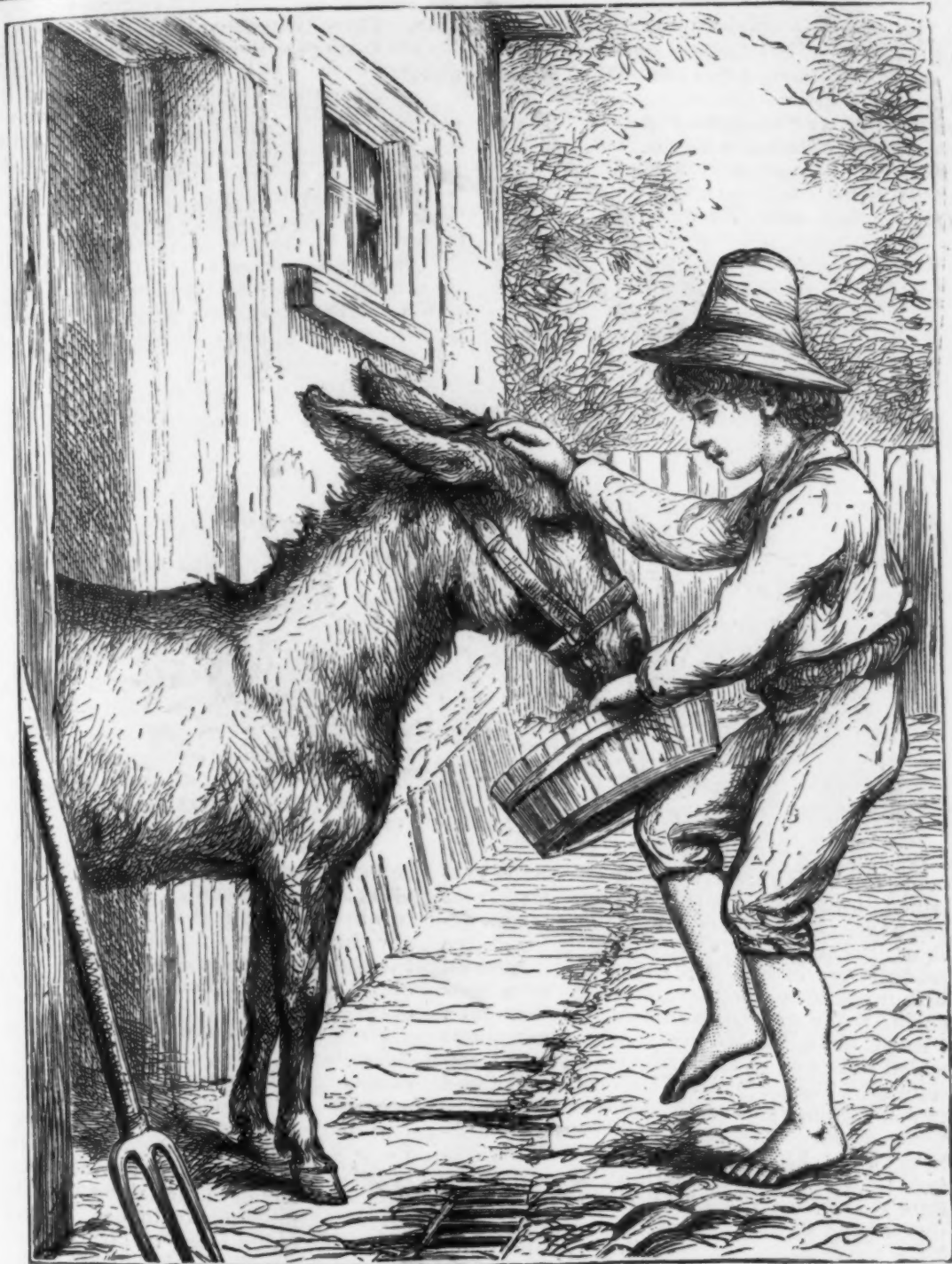
From "Little Zee." (H. A. Sumner & Co.)

tion about Florida and the Bahama Isles. It relates the incidents of a vacation tour made by two young boys to the South, and how they fell in with a jolly young girl travelling with her parents, "Corney," one of the cool, self-possessed order of young ladies whom nothing daunts and who is a friend of amusement. "The Boy's King Arthur," edited by Sidney Lanier, and illustrated by Alfred Kappes, is the narrative of Sir Thomas Malory's "History of King Arthur and his Knights of the Round Table," put into modern English, and in such a shape that young people can enjoy its wonderful stories of knightly adventure. It will be found fully described and illustrated on one of the first pages. The book is offered as a companion to "The Boy's Froissart," also edited by Sidney Lanier, and published last season. It must not be forgotten in laying in a stock for young people, as it is also a charmingly interesting book. "The Fairpoint Nine," by Noah Brooks, is a new story for boys, bright and full of snap, chronicling the doings of a base-ball

would make a volume of the twelve parts too large and unwieldy; the publishers therefore issue the year in two volumes of six months each, each part complete in itself as regards its serials, excepting "Jack and Jill," by Miss Louisa M. Alcott, which runs through the year. The volumes are beautifully bound in red and gold, with new and charming cover-linings. Sold together or separately. "Baby Days" is one of the most charming books for the very youngest readers published.

SCRIBNER & WELFORD have on their list of importations a number of books of interest to children: "Northern Fairy Tales," a selection of Asbjørnsen's "Norwegian Fairy Tales," and H. C. Andersen's "Danish Fairy Tales," "Our Little World," "The Modern Playmate," "Beauty and the Beast," an old tale retold, and a new "Child's Play."

HENRY A. SUMNER & Co. have a charming fairy tale for the little ones, "Little Zee," by Julia Daniels Moseley, with twelve original



From "Chatterbox Stories of Natural History." (Worthington.)

and elegant drawings engraved especially for the book, which is a quarto in large type, printed on plate paper, and bound in a rich and attractive manner. It will probably be one of the best selling books for children issued for the holidays. They have also a new book by Jane Eggleston Zimmerman, a "signal" story for boys and girls, entitled "Gray Heads on Green Shoulders," "The Doctor's Protégé," by Miss May E. Stone, "a story of rare beauty and intense interest," and new editions of their popular *Red Shanty Series* and *Sweet Clover Series*.

MARCUS WARD & Co. are ready for the children with a new and cheaper edition of "Topo," a favorite book, with pen-and-ink drawings by Kate Greenaway. They also have new editions of Miss Yonge's histories of England, France,

Germany, Rome, and Greece. Then come the quarto toy-books, leading which are the "Picture Library of Animals" and the "Parables of our Lord." The former takes a pleasant view of horses, rabbits, cows, and poultry, and the latter contains fifteen parables. Both are illustrated in the style which this house has made so popular.

THOMAS WHITTAKER has issued for the holidays Miss Guernsey's new historical tale, "The Chevalier's Daughter;" "The Floating Light of Ringfinnen," by L. T. Meade, who is known as the authoress of "David's Little Lad" and other popular juveniles; "Life: A Book for Young Men," by Cunningham Geikie, D.D.; "Silverdale Rectory; or, The Golden Links," by Grace Stebbing; "Cousin Minnie; or, The Feast of Life," by Mrs. F. Burge Smith, and

"The Maybury Girls," by Edith Heywood, all of which are most excellent works for the young.

R. WORTHINGTON has as usual a long list of handsome quarto juveniles, whose names are as familiar as "household words," books full of showy, cheerful pictures, such as delight children, in large clear type, and with covers richly printed in colors. "Chatterbox, Junior, 1881," which leads the way, is an entirely new

youngest children. There are besides "A Gift for a Good Child," "Chatterbox Quartette," double the size of the other Chatterbox books, and full of pictures, "My Own Pet's Book of Birds," illustrating bird-life in every shape, "Little Folks' Play-book," "Little Buttercup's Picture-Book," "The Peep-show," "Merry Songs for Merry Singers," "Karl Frolich's Frolicks with Scissors and Pen," a series of



From "St. Nicholas." (Scribner & Co.)

book, not having any illustrations or matter contained in previous years, with 200 fine pictures and pages of letterpress, and a cover of new design. "The Sunday Chatterbox," being choice readings for Sunday and every day, illustrated with numerous pictures, appears in a new cover, richly printed in colors. "Chatterbox Picture-Book," has had new colored illustrations added to it, and so has "Natural History Chatterbox." The majority of the others have had new illustrations added or some change for the better made. They include "Little Chatterbox," and "Little Prattler," "Baby Mine Picture-Book," "Baby Chatterbox," "Aunt Charlotte's Nursery-Book," "Trot's Journey," rhymes and stories, and pictures, illustrated by Kate Greenaway, and in a new and beautiful cover of Eastlake design, all for the very

amusing silhouette pictures, and "Mother Hubbard's Cupboard." Last but not least are two little books that will gladden the heart of any child, "The Children's Black and White Picture and Painting-Book," and "The Children's Outline Painting-Book" illustrated in outline for coloring.

HENRY A. YOUNG & Co., Boston, have "Exhibition Days," by Mrs. M. B. C. Slade, containing dialogues, speeches, tableaux, charades, etc.; "National Kindergarten Songs and Plays," written and collected by Mrs. Louise Pollock, Principal of the National Kindergarten Normal Institute at Washington; and "Sunday-School Entertainments," by Mrs. Slade, comprising dialogues, speeches, and other ingenious helps to give variety and interest to Sunday-school public exercises.



From "Trot's Journey." (Worthington.)



From "Uncle Remus." (Appleton.)

Specialties.

WE should make acknowledgment to George Mather's Sons, manufacturers of printing inks, for part of the beauty which this number possesses. The ink with which it is printed is from their well-known manufactory.

T. SHRIVER & Co. call attention to their various styles of copying presses, which they make in all sizes—from the largest, for railroad, express and transportation companies, to the smallest, for private use—of the best material, and in any degree of finish desired.

THOMAS S. DANDO & Co., Philadelphia, are the representatives in this country of Thos. De La Rue & Co., and have this year for the holiday season some beautiful Christmas cards of unique and tasteful designs. They also present some beautiful chromo-lithographs on satin, for the embellishment of screens, mantel decorations, and all kinds of fine art needlework. They are constantly preparing new lines, and have already a very large list of styles to draw upon.

J. B. LIPPINCOTT & Co. have largely increased their stock of fancy goods for the holiday trade, and this year have an unusual number of novelties of all styles. Prominent among these are the unique Japanese goods, more beautiful than ever in design; albums of all kinds—music, autograph, writing, bouquet, shell, floral, etc., almost endless in diversity of pattern; work-boxes, writing-desks, card-cases, ink-stands, papeteries in great variety, scrap-books, etc.

BOERICKE & TAFEL, known as the fountain-head of medical literature of the homœopathic school in America, invite attention in another section to their very full list of homœopathic publications and preparations. Too much feasting not unfrequently means a sequel of low diet, pills and potions, and at this season especially, forewarned is forearmed. Every homœopathic household can find ample information and assistance in the publications, etc., of Boericke & Tafel.

PETER PAUL & Co. have a most tempting and novel little publication called "A Christmas

Stocking Full of 'Good' Things," selected by Harriet E. Manchester, which is just the thing for Christmas-trees and Christmas stockings. It is a leaflet of some twenty pages, cut in the form of a baby's stocking; the covers are printed in three colors—red, blue, and gray, just like a fancy sock for a six months' infant, the top being finished with a scarlet bow of ribbon, which holds the leaves together, on which are a selection of pretty Christmas rhymes, carols, poems, etc.

SCRIBNER & Co. have ready for the Christmas holidays, when snow and rain often unite to keep boys and girls closely housed, new editions of their popular games by the editress of *St. Nicholas*, "The Protean Cards; or, The Box of Fifty Games," put up in pasteboard boxes and ebonized wood boxes; and "The Stratford Game of Characters and Quotations," and "The Stratford Solitaire," for those interested in Shakespeare. These games were eagerly bought last season, and were endorsed as most delightful funds of amusement for old and young.

A. J. HOLMAN & Co., of Philadelphia, anticipating an increased demand for photograph albums, have given this branch of their trade especial attention for the past year. Their facilities for manufacturing have enabled them to produce a large variety, and as to styles and prices are enabled to compete with foreign goods in their line. Their albums are made in the strongest manner, with vellum cloth joints, and are adapted for the boudoir, cabinet and cartes de visite sizes. This firm have this season added to their family, pulpit and pictorial Bibles a number of new and beautiful designs, which with their already large assortment of styles present an unlimited resource for supply.

BAKER, PRATT & Co., as will be seen by their advertisement, to which we refer for particulars, offer an extremely elegant and artistic selection of fancy goods for the holidays—novelties and gems of art not to be seen in any other establishment. Plush and alligator skin appear to be the fabrics in demand this season,

judging from the many ornamental and useful articles which the house have made from both in stock—jewel, odor, and work cases, pocket books, purses, card cases, all appear in most desirable colors and designs. Messrs. Baker, Pratt & Co. are the agents for the celebrated fancy goods manufacturers, Messrs. Lehmann, of Offenbach o. | M., and show a beautiful line of their choicest novelties, which will well repay a visit and thorough examination.

MARCUS WARD & Co. are fully up to their usual mark this year in the line of Christmas and New Year's cards. Many new styles are presented, although those of the last few years maintain their popularity. Among the new designs is a rich eight-page remembrance with verses commemorative of the four seasons, and covers illustrating the "merry" and "happy" days of the year. A novelty in the cards of this year is the surpassingly rich style of border that is used with the scenes. This is especially notable in the series of the "Christmas Souvenir." The flower scenes as well as the life pictures certainly are varied enough to please the most fastidious. Their well-known calendars—Shakespeare, Scripture, and Business—fully sustain their well-earned reputation.

CHARLES FOSTER, Philadelphia, has a novelty for the gift season in the shape of a cluster of twelve handsome colored chromos, illustrative of "The Story of the Gospels," recently published. There is a picture for each chapter, and underneath each picture an appropriate text. The size of the cluster is 21x27 inches, and the whole series is fastened to a walnut support,

which admits of lifting each sheet and displaying each picture separately. As a unique and not expensive adornment for a religious household, it will certainly be in demand. "The Story of the Bible," now in its *forty-fourth* thousand, is also, in its full gilt style, a very handsome and desirable Christmas present. The author has been constantly revising and adding to it, until now it is in advance of any book of the kind to be found, as its popularity attests.

L. PRANG & Co. call special attention to their new prize Christmas cards, made from the four designs that gained the prizes last April. They are respectively "Christmas Music," "Christmas Greeting," "Christmas Hope," and "Christmas Offerings," the artists being Miss Rosina Emmet, Alex. Sandier, and Miss Anne G. Morse. As these drawings were for some time on exhibition in this city, and fully criticised and described by the press, there can be but one opinion as to their beauty and originality. The custom of sending these suggestive missives has become so universal, that the demand this year for this special line will probably be as large as the publishers will be able to supply. They have other novelties in Christmas and New Year's cards, such as new bouquets, a new water-color sketch by Miss Bridges, four large panels for birds and flowers, new bits of nature and bits of ocean, and two new heads by a renowned artist, similar in character to the "Patrician and Citizen," called "Elsa" and "Marguerite," also new birthday cards and Sunday-school texts.



From "Little Women." (Roberts.)



From "Home, Sweet Home." (Lee & Shepard.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

See also "Choice Books," page 707.

Ancient Rome and its connection with the Christian religion. By Rev. Henry Formby. Ill. Roy. 4°. \$12.50; tky. mor., \$25. *Lippincott.*

American poems: selections from the works of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson. With biog. sketches and notes. *Holiday ed.* With 32 full-page pictures. 8°. \$3; hf. cf., \$5.50; mor. or tr. cf., \$7.50. *Houghton, M. & Co.*

Bible gallery. Ill. by Gustave Doré. Memoir of Doré, and descriptive letterpress, by Talbot R. Chambers. 100 pl. Fol., \$6; mor., \$10. *Cassell.*

Boy travellers in the far East. By Thos. W. Knox. Pt. 2. Adventures of two youths in a journey to Siam and Java; with descriptions of Cochin-China, Cambodia, Sumatra, and the Malay archipelago. Ill. Sq. 8°. \$3. *Harper.*

Boy's King Arthur. Being *Sir Thos. Malory's* history of King Arthur and his Knights of Round Table. Ed. for boys, with an introd. by Sidney Lanier. Ill. by Alfred Kappes. 8°. \$3. *Scribner's Sons.*

British painters. With 80 examples of their work engr. on wood. 4°. \$8; mor., \$15. *Appleton.*

Dalziel's Bible gallery: ser. of 69 Bible ill. from original drawings by Sir Frederick Leighton, E. J. Poynter, G. F. Watts, E. Burne-Jones, F. Madox Brown, Holman Hunt, and others; eng. by the Dalziel Brothers. India paper proofs. Fol. Vellum and cf., *net*, \$35. *Scribner & Welford.*

Dream (A) of fair women. By Alfred Tennyson. Ill. 4°. \$5; mor. ant. or tree cf., \$9. *Osgood.*

Drifting: a poem. By T. Buchanan Read. Ill. by Miss L. B. Humphrey. 4°. \$1.50; canvas and rus., \$3.50; tky. mor. ant., \$4. *Lippincott.*

English society at home. Pictures from the collection of "Mr. Punch." By Geo. Du Maurier. With coll. containing 63 drawings, printed from the original wood blocks on India paper, and mounted on plate paper. Super royal. 4°. \$16. *Scribner & Welford.*

Examples of household taste. By Walter Smith. Ill. 4°. \$6. *Worthington.*

Exploration of the world: great navigators of the eighteenth century. Tr. from French of Jules Verne. With ill. by Philippoteaux, Benett, Matthis, and maps by Matthis and Morieu. 8°. \$3.50. *Scribner's Sons.*

Familiar garden flowers. First series. With descriptive text by Shirley Hibberd; 40 full-page colored pl. by F. E. Hulme. \$5; full cf., hand painted, \$7.50; full mor., \$7.50. *Cassell.*

Familiar wild-flowers. By F. E. Hulme. Ill. with 40 full-page colored plates. Second series. 12°. \$5; mor., \$7.50; tr. cf., \$7.50. *Cassell.*

Gamekeeper at Home. With 41 ills. by Chas. Whymper. 8°. \$3.75. *Roberts.*

Gems of English art. Full-page heliotypes of paintings by the most famous masters of the modern schools of art in England—Millais, Holman Hunt, Alma-Tadema, Faed, and others. 4°. \$7.50. *Osgood.*

Gems of genius. Stories of painters and pictures. By Harry W. French. With 50 full-page ills. \$3. *Lee & S.*

Glimpses of bird life; portrayed by pen and pencil. 20 col. pl. of our most familiar birds, drawn by L. P. Robert, and described by J. E. Harting. Fol. \$18. *Scribner & W.*

Great historic galleries of England. Ed. by Lord Ronald Gower. 24 large pl. in permanent photography. Fol. \$12. *Scribner & Welford.*

History of ancient early Christian and mediæval painting. From the German by Dr. Alfred Woltman and Dr. Karl Woerman. Tr. and ed. by Sidney Colvin. 200 ills. 4°. \$7.50; hf. mor., \$10.50; tr. cf., \$15. *Dodd.*

Home, sweet home. By John Howard Payne. With full-page illustrations, from designs by Miss L. B. Humphrey, eng. by Andrew. 4°. \$1.50. *Lee & Shepard.*

Ilios, the city and country of the Trojans: narrative of the most recent discoveries and researches made on the plains of Troy. With ill. representing nearly 2000 types of the objects found in the excavations of the seven cities on the site of Ilios. By Dr. Henry Schliemann. With maps, plans, and ill. Imp. 8°. *Harper.*

Illustrated book of canaries and cage-birds. By W. A. Blakiston, W. Swaysland, and A. F. Wiener. Demy 4°. \$15; hf. mor., \$20. *Cassell.*

Illustrations of the history of art: 2000 woodcuts, from the works of Kugler, Lubke, Bruckhardt, Overbeck, Dohme, C. von Lützow, Falke, Woltmann, Lacroix, etc. Authorized Am. ed., pub. under the supervision of S. R. Koehler. In 5 ser. Ser. 1, \$1.50; ser. 2, \$2.25; ser. 3, \$2; ser. 4, \$1.75; ser. 5, \$2.50. *L. Prang & Co.*

Indian summer: autumn poems and sketches. By L. Clarkson. 16 pl. Folio, \$6; mor., \$12. *Dutton.*

Island life; or, the phenomena of insular faunas and floras, with their causes, incl. an entire rev. of "Problem of geological climates." By Alfred Russel Wallace. Ill. 8°. *Harper.*

Italy: from the Alps to Mount Etna. Ill. with 72 full-page ill., and about 300 smaller eng. Ed. by Adolphus Trollope. Folio, \$20. *Appleton.*

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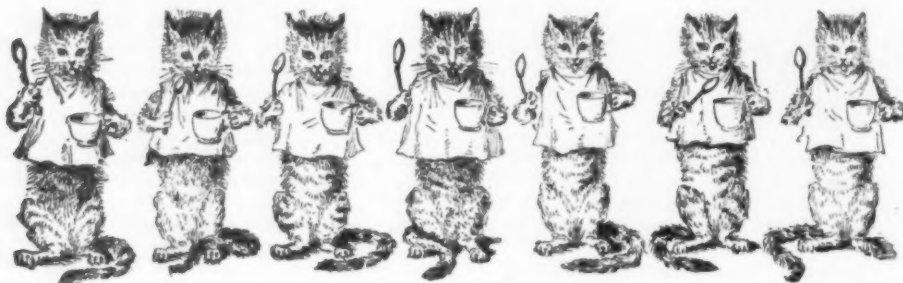
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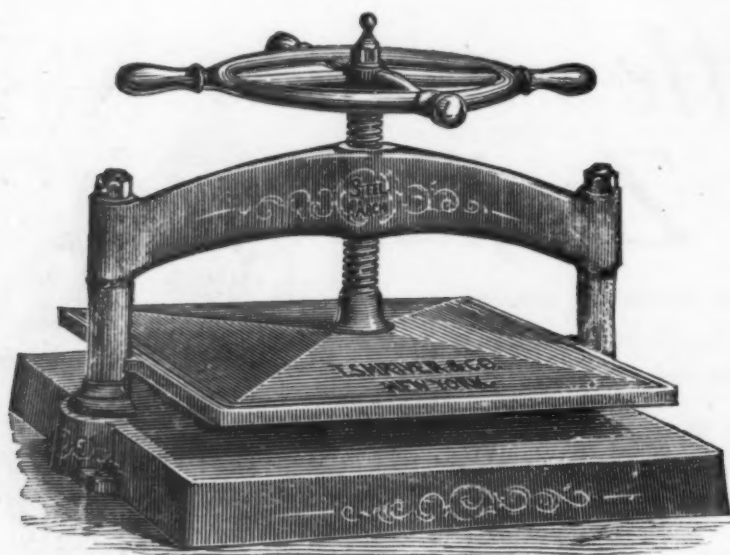
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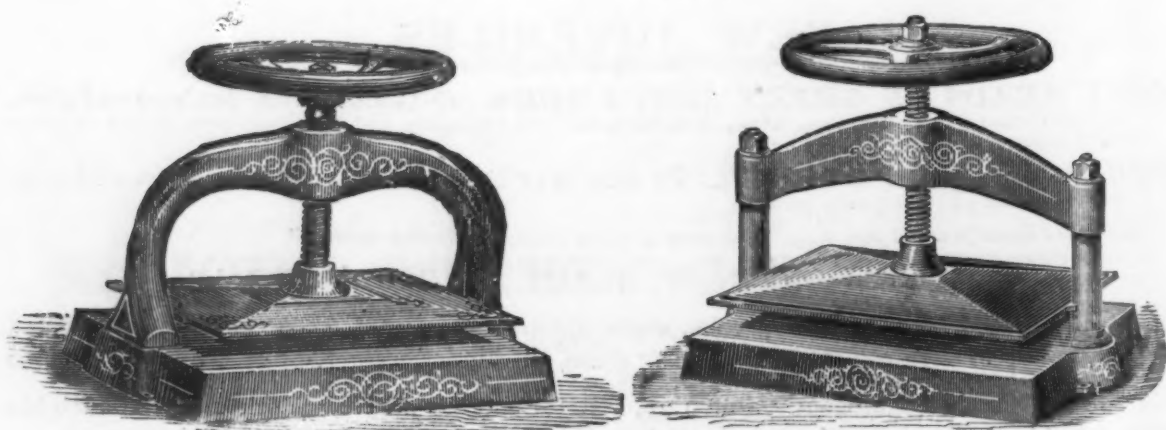
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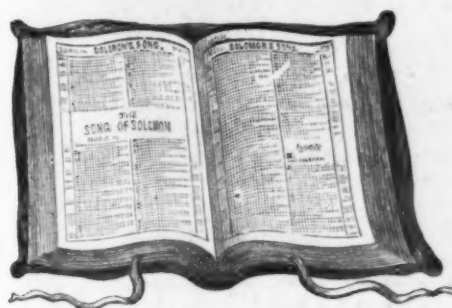
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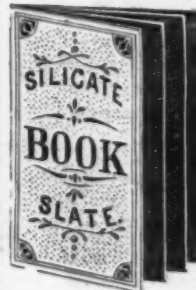
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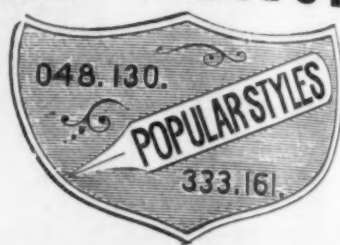
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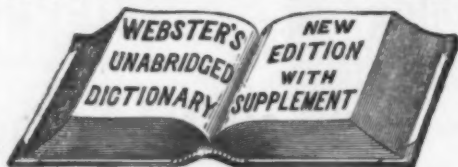
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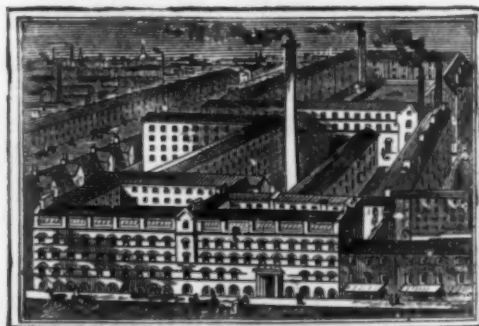
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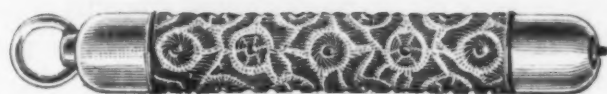
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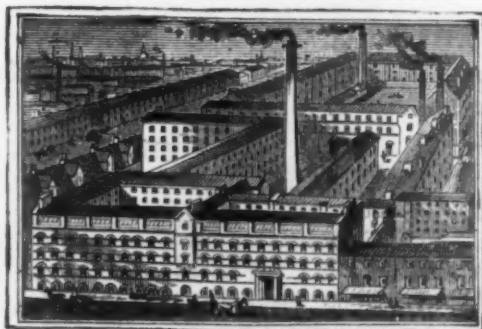
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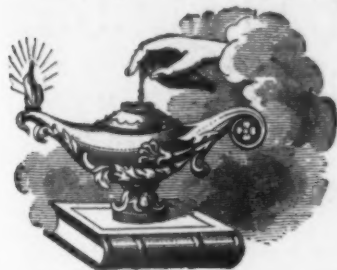
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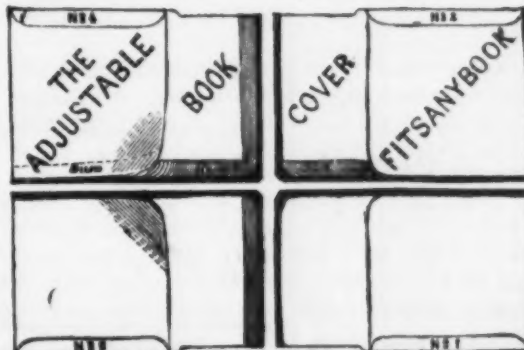


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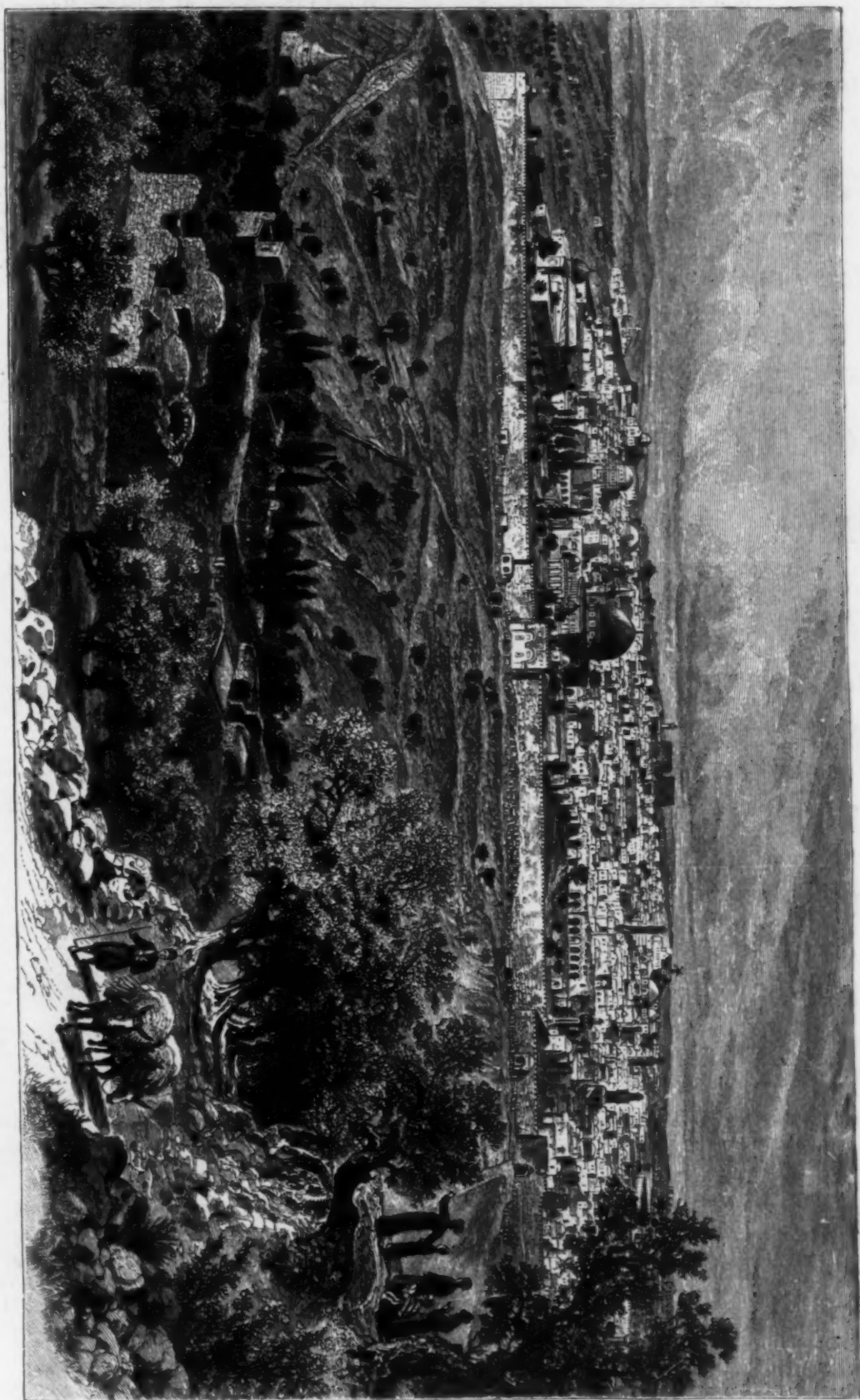
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